

# PILEVNELİ

**HANS OP DE BEECK**

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Currently lives and works in Brussels and Gooik

## SOLO EXHIBITIONS AND PRESENTATIONS:

### 2020

*Stoic*, Göteborgs Operan, Göteborg SE, La Villette, Paris, France (Upcoming presentation)

*The Girl, Night Time & Staging Silence (3) Screening*, Studio 5, Flagey Cinema, Brussels, Belgium

### 2019

*The Conversation*, Galerie Krinzinger, Vienna, Austria

*The Cliff*, Kunsthalle Krems, Krems an der Donau, Austria

*sleeping children*

*adrift on their rafts*

*a distant voice*

*a sighing of draughts*

*crestfallen tulips*

*in artificial light*

*shadows too dark*

*brightness too bright*

*nocturnal meadows*

*a thought someone stole*

*jet-black and shiny*

*the darkness of coal*

*silent servants*

*now calmly unfold*

*a blanket of solace*

*laid on the cold*, Boesky East, New York, USA

*Staging Silence (3) Screening* - In support of 'De Warmste Week', Destelheide, Dworp, Belgium

*Border Screening*, Point Culture ULB, Brussels, Belgium

*The Thread & Staging Silence (2) Screenings*, Hakodate Museum of Art, Hokkaido, Japan

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*Staging Silence (3), The Girl, Night Time Screenings, Cartoons, Antwerp Belgium - Studio Skoop, Gent, Belgium*

*Staging Silence (3) Screening, Romaeuropa Festival, Rome, Italy*

*Don Carlos, Opera Ballet Vlaanderen, Gent, Antwerp, Belgium*

*Staging Silence (2) Screening, KU University Library, Leuven, Belgium*

*The Girl Screening, Still Voices Short Film Festival, Ballymahon, Ireland*

*All Together Now Screening, La Scala Paris, Paris, France*

*Kunstenlandschap - The Girl Screening, Lonneker, The Netherlands*

*The Thread Screening, Tel Aviv Museum of Art, Tel Aviv, Israel*

*The Valley (an apocalypse), deSingel, Antwerpen, Belgium - Tandem Scène*

*Nationale, Douai, France - Nazomerfestival, Zeeland, The Netherlands -*

*Romaeuropa Festival, Rome, Italy - Muziekgebouw, Amsterdam, The Netherlands*

*Videoex, Festivalkino Cinema, Zurich, Switzerland*

*Lost In Space – Museumnacht, Lumière Cinema, Maastricht, The Netherlands*

*Filmfest Dresden, Neumarkt, Dresden, Germany*

*Flow, Art Palm Beach, Florida, USA*

*miXmass, DeSingel, Antwerpen, Belgium*

## 2018

*My bed a raft, the room the sea, and then I laughed some gloom in me, Galleria Continua, Havana, Cuba*

*Sea of Tranquillity, Scheepvaartmuseum, Amsterdam, The Netherlands*

*Cabinet of Curiosities, Galerie Ron Mandos, Amsterdam, The Netherlands*

*Kids, Cabinets, Pictures and Ponds, Galleria Continua-Les Moulins, Boissy-le-Châtel, France*

*The Girl, Marianne Boesky Gallery, New York, USA*

*The Wunderkammer Residence, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium (Permanent show)*

*Staging Silence (2) & Night Time – Screenings, Istanbul Modern Cinema, Istanbul, Turkey*

*Duke Bluebeard's Castle, Staatsoper Stuttgart, Stuttgart, Germany*

*Stoic, Göteborgs Operan, Göteborg, Sweden*

*Laterale Film festival 2018, Cinema San Nicola, Cosenza, Italy*

## 2017

*The Sleeping Girl, PİLEVNELİ Dolapdere, Istanbul, Turkey*

*Lily Pond, Tongeren, Belgium (Permanent show)*

*The Silent Castle, Museum Morsbroich, Leverkusen, Germany*

*Out of the Ordinary, Kunstmuseum Wolfsburg, Wolfsburg, Germany*

*The Pond Room, Kunstraum Dornbirn, Dornbirn, Austria*

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*Hans Op de Beeck: Pino Pascali Award - XX edition*, Fondazione Museo Pino Pascali, Polignano a Mare, Italy

## 2016

*Saisir le Silence*, Espace 104, Paris, France  
*The Garden of Whispers*, Printemps de Septembre, Toulouse, France  
*Silent Rooms*, Galerie Krinzinger, Vienna, Austria  
*Small Things and Soothing Thoughts*, Galleria Continua, San Gimignano, Italy  
*The Collector's House*, Art Unlimited, Basel, Switzerland  
*Night Time*, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany  
*De Nachtwandelaars*, Het Paleis, Antwerpen, Belgium  
*Silent Library*, Frieze London, London, UK

## 2015

*Décors et Figurants*, Château de Chimay, Chimay, Belgium  
*The Drawing Room*, Marianne Boesky Gallery, New York, USA  
*The Amusement Park*, Les Champs Libres, Rennes, France  
*The Quiet View*, Herkenrode, Hasselt, Belgium (Permanent show)  
*The Thread*, Galerie Krinzinger, Vienna, Austria  
*Sea of Tranquillity*, Screen Space, Melbourne, Australia  
*Eyes Closed*, Ron Mandos Gallery, Amsterdam, The Netherlands  
*Nach dem Fest*, Schauspiel Frankfurt, Frankfurt, Germany

