

PILEVNELİ

HANS OP DE BEECK

1969 Turnhout, Belgium

Currently lives and works in Brussels and Gooik

SOLO EXHIBITIONS AND PRESENTATIONS:

2020

Stoic, Göteborgs Operan, Göteborg SE, La Villette, Paris, France (Upcoming presentation)

The Girl, Night Time & Staging Silence (3) Screening, Studio 5, Flagey Cinema, Brussels, Belgium

2019

The Conversation, Galerie Krinzinger, Vienna, Austria

The Cliff, Kunsthalle Krems, Krems an der Donau, Austria

sleeping children

adrift on their rafts

a distant voice

a sighing of draughts

crestfallen tulips

in artificial light

shadows too dark

brightness too bright

nocturnal meadows

a thought someone stole

jet-black and shiny

the darkness of coal

silent servants

now calmly unfold

a blanket of solace

laid on the cold, Boesky East, New York, USA

Staging Silence (3) Screening - In support of 'De Warmste Week', Destelheide, Dworp, Belgium

Border Screening, Point Culture ULB, Brussels, Belgium

The Thread & Staging Silence (2) Screenings, Hakodate Museum of Art, Hokkaido, Japan

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Staging Silence (3), The Girl, Night Time Screenings, Cartoons, Antwerp Belgium - Studio Skoop, Gent, Belgium

Staging Silence (3) Screening, Romaeuropa Festival, Rome, Italy

Don Carlos, Opera Ballet Vlaanderen, Gent, Antwerp, Belgium

Staging Silence (2) Screening, KU University Library, Leuven, Belgium

The Girl Screening, Still Voices Short Film Festival, Ballymahon, Ireland

All Together Now Screening, La Scala Paris, Paris, France

Kunstenlandschap - The Girl Screening, Lonneker, The Netherlands

The Thread Screening, Tel Aviv Museum of Art, Tel Aviv, Israel

The Valley (an apocalypse), deSingel, Antwerpen, Belgium - Tandem Scène

Nationale, Douai, France - Nazomerfestival, Zeeland, The Netherlands -

Romaeuropa Festival, Rome, Italy - Muziekgebouw, Amsterdam, The Netherlands

Videoex, Festivalkino Cinema, Zurich, Switzerland

Lost In Space – Museumnacht, Lumière Cinema, Maastricht, The Netherlands

Filmfest Dresden, Neumarkt, Dresden, Germany

Flow, Art Palm Beach, Florida, USA

miXmass, DeSingel, Antwerpen, Belgium

2018

My bed a raft, the room the sea, and then I laughed some gloom in me, Galleria Continua, Havana, Cuba

Sea of Tranquillity, Scheepvaartmuseum, Amsterdam, The Netherlands

Cabinet of Curiosities, Galerie Ron Mandos, Amsterdam, The Netherlands

Kids, Cabinets, Pictures and Ponds, Galleria Continua-Les Moulins, Boissy-le-Châtel, France

The Girl, Marianne Boesky Gallery, New York, USA

The Wunderkammer Residence, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium (Permanent show)

Staging Silence (2) & Night Time – Screenings, Istanbul Modern Cinema, Istanbul, Turkey

Duke Bluebeard's Castle, Staatsoper Stuttgart, Stuttgart, Germany

Stoic, Göteborgs Operan, Göteborg, Sweden

Laterale Film festival 2018, Cinema San Nicola, Cosenza, Italy

2017

The Sleeping Girl, PİLEVNELİ Dolapdere, Istanbul, Turkey

Lily Pond, Tongeren, Belgium (Permanent show)

The Silent Castle, Museum Morsbroich, Leverkusen, Germany

Out of the Ordinary, Kunstmuseum Wolfsburg, Wolfsburg, Germany

The Pond Room, Kunstraum Dornbirn, Dornbirn, Austria

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Hans Op de Beeck: Pino Pascali Award - XX edition, Fondazione Museo Pino Pascali, Polignano a Mare, Italy

2016

Saisir le Silence, Espace 104, Paris, France
The Garden of Whispers, Printemps de Septembre, Toulouse, France
Silent Rooms, Galerie Krinzinger, Vienna, Austria
Small Things and Soothing Thoughts, Galleria Continua, San Gimignano, Italy
The Collector's House, Art Unlimited, Basel, Switzerland
Night Time, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
De Nachtwandelaars, Het Paleis, Antwerpen, Belgium
Silent Library, Frieze London, London, UK

2015

Décors et Figurants, Château de Chimay, Chimay, Belgium
The Drawing Room, Marianne Boesky Gallery, New York, USA
The Amusement Park, Les Champs Libres, Rennes, France
The Quiet View, Herkenrode, Hasselt, Belgium (Permanent show)
The Thread, Galerie Krinzinger, Vienna, Austria
Sea of Tranquillity, Screen Space, Melbourne, Australia
Eyes Closed, Ron Mandos Gallery, Amsterdam, The Netherlands
Nach dem Fest, Schauspiel Frankfurt, Frankfurt, Germany

2014

Hans Op de Beeck: Staging Silence(2), MIT List Visual Center Arts Center – Cambridge, USA
Hans Op de Beeck: Quiet Scenery and Wandering Extras, Sammlung Goetz, München, Germany
Hans Op de Beeck: Staging Silence (2), Moca, Cleveland - Lewis Gallery, Cleveland, USA
Hans Op de Beeck: The Night Time Drawings, Galleria Continua, Beijing, China
Hans Op de Beeck: The Drawing Room, Le Botanique, Brussels, Belgium
Personnages, Château de Chamarande, Chamarande, France

2013

Dance, Permanent video installation - Red Star Line Museum, Antwerp, Belgium
Hans Op de Beeck: Sea of Tranquillity, Frac Paca, Marseille, France
Emscherkunst 2013, Rheinaue Walsum Nature Reserve, Duisburg/Essen, Germany
Hans Op de Beeck: Parade, De Warande, Turnhout, Belgium
Hans Op de Beeck: Celebration and Celebration (Buenos Aires), Natlab, Eindhoven, The Netherlands

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Hans Op de Beeck: Staging Silence (2), Screen Festival, Art Palacio, Sao Paulo, Brazil
Hans Op de Beeck: Metropolitan Scenes, MMKA, Arnhem, The Netherlands
Hans Op de Beeck: Staging Silence (2), Harn Museum of Art, Gainesville, USA

2012

Hans Op de Beeck: Small Constructions, Galerie Krinzinger, Vienna, Austria
Hans Op de Beeck: Sea of Tranquillity, Dirimart Garibaldi, Istanbul, Turkey
Hans Op de Beeck: Staging Silence, Gemeentemuseum Den Haag, The Hague, The Netherlands
Hans Op de Beeck: Video Works, Butler Gallery, Kilkenny, Ireland
Hans Op de Beeck: Visual Fictions, Kunstverein Hannover, Hannover, Germany