## 2014

*Hans Op de Beeck: Staging Silence(2)*, MIT List Visual Center Arts Center – Cambridge, USA  
*Hans Op de Beeck: Quiet Scenery and Wandering Extras*, Sammlung Goetz, München, Germany  
*Hans Op de Beeck: Staging Silence (2)*, Moca, Cleveland - Lewis Gallery, Cleveland, USA  
*Hans Op de Beeck: The Night Time Drawings*, Galleria Continua, Beijing, China  
*Hans Op de Beeck: The Drawing Room*, Le Botanique, Brussels, Belgium  
*Personnages*, Château de Chamarande, Chamarande, France

## 2013

*Dance*, Permanent video installation - Red Star Line Museum, Antwerp, Belgium  
*Hans Op de Beeck: Sea of Tranquillity*, Frac Paca, Marseille, France  
*Emscherkunst 2013*, Rheinaue Walsum Nature Reserve, Duisburg/Essen, Germany  
*Hans Op de Beeck: Parade*, De Warande, Turnhout, Belgium  
*Hans Op de Beeck: Celebration and Celebration (Buenos Aires)*, Natlab, Eindhoven, The Netherlands

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*Hans Op de Beeck: Staging Silence (2)*, Screen Festival, Art Palacio, Sao Paulo, Brazil  
*Hans Op de Beeck: Metropolitan Scenes*, MMKA, Arnhem, The Netherlands  
*Hans Op de Beeck: Staging Silence (2)*, Harn Museum of Art, Gainesville, USA

## 2012

*Hans Op de Beeck: Small Constructions*, Galerie Krinzinger, Vienna, Austria  
*Hans Op de Beeck: Sea of Tranquillity*, Dirimart Garibaldi, Istanbul, Turkey  
*Hans Op de Beeck: Staging Silence*, Gemeentemuseum Den Haag, The Hague, The Netherlands  
*Hans Op de Beeck: Video Works*, Butler Gallery, Kilkenny, Ireland  
*Hans Op de Beeck: Visual Fictions*, Kunstverein Hannover, Hannover, Germany

## 2011

*Hans Op de Beeck: Extensions* Museum Het Domein, Sittard, The Netherlands  
*Hans Op de Beeck: Sea of Tranquillity*, ARGOS, Brussels, Belgium  
*Hans Op de Beeck: Sea of Tranquillity*, Centro de Arte, Burgos, Spain  
*Hans Op de Beeck: Sea of Tranquillity*, Kunstmuseum, Thun, Switzerland  
*Art Video 2011*, Art Basel Miami Beach, Miami, USA

## 2010

*Hans Op de Beeck: Works on Paper & Video*, Xavier Hufkens, Brussels, Belgium  
*Hans Op de Beeck: Staging Silence*, Smithsonian's Hirshhorn Museum and Sculpture Garden, Washington, USA  
*Hans Op de Beeck: Silent Movie*, Marianne Boesky Gallery, New York, USA  
*Hans Op de Beeck: Still Lifes*, Galleria Continua, San Gimignano, Italy  
*Hans Op de Beeck: Rooms, Quai n°1 (within the framework of the biennial festival IMAGES)*, Vevey, Switzerland  
*Hans Op de Beeck: Sea of Tranquillity*, Le Grand Café - Centre d'Art Contemporain, Saint-Nazaire, France  
*Hans Op de Beeck: Still Lifes*, Galerie Ron Mandos, Amsterdam, The Netherlands

## 2009

*Hans Op de Beeck: Staging Silence*, Galleria Continua, Beijing, China  
*Hans Op de Beeck: In Silent Conversation with Correggio*, Galleria Borghese, Rome, Italy  
*Hans Op de Beeck: Paradigms*, Solo Presentation as Part of the Project "Curated by\_Vienna 09", Galerie Krinzinger, Vienna, Austria  
*Hans Op de Beeck: The Room Series*, Art Amsterdam - Ron Mandos, Amsterdam, The Netherlands  
*Hans Op de Beeck: Location (6)*, Art Unlimited, Art Basel 40, Basel, Switzerland

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*Hans Op de Beeck: Staging Silence*, CC Strombeek, Grimbergen, Belgium  
*Hans Op de Beeck: Staging Silence*, Baukunst Galerie (Within the framework of the KunstFilmBiennale), Cologne, Germany  
*Hans Op de Beeck: 5 Sculptures*, ArtBankingClub, Moscow, Russia  
*Hans Op de Beeck: Circumstances*, Gallery Vartai, Vilnius, Lithuania

## 2008

*Hans Op de Beeck: Circumstances*, Rogaland Museum of Fine Arts, Stavanger, Norway  
*Hans Op de Beeck: Location (6)*, Westergasfabriek - Holland Festival, Amsterdam, The Netherlands  
*Hans Op de Beeck: Extensions (part 2)*, ShContemporary - Galerie Krinzinger, Shanghai, China  
*Hans Op de Beeck: Celebration*, Galleria Continua, San Gimignano, Italy  
*Arts Towada – Location (5)*, Towada Art Centrum, Towada, Japan (Permanent Show)

## 2007

*Hans Op de Beeck: All Together Now...*, Galerie Ron Mandos, Amsterdam, The Netherlands  
*Hans Op de Beeck: All Together Now...*, Argos, Brussels, Belgium  
*Hans Op de Beeck: Extensions*, Galleria Continua, San Gimignano, Italy  
*Hans Op de Beeck: The Stewarts have a party*, Derlon Theater, Maastricht, The Netherlands  
*Hans Op de Beeck: Merry-Go-Round (2)*, Art Unlimited, Art Basel 38, Basel, Switzerland  
*Hans Op de Beeck: Extensions*, M/ Treasury of Saint Peter, Leuven, Belgium  
*Hans Op de Beeck: Drifting*, Argos, Brussels, Belgium  
*Hans Op de Beeck: Extensions*, Centraal Museum, Utrecht, The Netherlands  
*Happy End (Le Petit Poucet)*, Opéra de Lille, Lille France - de Singel, Antwerp Belgium - Handelsbeurs, Gent, Belgium - Auditorium, Rome, Italy - Cité de la Musique, Paris, France - Kaaithheater, Brussels, Belgium - Maison de la Musique, Nanterre, France

## 2006

*Video in Tutti i Sensi – Loss*, Viafarini, Milan, Italy  
*Video in Tutti i Sensi - My Brother's Gardens*, Fondazione Bevilacqua La Masa, Venice, Italy  
*Hans Op de Beeck: Tables...*, Galerie Krinzinger, Vienna, Austria  
*Hans Op de Beeck: Drawings*, Galerie Les Filles du Calvaire, Paris, France  
*Hans Op de Beeck: Videoworks*, Muhka\_media, Antwerp, Belgium

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*Hans Op de Beeck: Family - Scenes and Scenery*, Xavier Hufkens Gallery, Brussels, Belgium

## 2005

*T-Mart*, MuHKA, Museum of Contemporary Art, Antwerp, Belgium

*Hans Op de Beeck: In their minds...*, Nicole Klagsbrun Gallery, New York, USA

*Hans Op de Beeck: Blender*, Galleria Continua, San Gimignano, Italy

*Hans Op de Beeck: Loss*, Chamarande - Centre Artistique et Culturel, Chamarande, France

*Hans Op de Beeck: T-Mart*, Hales Gallery, London, UK

## 2004

*Hans Op de Beeck: Ondertussen.../Meanwhile...*, Museum of Contemporary Art (GeM), The Hague, The Netherlands

*Hans Op de Beeck*, Galerie Ron Mandos, Rotterdam, The Netherlands

*Hans Op de Beeck: Determination (Vottem Requiem)*, Flanders' Fields Museum, Leper, Belgium

*Hans Op de Beeck: Location (5)*, Art Unlimited, Art Basel, Basel, Switzerland

*Sestina (Travelling)*, Stage design and Video Work for Opera Production (Monteverdi) Produced by Muziektheater Transparant, Antwerp, Belgium

*Hans Op de Beeck: Loss*, Art Basel - Miami Beach, Miami, USA

## 2003

*Hans Op de Beeck: My Brother's Gardens*, Xavier Hufkens, Brussels, Belgium

*Hans Op de Beeck: My Brother's Gardens*, Hales Gallery, London, UK

*Hans Op de Beeck: Landscape for Henri*, Musée des Archives d'Architecture Moderne, Brussels, Belgium

## 2001

*Hans Op de Beeck*, Hales Gallery, London, UK

*Hans Op de Beeck: Colours*, DOT projects, London, UK

## 2000

*Hans Op de Beeck*, Dorothée De Pauw Gallery, Brussels, Belgium

## 1999

*Hans Op de Beeck*, Dorothée De Pauw Gallery, Brussels, Belgium

## GROUP EXHIBITIONS

### 2020

*De Nacht, De Warande*, Turnhout, Belgium (Upcoming exhibition)  
*Peter Paul Rubens and the Northern Baroque*, Diözesanmuseum, Paderborn, Germany (Upcoming exhibition)  
*Stupidity*, Künstlerhaus Bethanien, Berlin, Germany (Upcoming exhibition)  
*The Architecture of Deception*, BNKR, Munich, Germany (Ongoing exhibition)  
*Natura In Posa*, Santa Caterina, Treviso, Italy (Ongoing exhibition)  
*Roots of Clouds Adrift*, OCAT Exhibition Site, Nanjing, China (Ongoing exhibition)  
*Family Matters*, Dom Museum, Vienna, Austria (Ongoing exhibition)  
*De Taal Van Het Lichaam*, M-Museum, Leuven, Belgium (Ongoing exhibition)  
*Gewoon bijzonder over de vloer*, 38CC, Delft, The Netherlands  
*Sehnsucht & Fall*, Kunstsaele, Berlin, Germany