2011

Hans Op de Beeck: Extensions Museum Het Domein, Sittard, The Netherlands
Hans Op de Beeck: Sea of Tranquillity, ARGOS, Brussels, Belgium
Hans Op de Beeck: Sea of Tranquillity, Centro de Arte, Burgos, Spain
Hans Op de Beeck: Sea of Tranquillity, Kunstmuseum, Thun, Switzerland
Art Video 2011, Art Basel Miami Beach, Miami, USA

2010

Hans Op de Beeck: Works on Paper & Video, Xavier Hufkens, Brussels, Belgium
Hans Op de Beeck: Staging Silence, Smithsonian's Hirshhorn Museum and Sculpture Garden, Washington, USA
Hans Op de Beeck: Silent Movie, Marianne Boesky Gallery, New York, USA
Hans Op de Beeck: Still Lifes, Galleria Continua, San Gimignano, Italy
Hans Op de Beeck: Rooms, Quai n°1 (within the framework of the biennial festival IMAGES), Vevey, Switzerland
Hans Op de Beeck: Sea of Tranquillity, Le Grand Café - Centre d'Art Contemporain, Saint-Nazaire, France
Hans Op de Beeck: Still Lifes, Galerie Ron Mandos, Amsterdam, The Netherlands

2009

Hans Op de Beeck: Staging Silence, Galleria Continua, Beijing, China
Hans Op de Beeck: In Silent Conversation with Correggio, Galleria Borghese, Rome, Italy
Hans Op de Beeck: Paradigms, Solo Presentation as Part of the Project "Curated by_Vienna 09", Galerie Krinzinger, Vienna, Austria
Hans Op de Beeck: The Room Series, Art Amsterdam - Ron Mandos, Amsterdam, The Netherlands
Hans Op de Beeck: Location (6), Art Unlimited, Art Basel 40, Basel, Switzerland

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Hans Op de Beeck: Staging Silence, CC Strombeek, Grimbergen, Belgium
Hans Op de Beeck: Staging Silence, Baukunst Galerie (Within the framework of the KunstFilmBiennale), Cologne, Germany
Hans Op de Beeck: 5 Sculptures, ArtBankingClub, Moscow, Russia
Hans Op de Beeck: Circumstances, Gallery Vartai, Vilnius, Lithuania

2008

Hans Op de Beeck: Circumstances, Rogaland Museum of Fine Arts, Stavanger, Norway
Hans Op de Beeck: Location (6), Westergasfabriek - Holland Festival, Amsterdam, The Netherlands
Hans Op de Beeck: Extensions (part 2), ShContemporary - Galerie Krinzinger, Shanghai, China
Hans Op de Beeck: Celebration, Galleria Continua, San Gimignano, Italy
Arts Towada – Location (5), Towada Art Centrum, Towada, Japan (Permanent Show)

2007

Hans Op de Beeck: All Together Now..., Galerie Ron Mandos, Amsterdam, The Netherlands
Hans Op de Beeck: All Together Now..., Argos, Brussels, Belgium
Hans Op de Beeck: Extensions, Galleria Continua, San Gimignano, Italy
Hans Op de Beeck: The Stewarts have a party, Derlon Theater, Maastricht, The Netherlands
Hans Op de Beeck: Merry-Go-Round (2), Art Unlimited, Art Basel 38, Basel, Switzerland
Hans Op de Beeck: Extensions, M/ Treasury of Saint Peter, Leuven, Belgium
Hans Op de Beeck: Drifting, Argos, Brussels, Belgium
Hans Op de Beeck: Extensions, Centraal Museum, Utrecht, The Netherlands
Happy End (Le Petit Poucet), Opéra de Lille, Lille France - de Singel, Antwerp Belgium - Handelsbeurs, Gent, Belgium - Auditorium, Rome, Italy - Cité de la Musique, Paris, France - Kaaithheater, Brussels, Belgium - Maison de la Musique, Nanterre, France

2006

Video in Tutti i Sensi – Loss, Viafarini, Milan, Italy
Video in Tutti i Sensi - My Brother's Gardens, Fondazione Bevilacqua La Masa, Venice, Italy
Hans Op de Beeck: Tables..., Galerie Krinzinger, Vienna, Austria
Hans Op de Beeck: Drawings, Galerie Les Filles du Calvaire, Paris, France
Hans Op de Beeck: Videoworks, Muhka_media, Antwerp, Belgium

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Hans Op de Beeck: Family - Scenes and Scenery, Xavier Hufkens Gallery, Brussels, Belgium

2005

T-Mart, MuHKA, Museum of Contemporary Art, Antwerp, Belgium

Hans Op de Beeck: In their minds..., Nicole Klagsbrun Gallery, New York, USA

Hans Op de Beeck: Blender, Galleria Continua, San Gimignano, Italy

Hans Op de Beeck: Loss, Chamarande - Centre Artistique et Culturel, Chamarande, France

Hans Op de Beeck: T-Mart, Hales Gallery, London, UK

2004

Hans Op de Beeck: Ondertussen.../Meanwhile..., Museum of Contemporary Art (GeM), The Hague, The Netherlands

Hans Op de Beeck, Galerie Ron Mandos, Rotterdam, The Netherlands

Hans Op de Beeck: Determination (Vottem Requiem), Flanders' Fields Museum, Leper, Belgium

Hans Op de Beeck: Location (5), Art Unlimited, Art Basel, Basel, Switzerland

Sestina (Travelling), Stage design and Video Work for Opera Production (Monteverdi) Produced by Muziektheater Transparant, Antwerp, Belgium

Hans Op de Beeck: Loss, Art Basel - Miami Beach, Miami, USA

2003

Hans Op de Beeck: My Brother's Gardens, Xavier Hufkens, Brussels, Belgium

Hans Op de Beeck: My Brother's Gardens, Hales Gallery, London, UK

Hans Op de Beeck: Landscape for Henri, Musée des Archives d'Architecture Moderne, Brussels, Belgium

2001

Hans Op de Beeck, Hales Gallery, London, UK

Hans Op de Beeck: Colours, DOT projects, London, UK

2000

Hans Op de Beeck, Dorothée De Pauw Gallery, Brussels, Belgium

1999

Hans Op de Beeck, Dorothée De Pauw Gallery, Brussels, Belgium

GROUP EXHIBITIONS

2020

De Nacht, De Warande, Turnhout, Belgium (Upcoming exhibition)
Peter Paul Rubens and the Northern Baroque, Diözesanmuseum, Paderborn, Germany (Upcoming exhibition)
Stupidity, Künstlerhaus Bethanien, Berlin, Germany (Upcoming exhibition)
The Architecture of Deception, BNKR, Munich, Germany (Ongoing exhibition)
Natura In Posa, Santa Caterina, Treviso, Italy (Ongoing exhibition)
Roots of Clouds Adrift, OCAT Exhibition Site, Nanjing, China (Ongoing exhibition)
Family Matters, Dom Museum, Vienna, Austria (Ongoing exhibition)
De Taal Van Het Lichaam, M-Museum, Leuven, Belgium (Ongoing exhibition)
Gewoon bijzonder over de vloer, 38CC, Delft, The Netherlands
Sehnsucht & Fall, Kunstsaele, Berlin, Germany