### 2019

*In the Spotlight of the Night*, Marta Herford Museum for Art, Architecture, Design, Herford, Germany  
*Imaginaire Landschappen*, Museum Helmond, Helmond, The Netherlands  
*Pompei e Santorini: l'eternità in un giorno*, Scuderie del Quirinale, Rome Italy  
*Touch Wood*, Museum Moderner Kunst Kärnten, Klagenfurt, Austria  
*Who are you?*, La Maison des Arts, Brussels, Belgium  
*Art & Diplomacy*, Egmont Palace, Brussels, Belgium  
*Setouchi Triennale*, Shōdoshima, Setouchi, Japan  
*Kronos e Kairos*, Parco Archeologico del Colosseo, Rome, Italy  
*At Night. Encounters between Dream and Reality*, Haus der Kunst, Munich, Germany  
*Paysages De Formes*, Atelier d'Estienne, Pont-Scorff, France  
*OFF-SPRING: New Generations*, 21c Museum Hotel, Lexington, Kentucky, USA  
*Videoland - 10 years of Kunsthal KAdE*, Kunsthal Kade, Amersfoort, The Netherlands  
*Glasstress 2019*, Fondazione Berengo Art Space, Murano, Italy  
*Mortalia Dement*, Palazzo Martinengo, Venice, Italy  
*Fiction and Fabrication*, MAAT, Lisbon, Portugal  
*Globe as a Palette - Contemporary Art from The Taguchi Art Collection*, Various Locations, Hokkaido, Japan  
*Modelled Nature in Contemporary Photography*, Kallmann-Museum Ismaning, Museum Haus Ludwig Saarlouis, Stadtgalerie Kiel, Germany  
*Look At Me*, Argos Centre for Art and Media, Brussels, Belgium  
*The Gulf Between - over zwart, wit en alles daartussen*, De Warande, Turnhout, Belgium



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Art Genève Sculpture Exhibition Winter 2019, Court St Pierre, Genève, Switzerland

## 2018

*Fernand Khnopff (1858 - 1921)*, Petit Palais, Paris, France

*Timo, Brian and The Blossom Tree, At The Factory: 10 Artists / 10 Individual Practices*, PİLEVNELİ Mecidiyeköy, Istanbul, Turkey

*Lo spazio dell'immagine*, MAXXI, Rome, Italy

*Auto fictions - Contemporary Drawing*, Wilhelm Hack Museum, Ludwigshafen, Germany

*Domestic and Urban Landscapes*, Fundació Suñol, Barcelona, Spain

*Robot Love*, Campina Milk Factory, Eindhoven, The Netherlands

*The Sensation of the Sea*, De Mesdag Collective, Den Haag, The Netherlands

*How To See [What Isn't There]*, Langen Foundation, Neuss, Germany

*Raum für Junge Kunst: Sammlung Reydan Weiss. "Ohne Etikett fühle ich mich freier..."*, Herzog Anton Ulrich Museum, Braunschweig, Germany

*Seeing Now*, 21c Museum Hotel Nashville, Nashville, USA

*Ce qui pèse et ce qui nourrit (R.M. Rilke) Biennale d'Art Contemporain*, Musée Rolin-Musée Lapidaire-Hôpital St-Gabriel, Autun, France

*Object Love*, Museum de Domijnen Hedendaagse Kunst, Sittard, The Netherlands  
*Kunstenfestival Watou*, Watou, Belgium

*Table Manners: A Feast of Visual Arts, Theater and Culinary*, The Genia Schreiber University Art Gallery, Tel Aviv University, Ramat Aviv, Tel Aviv, Israel

*Hoogte80*, Museum Arnhem, Stadspark Hoogte80, Zaslaan, Arnhem, The Netherlands

*Black & White. Von Dürer bis Eliasson*, Museum Kunstpalast Düsseldorf, Düsseldorf, Germany

*Rendez-Vous*, Royal Museum of Fine Arts, Brussels, Belgium

*Staging Silence (2) screening*, Schwarzescafé, Zurich, Switzerland

*Night Time (screening)*, Schwarzescafé, Zurich, Switzerland

*Rencontres Internationales Paris/Berlin, Forum des images*, Carreau du Temple, Centre Pompidou, Cité internationale des Arts, Luminor Hôtel de ville, Paris, France

*Faces*, Museum Dr. Guislain, Psychiatrisch Centrum Sint-Amandus, Beernem, Belgium

*Frame, play, pause, d'Academie*, Sint-Niklaas, Belgium

*2050. A Brief History of the Future*, National Taiwan Museum of Fine Arts, Taichung, Taiwan

## 2017

*Hörliga Bilder*, Konsthallen Blå Stället, Gothenburg, Sweden

*Glasstress Boca Raton 2017*, Boca Raton Museum of Art, Boca Raton, Florida, USA



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*Artapes, MAXXI, Rome, Italy*

*L'attention au réel - Art flamand et hollandais, Musée des Beaux-Arts de Caen, Caen, France*

*Les dix ans du Prix de dessin contemporain de la Fondation Daniel et Florence Guerlain, Centre Pompidou, Paris, France*

*Kunstenfestival Watou 2017', Watou, Belgium*

*De favoriete werken van het publiek: Lievelingen van Charlotte Bik, Museum Arnhem, Arnhem, The Netherlands*

*Celibataire Divas, Hedendaagse kunst in Herkenrode Refuge, Hasselt, Belgium*

*L'Été photographique de Lectoure 2017 - Cette réalité qu'ils ont pourchassée, Centre d'art et de photographie de Lectoure, Lecoutre, France*

*The Other Side – Tales from the Unconscious, Wilhelm-Hack-Museum, Ludwigshafen, Germany*