2019

In the Spotlight of the Night, Marta Herford Museum for Art, Architecture, Design, Herford, Germany
Imaginaire Landschappen, Museum Helmond, Helmond, The Netherlands
Pompei e Santorini: l'eternità in un giorno, Scuderie del Quirinale, Rome Italy
Touch Wood, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
Who are you?, La Maison des Arts, Brussels, Belgium
Art & Diplomacy, Egmont Palace, Brussels, Belgium
Setouchi Triennale, Shōdoshima, Setouchi, Japan
Kronos e Kairos, Parco Archeologico del Colosseo, Rome, Italy
At Night. Encounters between Dream and Reality, Haus der Kunst, Munich, Germany
Paysages De Formes, Atelier d'Estienne, Pont-Scorff, France
OFF-SPRING: New Generations, 21c Museum Hotel, Lexington, Kentucky, USA
Videoland - 10 years of Kunsthal KAdE, Kunsthal Kade, Amersfoort, The Netherlands
Glasstress 2019, Fondazione Berengo Art Space, Murano, Italy
Mortalia Dement, Palazzo Martinengo, Venice, Italy
Fiction and Fabrication, MAAT, Lisbon, Portugal
Globe as a Palette - Contemporary Art from The Taguchi Art Collection, Various Locations, Hokkaido, Japan
Modelled Nature in Contemporary Photography, Kallmann-Museum Ismaning, Museum Haus Ludwig Saarlouis, Stadtgalerie Kiel, Germany
Look At Me, Argos Centre for Art and Media, Brussels, Belgium
The Gulf Between - over zwart, wit en alles daartussen, De Warande, Turnhout, Belgium

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Art Genève Sculpture Exhibition Winter 2019, Court St Pierre, Genève, Switzerland

2018

Fernand Khnopff (1858 - 1921), Petit Palais, Paris, France

Timo, Brian and The Blossom Tree, At The Factory: 10 Artists / 10 Individual Practices, PİLEVNELİ Mecidiyeköy, Istanbul, Turkey

Lo spazio dell'immagine, MAXXI, Rome, Italy

Auto fictions - Contemporary Drawing, Wilhelm Hack Museum, Ludwigshafen, Germany

Domestic and Urban Landscapes, Fundació Suñol, Barcelona, Spain

Robot Love, Campina Milk Factory, Eindhoven, The Netherlands

The Sensation of the Sea, De Mesdag Collective, Den Haag, The Netherlands

How To See [What Isn't There], Langen Foundation, Neuss, Germany

Raum für Junge Kunst: Sammlung Reydan Weiss. "Ohne Etikett fühle ich mich freier...", Herzog Anton Ulrich Museum, Braunschweig, Germany

Seeing Now, 21c Museum Hotel Nashville, Nashville, USA

Ce qui pèse et ce qui nourrit (R.M. Rilke) Biennale d'Art Contemporain, Musée Rolin-Musée Lapidaire-Hôpital St-Gabriel, Autun, France

Object Love, Museum de Domijnen Hedendaagse Kunst, Sittard, The Netherlands
Kunstenfestival Watou, Watou, Belgium

Table Manners: A Feast of Visual Arts, Theater and Culinary, The Genia Schreiber University Art Gallery, Tel Aviv University, Ramat Aviv, Tel Aviv, Israel

Hoogte80, Museum Arnhem, Stadspark Hoogte80, Zaslaan, Arnhem, The Netherlands

Black & White. Von Dürer bis Eliasson, Museum Kunstpalast Düsseldorf, Düsseldorf, Germany

Rendez-Vous, Royal Museum of Fine Arts, Brussels, Belgium

Staging Silence (2) screening, Schwarzescafé, Zurich, Switzerland

Night Time (screening), Schwarzescafé, Zurich, Switzerland

Rencontres Internationales Paris/Berlin, Forum des images, Carreau du Temple, Centre Pompidou, Cité internationale des Arts, Luminor Hôtel de ville, Paris, France

Faces, Museum Dr. Guislain, Psychiatrisch Centrum Sint-Amandus, Beernem, Belgium

Frame, play, pause, d'Academie, Sint-Niklaas, Belgium

2050. A Brief History of the Future, National Taiwan Museum of Fine Arts, Taichung, Taiwan

2017

Hörliga Bilder, Konsthallen Blå Stället, Gothenburg, Sweden

Glasstress Boca Raton 2017, Boca Raton Museum of Art, Boca Raton, Florida, USA

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Artapes, MAXXI, Rome, Italy

L'attention au réel - Art flamand et hollandais, Musée des Beaux-Arts de Caen, Caen, France

Les dix ans du Prix de dessin contemporain de la Fondation Daniel et Florence Guerlain, Centre Pompidou, Paris, France

Kunstenfestival Watou 2017', Watou, Belgium

De favoriete werken van het publiek: Lievelingen van Charlotte Bik, Museum Arnhem, Arnhem, The Netherlands

Celibataire Divas, Hedendaagse kunst in Herkenrode Refuge, Hasselt, Belgium

L'Été photographique de Lectoure 2017 - Cette réalité qu'ils ont pourchassée, Centre d'art et de photographie de Lectoure, Lecoutre, France

The Other Side – Tales from the Unconscious, Wilhelm-Hack-Museum, Ludwigshafen, Germany

ICON - Ideal.Idee.Inspiration, Galerie Krinzinger, Vienna, Austria

Enjoy, Chiostro del Bramante, Rome, Italy

Sterne/Stars, Lentos Kunstmuseum Linz, Linz, Austria

Perception is Reality. On the construction of Reality and Virtual Worlds, Frankfurter Kunstverein, Frankfurt am Main, Germany

Dia Sotto le Stelle 2017, Busto Arsizio, Italy

Hans Op de Beeck, Den Frie Centre of Contemporary Art, Copenhagen, Denmark

La Perspective du monde, Théâtre de Privas, Privas, France

Aging Pride, Galerie Belvedere, Vienna, Austria

Atlas des déplacements, Musée Hébert, Grenoble, France

2016

Devine Decadence, Kasteel Gaasbeek, Gaasbeek, Belgium

From Slow to Stop, The Holden Gallery - Manchester School of Art, Manchester, UK

Investigations into the Uncanny, Willem II Fabriek, 's-Hertogenbosch, The Netherlands

2015

Moving Image, festival, Le Gaité LYrique, Paris, France

Visual Deception II, Nagoya City Art Museum, Nagoya, Japan

Uncanny Reality – models in Contemporary Art, Galerie Rudolfinum, Prague, The Czech Republic