*ICON - Ideal.Idee.Inspiration, Galerie Krinzinger, Vienna, Austria*

*Enjoy, Chiostro del Bramante, Rome, Italy*

*Sterne/Stars, Lentos Kunstmuseum Linz, Linz, Austria*

*Perception is Reality. On the construction of Reality and Virtual Worlds, Frankfurter Kunstverein, Frankfurt am Main, Germany*

*Dia Sotto le Stelle 2017, Busto Arsizio, Italy*

*Hans Op de Beeck, Den Frie Centre of Contemporary Art, Copenhagen, Denmark*

*La Perspective du monde, Théâtre de Privas, Privas, France*

*Aging Pride, Galerie Belvedere, Vienna, Austria*

*Atlas des déplacements, Musée Hébert, Grenoble, France*

## 2016

*Devine Decadence, Kasteel Gaasbeek, Gaasbeek, Belgium*

*From Slow to Stop, The Holden Gallery - Manchester School of Art, Manchester, UK*

*Investigations into the Uncanny, Willem II Fabriek, 's-Hertogenbosch, The Netherlands*

## 2015

*Moving Image, festival, Le Gaité LYrique, Paris, France*

*Visual Deception II, Nagoya City Art Museum, Nagoya, Japan*

*Uncanny Reality – models in Contemporary Art, Galerie Rudolfinum, Prague, The Czech Republic*

*Le Fil Rouge, Espace Louis Vuitton , Munich, Germany*

*Le Fil Rouge, Espace Louis Vuitton, Paris, France*

*Out there – Video Art, New Media & Photography on landscapes in Public Space, Rotterdam, The Netherlands*

*One Big Family, Alden Biesen, Belgium*

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*The Importance of Being... , 40 Belgian Artists*, Museo de Arte Contemporaneo de Buenos Aires, Buenos Aires, Argentina  
*All the World's Stage: Works from the Goetz Collection*, Fundacion Banco Santander, Madrid, Spain  
*Le Fil Rouge*, Espace Louis Vuitton, Tokyo, Japan  
*In alle Eenvoud*, Museum De Mindere, Sint Truiden, Belgium  
*Glastress 2015 Gotika*, Berengo Studios, 56th Venice Biennale, Palazzo Franchetti, Venice, Italy  
*Proportio*, 56th Venice Biennale, Palazzo Fortuny, Venice, Italy  
*Parallel*, Annie Gentils Gallery, Antwerp, Belgium  
*Vormidable*, Hedendaagse Vlaamse Beeldhouwkunst, Museum Beelden aan Zee, Den Haag, The Netherlands  
*Scherp Kijken*, Museum More, Gorssel, The Netherlands  
*C'est la Nuit!*, Villa Tamaris Centre d'Art, La Seyne sur-Mer (Val), France  
*Imagine Reality'*, Ray 2015: Triennial Photography Project, Fotografie Forum Frankfurt, Frankfurt, Germany  
*Les Rencontres Internationales*, Haus der Kulturen der Welt, Berlin, Germany  
*Landscapes of Belgium*, Musée d'Ixelles, Brussels, Belgium  
*The Importance of Being... , 40 Belgian Artists*, Museo de Arte Contemporaneo de Buenos Aires, Buenos Aires, Argentina  
*In de Luwte van de Tussentijd*, Kunstenfestival Watou, Watou, Belgium  
*The Great 8*, Mons European Capital of Culture, Mons, Belgium  
*2050 – A Brief History of the Future*, Royal Museums of Fine Arts, Brussels, Belgium  
*Follia Continua!*, Les 25 ans de Galleria Continua, Le Centquatre, Paris, France  
*Belgique*, Galerie Daniel Templon, Paris, France  
*Thema # Paquebots*, Théâtre de la Liberté, Toulon, France  
*Happy Birthday*, The Israel Museum, Jerusalem, Israel  
*The Importance of Being...'*, 40 Belgian Artists, Museo de Arte Moderna, Rio de Janeiro, Brazil  
*Kino der Kunst*, Munich, Germany  
*Launch Video Art Channel*, Soho House, Berlin, Germany  
*Nature On/ Off*, Kunsthistorisches Institut, Universität, Osnabrück, Germany

## 2014

*Les Rencontres Internationales*, Palais de Tokyo, Paris, France  
*Family Matters*, Palazzo Strozzi Contemporary, Firenze, Italy  
*Museum to Scale 1/ 7*, The Naples Museum of Art, Naples, USA  
*Cineramabc*, Filmfestival, Santa Catarina, Brazil  
*Loop Fair - Silicon Valley Contemporary*, Silicon Valley, San Jose, USA  
*Loop Festival*, Festival, Maritime Museum, Barcelona, Spain

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*Les Rencontres Internationales: Berlin, Festival, Haus der Kulturen der Welt, Berlin, Germany*

*Days of Endless Time, The Smithsonian Hirshhorn Museum Washington DC, USA*

*Visual Deception, The Bunkamura Museum of Art, Tokyo, Japan*

*Memory Place, Contemporary Arts center CAC Cincinnati, USA*

*Museum to Scale 1/ 7, Kunsthal Rotterdam, Rotterdam, The Netherlands*

## 2013

*Heimsuchung, Kunstmuseum Bonn, Bonn, Germany*

*Artificial Amsterdam, De Appel arts centre, Amsterdam, The Netherlands*

*My little Paradise, Middelheim Museum, Antwerp, Belgium*

*Auf Leben und Tod. Der Mensch in Malerei und Fotografie, Deutsches Hygiene-Museum, Dresden, Germany*