Le Fil Rouge, Espace Louis Vuitton , Munich, Germany

Le Fil Rouge, Espace Louis Vuitton, Paris, France

Out there – Video Art, New Media & Photography on landscapes in Public Space, Rotterdam, The Netherlands

One Big Family, Alden Biesen, Belgium

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The Importance of Being... , 40 Belgian Artists, Museo de Arte Contemporaneo de Buenos Aires, Buenos Aires, Argentina
All the World's Stage: Works from the Goetz Collection, Fundacion Banco Santander, Madrid, Spain
Le Fil Rouge, Espace Louis Vuitton, Tokyo, Japan
In alle Eenvoud, Museum De Mindere, Sint Truiden, Belgium
Glastress 2015 Gotika, Berengo Studios, 56th Venice Biennale, Palazzo Franchetti, Venice, Italy
Proportio, 56th Venice Biennale, Palazzo Fortuny, Venice, Italy
Parallel, Annie Gentils Gallery, Antwerp, Belgium
Vormidable, Hedendaagse Vlaamse Beeldhouwkunst, Museum Beelden aan Zee, Den Haag, The Netherlands
Scherp Kijken, Museum More, Gorssel, The Netherlands
C'est la Nuit!, Villa Tamaris Centre d'Art, La Seyne sur-Mer (Val), France
Imagine Reality', Ray 2015: Triennial Photography Project, Fotografie Forum Frankfurt, Frankfurt, Germany
Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany
Landscapes of Belgium, Musée d'Ixelles, Brussels, Belgium
The Importance of Being... , 40 Belgian Artists, Museo de Arte Contemporaneo de Buenos Aires, Buenos Aires, Argentina
In de Luwte van de Tussentijd, Kunstenfestival Watou, Watou, Belgium
The Great 8, Mons European Capital of Culture, Mons, Belgium
2050 – A Brief History of the Future, Royal Museums of Fine Arts, Brussels, Belgium
Follia Continua!, Les 25 ans de Galleria Continua, Le Centquatre, Paris, France
Belgique, Galerie Daniel Templon, Paris, France
Thema # Paquebots, Théâtre de la Liberté, Toulon, France
Happy Birthday, The Israel Museum, Jerusalem, Israel
The Importance of Being...', 40 Belgian Artists, Museo de Arte Moderna, Rio de Janeiro, Brazil
Kino der Kunst, Munich, Germany
Launch Video Art Channel, Soho House, Berlin, Germany
Nature On/ Off, Kunsthistorisches Institut, Universität, Osnabrück, Germany

2014

Les Rencontres Internationales, Palais de Tokyo, Paris, France
Family Matters, Palazzo Strozzi Contemporary, Firenze, Italy
Museum to Scale 1/ 7, The Naples Museum of Art, Naples, USA
Cineramabc, Filmfestival, Santa Catarina, Brazil
Loop Fair - Silicon Valley Contemporary, Silicon Valley, San Jose, USA
Loop Festival, Festival, Maritime Museum, Barcelona, Spain

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Les Rencontres Internationales: Berlin, Festival, Haus der Kulturen der Welt, Berlin, Germany

Days of Endless Time, The Smithsonian Hirshhorn Museum Washington DC, USA

Visual Deception, The Bunkamura Museum of Art, Tokyo, Japan

Memory Place, Contemporary Arts center CAC Cincinnati, USA

Museum to Scale 1/ 7, Kunsthal Rotterdam, Rotterdam, The Netherlands

2013

Heimsuchung, Kunstmuseum Bonn, Bonn, Germany

Artificial Amsterdam, De Appel arts centre, Amsterdam, The Netherlands

My little Paradise, Middelheim Museum, Antwerp, Belgium

Auf Leben und Tod. Der Mensch in Malerei und Fotografie, Deutsches Hygiene-Museum, Dresden, Germany

Donation Florence et Daniel Guerlain, Centre Musée national d'Art Moderne, Centre Pompidou, Paris, France

Europalia.India, Bozar, Brussels, Belgium

Liquid Landscape, Macro Testaccio, Museum of Contemporary Art, Rome, Italy

Museum to Scale 1/ 7, Royal Museums of fine Arts of Belgium, Brussels, Belgium

The Great Magic: Selected Works from the Unicredit Art Collection, Museo d'Arte Moderna di Bologna - Mambo, Bologna, Italy

International Documentary Film Festival Amsterdam, Film Festival, Amsterdam, The Netherlands

The Gesamtkunstwerk Project, Australian Center for Contemporary Art, Southbank, Australia

2012

Lille3000: Fanstastic, Euratechnologies, Lille, France

Beaufort 04, Bommenvrij, Nieuwpoort, Belgium

2011

I Promise to Love You. Caldic Collectie, Group show, Kunsthal, Rotterdam, The Netherlands

Things are Queer — Highlights from the Unicredit Collection, Group show, Marta Herford, Herford, Germany

Car Culture, Media of Mobility, Group show, ZKM - Media Museum, Karlsruhe, Germany

One of a Thousand Ways to Defeat Entropy, Group show, Arsenale Novissimo, Venice, Italy

Time and Place, Kunsthalle Detroit, Detroit, USA

Tra. Edge of Becoming, Group show (curated by Axel Vervoordt), Palazzo Fortuny, Venice, Italy

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Chengdu Biennale - Changing Vistas: Creative Duration, East Chengdu Music Park, Chengdu, China

Dublin Contemporary 2011: Terrible Beauty - Art, Crisis, Change & The Office of Non-Compliance, Different Venues - Earlsfort Terrace, Dublin, Ireland

Surreal, Ivam, Valencia, Spain

Monodrome: Athens Biennale, Different Venues, Athens, Greece

Of Bridges & Borders. From Real to Surreal, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina

Predicting Memories, Former K.K. Telegrafentamt, Vienna, Austria

2010

M1 Singapore Fringe Festival 2010, The Chapel Gallery, Singapore

Vexations, Beton 7, Athens, Greece

Fast Forward 2 - The Power of Motion (Media Art Sammlung Goetz), ZKM, Karlsruhe, Germany

Aichi Triennale 2010. Arts and Cities, Aichi Prefectural Museum of Art, Aichi, Japan

Do or Die. The Human Condition in Painting and Photography, Wallraf-Richartz-Museum & Fondation Corboud (in cooperation with the Collection Teutloff), Cologne, Germany

Let's Dance, Mac/ Val - Musée d'Art Contemporain du Val-De-Marne, Vitry-sur-Seine, France

Terre Vulnerabili, Hangar Bicocca, Milan, Italy

Alter Nature, Group show, Z33, Hasselt, Belgium

2009

Kunstfilmbiennale 2009 on Tour, KunstWerke, Berlin, Germany - Museo Reina Sofia, Madrid, Spain - Centre Pompidou, Paris, France

Argos - Open Lounge, Villa Merkel, Esslingen am Neckar, Germany

State/ s of Emergency (Deep North - Transmediale. 09), House of World Cultures, Berlin, Germany

A Story of the Image, Shanghai Art Museum, Shanghai, China

After the End: Faux Raccords, Tabacalera - Future National Centre for Visual Arts, Madrid, Spain

Auto. Dream and Matter, Laboral, Gijon, Spain

In-Finitum, Palazzo Fortuny, Venice, Italy

Retreat, Fort Asperen, Asperen, The Netherlands

Rites de Passage, Schunck - Glaspaleis, Heerlen, The Netherlands

A Story of the Image, National Museum of Singapore, Singapore

Conflicting Tales - The Burger Collection in Berlin, Zimmerstrasse 90-91, Berlin, Germany

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Discovering Slowness, CEAC, Chinese European Art Centre, Xiamen, China
Fantastic Illusions, MOCA, Shanghai, China
Almost Cinema, Vooruit, Ghent, Belgium
Auto. Dream and Matter, Dos de Mayo Art Center, Madrid, Spain
Kunstfilmbiennale, Several Venues, Cologne-Bonn, Germany
Le Sort Probable de l'Homme qui Avait Avalé le Fantôme, La Conciergerie, Paris, France
Fantastic Illusions, Buda, Kortrijk, Belgium

2008

Car Culture, Scottsdale Museum of Contemporary Art, Arizona, USA
Du Dessin à l'Animation du Dess(e)in, Centre Wallonie-Bruxelles, Paris, France
No Place - Like Home. Perspectives on Migration in Europe, Argos, Brussels, Belgium
Le Dessin Eveillé, Frac Picardie & Maison de la Culture, Amiens, France
Tangled Up In You. Connecting, Coexisting, and Conceiving Identity, 21c Museum, Louisville, Kentucky, USA
Wandering in Contemporary Video Art, Magazzini del Sale - Palazzo Pubblico, Siena, Italy
Doing it my Way. Perspectives on Belgian Art, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany
Garden Eden - The Garden in Art since 1900, Sädtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen, Germany
Variable Capital, Bluecoat Arts Centre, Liverpool, UK
Unmoved, Galleria Continua, Beijing, China
Nach/ Sichten - Selected Works from the Goetz Collection, Edith Russ Site for Media Art, Oldenburg, Germany
Singapore Biennale 2008: Wonder, Marina Bay, Singapore
Collection XXIII, MuHKA, Antwerp, Belgium
Le Temps Sensible - Video des Monats, Kunsthalle Wien, Vienna, Austria
Schunck Collectors House, Glaspaleis, Heerlen, The Netherlands

2007

Our Magic Hour, Arario Gallery, Cheonan-si, Chungcheongnam-do, South Korea
Animated Stories, Le Fresnoy - Studio National des Arts Contemporains, Tourcoing, France
Discovering Slowness, The National Centre of Photography of the Russian Federation, Saint-Petersburg, Russia
Les Rencontres Internationales, Circulo de Bellas Artes, Madrid, Spain
About Contemporary Figuration, Safe, Dalfsen, UK

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De Gustibus..., Broelmuseum, Kortrijk, Belgium
La Città che Sale - We Try to Build the Future, MACRO Future, Rome, Italy
Paysages/ Visions Paradoxaes, ISELP, Brussels, Belgium
Imagination Becomes Reality (#6), ZKM, Karlsruhe, Germany
The Leading Thread, CAB, Centro de Arte Caja de Burgos, Burgos, Spain
Video Belga, Sala Parpallo, Valencia, Spain
Erasing the Edge, Miami Design District - LIDIA Building, Miami, USA
Garden Eden - The Garden in Art since 1900, Kunsthalle in Emden, Emden, Germany
New Collection, Museum Wuyts - Van Campen, Lier, Belgium
Een Verhaal van het Beeld (A Story of the Image), MuHKA, Antwerp, Belgium
Art Summer University, Title: Tate Modern, London, UK
Dealing with Reality, Museum of Modern Art, Arnhem, The Netherlands

2006

Analog Animation / Selections Spring 2006, The Drawing Center, New York, USA
Boucles d'Or, FRAC Basse-Normandie, Caen, France
Film-Still-Life, The Josef Sudek Studio, Prague, Czech Republic
The Collection XIV, MuHKA - Museum of Contemporary Art, Antwerp, Belgium
Psychogeographies, ArtBrussels, Brussels, Belgium
A la Rencontre de l'Eau, Chamarande - Centre Artistique et Culturel, Chamarande, France
Bruegel Revisited, Kasteel Bouchout, Meise, Belgium
Zwischen Körper und Objekt, MARTa Herford, Herford, Germany
Animated Stories, CaixaForum, Barcelona, Spain
Field Work, Kunstvereniging Diepenheim, Diepenheim, The Netherlands
Fresh! Contemporary Takes on Nature and Allegory, Museum of Glass, Tacoma, Washington, USA
The Scarecrow, Evangelos Averoff Museum, Metsovo, Greece
6th Shanghai Biennale, Shanghai Art Museum, Shanghai, China
The Marta Herford Collection, MARTa, Herford, Germany
Night Sites, Kunstverein Hannover, Hannover, Germany

2005

Visionary Belgium, BOZAR - Palais des Beaux-Arts, Brussels, Belgium
Wasteland: 21st Century Landscape, Roebbing Hall, New York, USA
En Attente, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg
Nous le Passage - Watou 2005, Different Venues, Watou, Belgium
Soul (Corpus '05), Episcopal Seminary, Bruges, Belgium
Terra Infirma, EACC - Espai d'Art Contemporani de Castello, Castello, Spain

PILEVNELİ

Coniston Water Festival, Old Hall, Coniston Water, UK
Senza Confine (15th Year), Galleria Continua, San Gimignano, Italy
Argos Festival, Argos, Brussels, Belgium
Ko Video 1st Durban Video Festival, Different Venues, Durban, South Africa
100% Acid Free, White Columns, New York, USA

2004

On Paper, Nicole Klagsbrun Gallery, Chelsea, New York, USA
Border, In Flanders' Fields Museum, Ypres, Belgium
Brooklyn EUPhoria, Volume, Williamsburg, New York, USA
All That Useless Beauty, Whitechapel, Project Space, London, UK
Voodoo Shit, Hales Gallery, London, UK

2003

Rijksakademie, Victoria Miro Gallery, London, UK
Critique is not enough, Shedhalle, Zürich, Switzerland
City Mouse/Country Mouse, Space 101, Williamsburg, New York, USA
Entdecke die Möglichkeiten, Espaces de rêve, Cologne, Germany
The Ambiguity of the Image, Art Athinai, Athens, Greece
Breaking Away, P.S.1-MoMA, New York, USA
Gelijk het leven is, S.M.A.K. – Museum of Contemporary Art, Ghent, Belgium
Intervallò n°1 : Maloberti, Onofre, Op de Beeck, VistaMare, Pescara, Italy
Some Panoramas, Pump House Gallery, London, UK
Leere X Vision. Körper und Gegenstände, MARTa, Herford, Germany
Still/ Move, Caermersklooster, Ghent, Belgium
Lautloses Irren – Ways of worldmaking to..., Postbahnhof Am Ostbahnhof, Berlin, Germany
Present/ Future, Artissima, Turin, Italy
Once Upon a Time... - A View on Art in Belgium in the 90's, MuHKA - Museum of Contemporary Art, Antwerp, Belgium