*Donation Florence et Daniel Guerlain, Centre Musée national d'Art Moderne, Centre Pompidou, Paris, France*

*Europalia.India, Bozar, Brussels, Belgium*

*Liquid Landscape, Macro Testaccio, Museum of Contemporary Art, Rome, Italy*

*Museum to Scale 1/ 7, Royal Museums of fine Arts of Belgium, Brussels, Belgium*

*The Great Magic: Selected Works from the Unicredit Art Collection, Museo d'Arte Moderna di Bologna - Mambo, Bologna, Italy*

*International Documentary Film Festival Amsterdam, Film Festival, Amsterdam, The Netherlands*

*The Gesamtkunstwerk Project, Australian Center for Contemporary Art, Southbank, Australia*

## 2012

*Lille3000: Fanstastic, Euratechnologies, Lille, France*

*Beaufort 04, Bommenvrij, Nieuwpoort, Belgium*

## 2011

*I Promise to Love You. Caldic Collectie, Group show, Kunsthal, Rotterdam, The Netherlands*

*Things are Queer — Highlights from the Unicredit Collection, Group show, Marta Herford, Herford, Germany*

*Car Culture, Media of Mobility, Group show, ZKM - Media Museum, Karlsruhe, Germany*

*One of a Thousand Ways to Defeat Entropy, Group show, Arsenale Novissimo, Venice, Italy*

*Time and Place, Kunsthalle Detroit, Detroit, USA*

*Tra. Edge of Becoming, Group show (curated by Axel Vervoordt), Palazzo Fortuny, Venice, Italy*

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*Chengdu Biennale - Changing Vistas: Creative Duration*, East Chengdu Music Park, Chengdu, China

*Dublin Contemporary 2011: Terrible Beauty - Art, Crisis, Change & The Office of Non-Compliance*, Different Venues - Earlsfort Terrace, Dublin, Ireland

*Surreal*, Ivam, Valencia, Spain

*Monodrome: Athens Biennale*, Different Venues, Athens, Greece

*Of Bridges & Borders. From Real to Surreal*, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina

*Predicting Memories*, Former K.K. Telegrafentamt, Vienna, Austria

## 2010

*M1 Singapore Fringe Festival 2010*, The Chapel Gallery, Singapore

*Vexations*, Beton 7, Athens, Greece

*Fast Forward 2 - The Power of Motion (Media Art Sammlung Goetz)*, ZKM, Karlsruhe, Germany

*Aichi Triennale 2010. Arts and Cities*, Aichi Prefectural Museum of Art, Aichi, Japan

*Do or Die. The Human Condition in Painting and Photography*, Wallraf-Richartz-Museum & Fondation Corboud (in cooperation with the Collection Teutloff), Cologne, Germany

*Let's Dance, Mac/ Val - Musée d'Art Contemporain du Val-De-Marne*, Vitry-sur-Seine, France

*Terre Vulnerabili*, Hangar Bicocca, Milan, Italy

*Alter Nature*, Group show, Z33, Hasselt, Belgium

## 2009

*Kunstfilmbiennale 2009 on Tour*, KunstWerke, Berlin, Germany - Museo Reina Sofia, Madrid, Spain - Centre Pompidou, Paris, France

*Argos - Open Lounge*, Villa Merkel, Esslingen am Neckar, Germany

*State/ s of Emergency (Deep North - Transmediale. 09)*, House of World Cultures, Berlin, Germany

*A Story of the Image*, Shanghai Art Museum, Shanghai, China

*After the End: Faux Raccords*, Tabacalera - Future National Centre for Visual Arts, Madrid, Spain

*Auto. Dream and Matter*, Laboral, Gijon, Spain

*In-Finitum*, Palazzo Fortuny, Venice, Italy

*Retreat*, Fort Asperen, Asperen, The Netherlands

*Rites de Passage*, Schunck - Glaspaais, Heerlen, The Netherlands

*A Story of the Image*, National Museum of Singapore, Singapore

*Conflicting Tales - The Burger Collection in Berlin*, Zimmerstrasse 90-91, Berlin, Germany

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*Discovering Slowness*, CEAC, Chinese European Art Centre, Xiamen, China  
*Fantastic Illusions*, MOCA, Shanghai, China  
*Almost Cinema*, Vooruit, Ghent, Belgium  
*Auto. Dream and Matter*, Dos de Mayo Art Center, Madrid, Spain  
*Kunstfilmbiennale*, Several Venues, Cologne-Bonn, Germany  
*Le Sort Probable de l'Homme qui Avait Avalé le Fantôme*, La Conciergerie, Paris, France  
*Fantastic Illusions*, Buda, Kortrijk, Belgium