2002

Printemps de Septembre, different venues, Toulouse, France
BIG Torino 2002 - Big Social Game, International Biennial of Young Art, Turin, Italy
Other than film, International Film Festival of Rotterdam – TENT, Rotterdam, The Netherlands
Arsenal/ Armoury, Wandelhalle, Cologne, Germany
La Nuova Agora, Cittadellarte/ Fondazione Pistoletto, Biella, Italy
Scale, Museum of Installation, London, UK

PILEVNELİ

Video Festival, Verbania, different venues, Verbania, Italy
BIG Torino 2002 International Biennale of Young Art, different venues, Turin, Italy
Landscape, Le Botanique, Brussels, Belgium
Not I, NICC, Antwerp, Belgium

2001

C'est beau, c'est belge, Barbara Farber Gallery, Trets, France
Nowaday, Spazio Erasmus Brera, Milan, Italy
Still/ life, hARTware projekte, Dortmund, Germany
Aubette, Museum Dhondt-Dhaenens, Deurle, Belgium
Prix de la Jeune Peinture Belge, Palais des Beaux-Arts, Brussels, Belgium

2000

Lovideo, The Vedanta Gallery, Chicago, USA
Not I, The Ormeau Baths Gallery, Belfast, Ireland
Anno Zero – Cittadellarte 2000, Fondazione Pistoletto, Biella, Italy
Home Wrecker, Private Space Meloche, Chicago, USA

1999

TroubleSpot. Painting, MuHKA & NICC, Antwerp, Belgium
Progetto Arti Incontri, Fondazione Pistoletto, Biella, Italy

BOOKS AND CATALOGUES (SELECTION):

2019

The Cliff, Hans Op de Beeck, Published by Verlag Für Moderne Kunst Edited by Florian Steininger

2017

Hans Op de Beeck - The Sleeping Girl, PILEVNELİ Gallery, Istanbul, Turkey
Works, Hans Op de Beeck, Published by Lannoo and Kunstmuseum Wolfsburg, Germany

2016

De Keuze van Joost Zwagerman, Ode aan de Kunst. Uitgeverij Terra
Elephant, The Art Culture Magazine issue 25
Art, Das Kunstmagazin, December 2016
Un sogno fatto a Montova, Skira 2016

PILEVNELİ

2015

2050 een korte geschiedenis van de toekomst, Koninklijke Musea voor Schone, Brussels, Belgium

Kunsten van België, Brussel Belgique, Galerie Daniel Templon, Paris, France

Schaamte, Mudeum Dr. Guislain Gent, Gent, Belgium

Object Onder/Object Below, Sanders collection, Koenig Books, Amsterdam, The Netherlands

Kunstenfestival Watou 2015, Verzamelde verhalen #7, In de luwte van de tussentijd, Watou, Belgium

Follia Continua! 25 years of Galleria Continua, Galleria Continua, San Gimignano/Beijing/Les Moulins/ Habana

Harmony and Transition, Reflecting Chinese Landscapes, Marta Herford Museum, Herford, Germany

Addenda, Espace de Création Contemporaine de la Province de Hainaut

Nature On/Off, Kunsthistorisch Institut der Universität Osnabrück, Osnabrück, Germany

Bayerische Staatsoper, Programmbuch zur Neuinszenierung L'Orfeo von Claudio Monteverdi, Munchen, Germany

C'est la Nuit!, villa Tamaris Centre d'Art, Communauté d'Agglomération

Toulon Provence Méditerranée, La Seyne sur Mer, France

Le Fil Rouge, Espace Louis Vuitton, Munchen, Germany

Le Fil Rouge, Espace Louis Vuitton, Tokyo, Japan

Imagine Reality, Triennale RAY 2015, Fotografieprojekte Frankfurt/RheinMain, edited by Andrea Horvay, Frankfurt, Germany

Proportio, 56th Venice Biennale of Art, Palazzo Fortuny, edited by Luc Derycke and Axel Vervoordt, Published by Axel & May Vervoordt Foundation and AsaMER, Ghent, Belgium

Happy Birthday, The Israel Museum, Jerusalem, Nahlieli Print, Tel Aviv, Israel

Staatsoper Hannover, Spielzeit 15/16, edited by Niedersächsische

Staatstheater Hannover GmbH, Hannover, Germany

All the World's a Stage, Works from the Goetz Collection, edited by Fundacion Banco Santander, Madrid, Spain

Follia Continua! 25 years of Galleria Continua, book realized on occasion of the exhibition at Le Centquatre, Paris, published by Gli Ori, Pistoia, Italy

Kunstenfestival Watou 2015, In de Luwte van de Tussentijd, Verzamelde verhalen #7, edited by Kunst/Stichting IJsberg vzw, Graphius, Gent-Oostakker, Belgium

2014

Quai n°5, Espace pour L'image Contemporaine, Festival des Arts Visuels de Vevey, Switzerland

PILEVNELİ

Whorled Explorations, Kochi Muziris Biennale 2014, Kochi Biennale Foundation, Kochi, India

Family Matters, Portraits and experiences of family today, Strozziina, Firenze, Mandragora, Italy

Semaine Hors-Serie Ulysses volume 2/2, Marseille-Provence Capital, France Européenne de la Culture, maison d'édition Analogues, Arles, France

Die Form ist uns Geheimnis, Städtische Galerie Nordhorn, Nordhorn, Germany

Hans Op de Beeck. Quiet Scenery and Wandering Extras | Stille Kulisse und wandernde Komparsen, Sammlung Goetz, München, Hatje Kantz, Ostfildern, Germany

Visual Deception II into the Future, The Bunkamura Museum of Art, published by The Chunichi Shimbun, Tokyo, Japan

2013

Museum to Scale 1/7, Ronny Van De Velde, Pandora Publishers *Mijn kleine Paradijs / My little Paradise*, Middelheimmuseum, Antwerp, Belgium

Crescendo: Australian Centre for Contemporary Art, ACCA, Australia

Weg Van Vlaanderen, Hedendaagse Vlaamse landschappen in de beeldende kunst 1968-2013, Jeroen Laureyns, Uitgeverij Hannibal

Preservation of Digital Art: Theory and Practice (The project digital art and conservation), edited by Bernard Serexhe, Center for Art and Media Karlsruhe, Ambra / V, Germany

INDOMANIA, edited by Deepak, An Anth and Dirk Vermaelen, festival europalia.india, Ludion, Antwerp, Belgium

EMSCHERKUNST.2013, edited by Florian Matzner, Lukas Crepaz, Karola Geiss-Netthöfel, Jochen Stemplewski, Emschergenossenschaft Essen, Urbane Kunst Ruhr, Regionalverband Ruhr, HATJE CANTZ, Ostfildern, Germany