## 2008

*Car Culture*, Scottsdale Museum of Contemporary Art, Arizona, USA  
*Du Dessin à l'Animation du Dess(e)in*, Centre Wallonie-Bruxelles, Paris, France  
*No Place - Like Home. Perspectives on Migration in Europe*, Argos, Brussels, Belgium  
*Le Dessin Eveillé*, Frac Picardie & Maison de la Culture, Amiens, France  
*Tangled Up In You. Connecting, Coexisting, and Conceiving Identity*, 21c Museum, Louisville, Kentucky, USA  
*Wandering in Contemporary Video Art*, Magazzini del Sale - Palazzo Pubblico, Siena, Italy  
*Doing it my Way. Perspectives on Belgian Art*, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany  
*Garden Eden - The Garden in Art since 1900*, Sädtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen, Germany  
*Variable Capital*, Bluecoat Arts Centre, Liverpool, UK  
*Unmoved*, Galleria Continua, Beijing, China  
*Nach/ Sichten - Selected Works from the Goetz Collection*, Edith Russ Site for Media Art, Oldenburg, Germany  
*Singapore Biennale 2008: Wonder*, Marina Bay, Singapore  
*Collection XXIII*, MuHKA, Antwerp, Belgium  
*Le Temps Sensible - Video des Monats*, Kunsthalle Wien, Vienna, Austria  
*Schunck Collectors House*, Glaspaleis, Heerlen, The Netherlands

## 2007

*Our Magic Hour*, Arario Gallery, Cheonan-si, Chungcheongnam-do, South Korea  
*Animated Stories*, Le Fresnoy - Studio National des Arts Contemporains, Tourcoing, France  
*Discovering Slowness*, The National Centre of Photography of the Russian Federation, Saint-Petersburg, Russia  
*Les Rencontres Internationales*, Circulo de Bellas Artes, Madrid, Spain  
*About Contemporary Figuration*, Safe, Dalfsen, UK

# PILEVNELİ

*De Gustibus...*, Broelmuseum, Kortrijk, Belgium  
*La Città che Sale - We Try to Build the Future*, MACRO Future, Rome, Italy  
*Paysages/ Visions Paradoxaes*, ISELP, Brussels, Belgium  
*Imagination Becomes Reality (#6)*, ZKM, Karlsruhe, Germany  
*The Leading Thread*, CAB, Centro de Arte Caja de Burgos, Burgos, Spain  
*Video Belga*, Sala Parpallo, Valencia, Spain  
*Erasing the Edge*, Miami Design District - LIDIA Building, Miami, USA  
*Garden Eden - The Garden in Art since 1900*, Kunsthalle in Emden, Emden, Germany  
*New Collection*, Museum Wuyts - Van Campen, Lier, Belgium  
*Een Verhaal van het Beeld (A Story of the Image)*, MuHKA, Antwerp, Belgium  
*Art Summer University*, Title: Tate Modern, London, UK  
*Dealing with Reality*, Museum of Modern Art, Arnhem, The Netherlands

## 2006

*Analog Animation / Selections Spring 2006*, The Drawing Center, New York, USA  
*Boucles d'Or*, FRAC Basse-Normandie, Caen, France  
*Film-Still-Life*, The Josef Sudek Studio, Prague, Czech Republic  
*The Collection XIV*, MuHKA - Museum of Contemporary Art, Antwerp, Belgium  
*Psychogeographies*, ArtBrussels, Brussels, Belgium  
*A la Rencontre de l'Eau*, Chamarande - Centre Artistique et Culturel, Chamarande, France  
*Bruegel Revisited*, Kasteel Bouchout, Meise, Belgium  
*Zwischen Körper und Objekt*, MARTa Herford, Herford, Germany  
*Animated Stories*, CaixaForum, Barcelona, Spain  
*Field Work*, Kunstvereniging Diepenheim, Diepenheim, The Netherlands  
*Fresh! Contemporary Takes on Nature and Allegory*, Museum of Glass, Tacoma, Washington, USA  
*The Scarecrow*, Evangelos Averoff Museum, Metsovo, Greece  
*6th Shanghai Biennale*, Shanghai Art Museum, Shanghai, China  
*The Marta Herford Collection*, MARTa, Herford, Germany  
*Night Sites*, Kunstverein Hannover, Hannover, Germany

## 2005

*Visionary Belgium*, BOZAR - Palais des Beaux-Arts, Brussels, Belgium  
*Wasteland: 21st Century Landscape*, Roebbing Hall, New York, USA  
*En Attente*, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg  
*Nous le Passage - Watou 2005*, Different Venues, Watou, Belgium  
*Soul (Corpus '05)*, Episcopal Seminary, Bruges, Belgium  
*Terra Infirma*, EACC - Espai d'Art Contemporani de Castello, Castello, Spain

# PILEVNELİ

*Coniston Water Festival*, Old Hall, Coniston Water, UK  
*Senza Confine (15th Year)*, Galleria Continua, San Gimignano, Italy  
*Argos Festival*, Argos, Brussels, Belgium  
*Ko Video 1st Durban Video Festival*, Different Venues, Durban, South Africa  
*100% Acid Free*, White Columns, New York, USA

## 2004

*On Paper*, Nicole Klagsbrun Gallery, Chelsea, New York, USA  
*Border*, In Flanders' Fields Museum, Ypres, Belgium  
*Brooklyn EUPhoria*, Volume, Williamsburg, New York, USA  
*All That Useless Beauty*, Whitechapel, Project Space, London, UK  
*Voodoo Shit*, Hales Gallery, London, UK