HEIMsuchung. Uncanny Spaces in Contemporary Art, Volker Adolphs, Stephan Berg et al., Kunstmuseum Bonn, Bonn, Germany

World of Art: Sculpture Now, Anna Moszynska, Thames & Hudson, London, UK

Still, Silvia Höller, edited by RLB Kunstbrücke, Innsbruck, Austria

Sculpture Now, Anna Moszynska, edited by Thames and Hudson – world of Art, London, UK

2012

Klang und Stille – Sammlung Goetz im Haus der Kunst, Ausst.-Kat. | Exh. cat. Haus der Kunst, München, Ostfildern, Germany

Orphée & Euridice, Danse et Mythologie, Frédéric Flamand, Théâtre National de Marseille, 5 Continents Editions, Milan, Italy

The Eye of the Collector: Manuel de Santaren: MAMbo, Palladino Editore

PILEVNELİ

Vanitas, Contemporary Reflections, Embassy of the Kingdom Belgium in Moscow, Russia

2011

Hans Op de Beeck: Sea of Tranquillity, Nicolas de Oliveira & Nicola Oxley, Ludion, Antwerp, Belgium

Aschemünder – Sammlung Goetz im Haus der Kunst, Haus der Kunst, Ostfildern 2011, Germany

Art Unlimited, Art Basel, Basel, Switzerland

Past, Present, Future, edited by Walter Guadagnini, highlights from the *Unicredit Group Collection*, Istanbul, Yapi Kredi Yayinlari, Milano, Italy

Car Culture: Peter Weibel, Medien der Mobilität, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany

One of a thousands way TO DEFEAT ENTROPY: Official collateral project 5th Venice Biennale of Contemporary Art, Nadim Sammam, Italy

Stecial Invitations Exhibitions: Chengdu Biennale, China

Terre Vulnerabili – a growing exhibition: Chiara Bertola, Corraini Edizioni *Space and Desire – Scenographic Strategies in Theatre, Art and Media*, a series on scenography by the Zurich University of Arts, Switzerland

Mises à l'eau – Aquarelles: Province de Namur, Maison de la Culture

Things are Queer – Highlights of Art Collection Unicredit, Marta Herford Museum, Herford, Germany

2010

Fast forward 2. The Power of Motion. Media Art Sammlung Goetz, Ausst.-Kat. Exh. cat. ZKM | Museum für Neue Kunst, Karlsruhe, Ostfildern

Cabinet of Curiosities from Belgium for Europe: Jan Boelen with Z33, European Union

The Good, the Bad and the Ugly: Luk Lambrecht and Koen Leemans, bkSM

Images – Festival Des Arts Visuels de Vevey: Stefano Stoll, Festival des Images

Coup de Ville: Warp, Contemporary Art platform, Uitgeverij Lannoo

Let's Dance: Mac/Val, Musée d'Art Contemporain du Val-de-Marne

When will they finally see the power of drawing: Geukens & De Vil Galerie Contemporary Art

Nieuw Realisme: 159 werken uit de collectie van het voormalige

Scheringa Museum voor Realisme, Uitgeverij d'jonge Hond Aichi Triennale 2010: Aichi Triennale Organizing Committee

Les Fabuleux Destin du quotidien: edited by Musée des Arts Contemporains & Grand Hornu Images

PİLEVNELİ

2009

Fantastic Illusions. Die Sehnsucht im Bild zu sein, Buda Arts Center, Kortrijk, Belgium

Of Bridges & Borders, Sigismond de Vajay, JRP-Ringier, Zurich, Switzerland

Passions about Rogier. The topicality of Van der Weyden's imagery (Passies omtrent Rogier. De actualiteit van Van der Weydens beeldtaal), Visual participation, DW B 154-4 (edited by Brigitte Dekeyzer and Stefan Hertmans), MER. Paper Kunsthalle, Ghent, Belgium

In-finitum, Vervoordt Foundation, Antwerp, Belgium

Retreat, Ben van Berkel & Caroline Bos, UNStudio, Amsterdam, The Netherlands

Il y a du rapport entre le dessin et la video by Isabelle de Visscher-Lemaître in Le dessin hors papier, ed. by Richard Conte, Publications de la Sorbonne / coll. arts et monde contemporain, Paris, France

Less/express, Federica Bueti, PIANOMagazine

Beyond Architecture – Imaginative Buildings and Fictional Cities, R. Klanten and L. Feireiss Die Gestalten Verlag, Berlin, Germany

Tangible, R. Klanten, S. Ehmman and M. Huebner, Die Gestalten Verlag, Berlin, Germany

A Story of the image, edited by Bart De Baere, Shangai Art Museum, Kin Yiap Press, Singapore

Artifici contemporanei e difformita barocche: Museo d'Arte Contemporanea Sannio, Silvano Editoriale Spa Cinisello Balsamo, Milano, Italy

Conflicting Tales: Subjectivity: Burger Collection, JRP Ringier Kunstverlag AG

Beyond Architecture: imaginative buildings and fictional cities, Published by Gestalten, Berlin, Germany

Auto: Sueno y materia: Centro de Arte y Creacion Industrial nand Centro de Arte dos de Mayo, Spain

Tangible, High Touch Visuals, R. Klanten, S. Ehmman and M. Hübner, published by Gestalten, Berlin, Germany

2008

Hans Op de Beeck: The Wilderness Inside (Location 6), artist publication with an essay de Oliveira and Nicola Oxley

Singapore Biennale 2008, Ben Slater, National Arts Council Singapore, Singapore

Hans Op de Beeck. The Wilderness Inside: Location (6), Studio Hans Op de Beeck, Brussels, Belgium

Made by sculptors? Forms of sculpture today, Johan Pas, OKV, Ghent, Belgium

Collectie Vlaamse Gemeenschap – Aanwinsten 2002-2006, Vlaamse Overheid, Brussels, Belgium

PİLEVNELİ

Easter, short text and image by Hans Op de Beeck on the subject of found photography (1000 words), EXTRA 01, biannual magazine on photography, Antwerp FotoMuseum, Antwerp, Belgium

[I + E] Coleccion Caja De Burgos – Adquisicioines Recientes, Caja De Burgos, Burgos, Spain

Doing it my Way. Perspectives on Belgian Art, Jan Hoet and Lorenzo Benedetti, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany

UOVO MAGAZINE #16 – Into the outsider, published by The Bookmakers, Turin, Italy

Artists Handbook – George Wittenborns Guestbook, with 21st Century Additions, published by Ludion and Ronny Van de Velde, Ghent

Wanderers in Contemporary video art: Siena, Palazzo Pubblico, Silvana Editotiale Spa Cinsello Balsamo, Milan, Italy

The Low Countries: Arts and societies in Flanders and The Netherlands: Nicola oxley and Nicolas de Oliveira, edited by Ons Erfdeel vzw

2007

The Wilderness Inside, published by Studio Hans Op de Beeck, Brussels, Belgium

Hans Op de Beeck. Extensions, Artist publication published by Hatje Cantz Verlag, Ostfildern, Germany

Drifting, published by Studio Hans Op de Beeck in a limited edition of 100 copies, Brussels, Belgium

Variable Capital, Liverpool University Press and The Bluecoat, Liverpool, UK

Garden Eden – Der Garten in der Kunst seit 1900, Nils Ohlsen, Kunsthalle Emden, Emden, Germany

Contemporary Art in Belgium 2008, Henry Bounameaux and Bart De Baere, Best Of Publising, Brussels Jubilee, MuHKA, Antwerp, Belgium

Kelvin, color today: Robert Klante, Boris Brumnjak, Torge Peters, Gestalten Verlag, Berlin

De ontdekking van de Traagheid, KW14, 's Hertogenbosch, The Netherlands

La città che sale – We try to build the future, ARCOS, Benevento, Italy

Hans Op de Beeck. On Vanishing, Monograph published by Mercatorfonds & Xavier Hufkens, Brussels Paysages/ Visions Paradoxaes, ISELP, Brussels, Belgium

El Hilo Conductor. The Leading Thread, CAB, Burgos, Spain

Our Magic Hour. European Artists' Show, Arario Gallery, Cheonan-si

Garden Eden – Der Garten in der Kunst seit 1900, Nils Ohlsen, Kunsthalle Emden, Emden, Germany

PILEVNELİ

2006

On Vanishing, published by Mercatorfonds and Xavier Hufkens, Plantin-Moretus Award for the best designed book of 2007 (category art and photo books), Brussels, Belgium

18: Beckett, Séamus Kealy, Blackwood Gallery, Mississauga, Canada

Version Animée 06. Biennale des nouveaux médias, Centre pour l'image contemporaine, Saint-Gervais Genève, Geneva, Switzerland

Istorio Animatuak, CaixaForum, Barcelona, Spain

The Scarecrow, Olga Daniylopoulou, Nicolas de Oliveira and Nicola Oxley Averoff Museum of Modern Greek Art, Metsovo, Greece

Between Body and Object, Jan Hoet, Véronique Souben and Friederike Fast, Marta Herford, Herford, Germany

Drawing Papers 60. Analog Animation Selections Spring 2006, The Drawing Center, New York, USA

Sammlung/ Collection Marta Herford 01, Marta Herford, Herford

Bruegel Revisited, Hilde Van Gelder (ed.), Stichting Kunstboek, Oostkamp

Fresh! Contemporary Takes on Nature and Allegory, Museum of Glass:

International Center for Contemporary Art, Tacoma, USA

The 6th Shanghai Biennale, Hyperdesign, Shanghai, China

2005

Arttaste, Toohcsmi publishers *Sea-view*, essay by Hans Op de Beeck, Gagarin – the artists in their own words, Waasmunster KOVIDEO

1st Durban Video Festival, Greg Streak, Pulse, Durban, South Africa

Night Sites, Stephan Berg and Martin Engler, Kunstverein Hannover, Hannover, Germany

De XXIII, DW&B, Louvain, Belgium

Argosfestival 2005, Argos, Brussels, Belgium

Terra Infirma, EACC, Castello, Italy

Soul. Inspired Art, Brugge Plus vzw, Bruges, Belgium

Nous le Passage, Watou 2005, Poeziezomers vzw, Watou, Belgium

En Attente, H. Guenin and Chr. Walentiny, Casino Luxembourg, Luxembourg

Context K #2, Actuele Kunst 2005, jaarlijkse publicatie over actuele kunst, CIAP Hasselt

2004

Art Unlimited, Art Basel, Basel, Switzerland

Vottem, In Flanders Fields Museum, Ieper, Belgium

Strangers in a strange land, In Flanders Fields Museum, Ieper, Belgium

Eerste beweging – Beschouwingen over het museale bezit tot 1600, Stedelijk, The Netherlands

PILEVNELİ

Museum Vander Kelen-Mertens, Leuven, Belgium

2003

Lautloses irren, ways of worldmaking, too..., Flux I Bell Structures, Berlin, Germany

Groot Toneel – Teksten over Jeugdtheater, Els Van Steenberghe (ed.), Bebuquin, Antwerp, Belgium

Breaking Away, MoMA-P.S.1, program 2002-2003, New York, USA

Installation Art in the New Millennium, The Empire of the Senses, N. De Oliveira, N. Oxley, M. Petry, Thames & Hudson, London, UK

Still/Move, Caermersklooster, Ghent, Belgium

2002

Arsenal Armoury, Die Wandelhalle, Cologne, Germany

Body Movement, Cultuurcentrum/Stad Brugge, Bruges, Belgium

Too Big / Big Torino, Biennale Internationale Arte Giovane, Turin, Italy

Le petit cabinet d'un amateur de ruines, Orion Art Gallery, Brussels – Oostende, Belgium

Fragilités, Le Printemps de Septembre, Toulouse, France

2001

Art in Belgium after 1975, Mercatorfonds, Antwerp, Belgium

De Tuinen van mijn Broer (My Brother's Gardens), Novella by Hans Op de Beeck, DW&B, Louvain, Belgium

Prix Jeune Peinture Belge 2001, Palais des Beaux-Arts, Brussels, Belgium

Hans Op de Beeck : A Selection of Works 1996 – 2001, monograph published by Dorothee Depauw Gallery & Cera Foundation, Brussels – Louvain, Belgium

La nature n'existe pas, Speelhoven vzw, Speelhoven, Belgium

Aubette, Museum Dhondt-Dhaenens, Deurle, Belgium

Secret Gardens, Kasteel Domein Reckheim, CC. Lanaken & Annemie Van Laethem, Oud-Rekem, Belgium

2000

Address, co-production De Verloren Man and Brussels 2000, Brussels, Belgium

10 PAAR, Vlaamse Gemeenschap, Ministerie van Cultuur Estland, Brussels, Belgium

Hans Op de Beeck – Koenraad Dedobbeleer, De Warande, Turnhout, Belgium

Doel zonder Oorzaak, De Bezige Bij – W139, Amsterdam, The Netherlands

1999

Meyers & Boelens – Hans Op de Beeck – Gert Robijns, De Warande, Turnhout, Belgium

PİLEVNELİ

Ithaka, Cultuurraad K.U.Leuven en Stad Leuven, Leuven, Belgium

PRIZES / AWARDS:

2009

Catholic University of Leuven Culture Prize 2009-2010, Leuven, Belgium

2006

Prize 'Eugène Baie 2003-2005', Province of Antwerp, Antwerp, Belgium

2001

Prix Jeune Peinture Belge 2001', national art prize, Palais des Beaux Arts, Brussels, Belgium

1999

Uriôt Prize, Rijksakademie, Amsterdam, The Netherlands