## 2003

Rijksakademie, Victoria Miro Gallery, London, UK  
*Critique is not enough*, Shedhalle, Zürich, Switzerland  
*City Mouse/Country Mouse*, Space 101, Williamsburg, New York, USA  
*Entdecke die Möglichkeiten*, Espaces de rêve, Cologne, Germany  
*The Ambiguity of the Image*, Art Athinai, Athens, Greece  
*Breaking Away*, P.S.1-MoMA, New York, USA  
*Gelijk het leven is*, S.M.A.K. – Museum of Contemporary Art, Ghent, Belgium  
*Intervallò n°1 : Maloberti, Onofre, Op de Beeck*, VistaMare, Pescara, Italy  
*Some Panoramas*, Pump House Gallery, London, UK  
*Leere X Vision. Körper und Gegenstände*, MARTa, Herford, Germany  
*Still/ Move*, Caermersklooster, Ghent, Belgium  
*Lautloses Irren – Ways of worldmaking to...*, Postbahnhof Am Ostbahnhof, Berlin, Germany  
*Present/ Future*, Artissima, Turin, Italy  
*Once Upon a Time... - A View on Art in Belgium in the 90's*, MuHKA - Museum of Contemporary Art, Antwerp, Belgium

## 2002

*Printemps de Septembre*, different venues, Toulouse, France  
*BIG Torino 2002 - Big Social Game*, International Biennial of Young Art, Turin, Italy  
*Other than film*, International Film Festival of Rotterdam – TENT, Rotterdam, The Netherlands  
*Arsenal/ Armoury*, Wandelhalle, Cologne, Germany  
*La Nuova Agora*, Cittadellarte/ Fondazione Pistoletto, Biella, Italy  
*Scale*, Museum of Installation, London, UK



# PILEVNELİ

*Video Festival*, Verbania, different venues, Verbania, Italy  
*BIG Torino 2002 International Biennale of Young Art*, different venues, Turin, Italy  
*Landscape*, Le Botanique, Brussels, Belgium  
*Not I*, NICC, Antwerp, Belgium

## 2001

*C'est beau, c'est belge*, Barbara Farber Gallery, Trets, France  
*Nowaday*, Spazio Erasmus Brera, Milan, Italy  
*Still/ life*, hARTware projekte, Dortmund, Germany  
*Aubette*, Museum Dhondt-Dhaenens, Deurle, Belgium  
*Prix de la Jeune Peinture Belge*, Palais des Beaux-Arts, Brussels, Belgium

## 2000

*Lovideo*, The Vedanta Gallery, Chicago, USA  
*Not I*, The Ormeau Baths Gallery, Belfast, Ireland  
*Anno Zero – Cittadellarte 2000*, Fondazione Pistoletto, Biella, Italy  
*Home Wrecker*, Private Space Meloche, Chicago, USA

## 1999

*TroubleSpot. Painting*, MuHKA & NICC, Antwerp, Belgium  
*Progetto Arti Incontri*, Fondazione Pistoletto, Biella, Italy

## BOOKS AND CATALOGUES (SELECTION):

### 2019

*The Cliff*, Hans Op de Beeck, Published by Verlag Für Moderne Kunst Edited by Florian Steininger

### 2017

*Hans Op de Beeck - The Sleeping Girl*, PILEVNELİ Gallery, Istanbul, Turkey  
*Works*, Hans Op de Beeck, Published by Lannoo and Kunstmuseum Wolfsburg, Germany

### 2016

*De Keuze van Joost Zwagerman*, Ode aan de Kunst. Uitgeverij Terra  
*Elephant*, The Art Culture Magazine issue 25  
*Art*, Das Kunstmagazin, December 2016  
*Un sogno fatto a Montova*, Skira 2016

# PILEVNELİ

## 2015

*2050 een korte geschiedenis van de toekomst*, Koninklijke Musea voor Schone, Brussels, Belgium

Kunsten van België, Brussel Belgique, Galerie Daniel Templon, Paris, France

Schaamte, Mudeum Dr. Guislain Gent, Gent, Belgium

*Object Onder/Object Below*, Sanders collection, Koenig Books, Amsterdam, The Netherlands

*Kunstenfestival Watou 2015, Verzamelde verhalen #7*, In de luwte van de tussentijd, Watou, Belgium

*Follia Continua! 25 years of Galleria Continua*, Galleria Continua, San Gimignano/Beijing/Les Moulins/ Habana

*Harmony and Transition, Reflecting Chinese Landscapes*, Marta Herford Museum, Herford, Germany

*Addenda*, Espace de Création Contemporaine de la Province de Hainaut

*Nature On/Off*, Kunsthistorisch Institut der Universität Osnabrück, Osnabrück, Germany

*Bayerische Staatsoper*, Programmbuch zur Neuinszenierung L'Orfeo von Claudio Monteverdi, Munchen, Germany

*C'est la Nuit!*, villa Tamaris Centre d'Art, Communauté d'Agglomération

Toulon Provence Méditerranée, La Seyne sur Mer, France

*Le Fil Rouge*, Espace Louis Vuitton, Munchen, Germany

*Le Fil Rouge*, Espace Louis Vuitton, Tokyo, Japan

*Imagine Reality*, Triennale RAY 2015, Fotografieprojekte Frankfurt/RheinMain, edited by Andrea Horvay, Frankfurt, Germany

*Proportio*, 56th Venice Biennale of Art, Palazzo Fortuny, edited by Luc Derycke and Axel Vervoordt, Published by Axel & May Vervoordt Foundation and AsaMER, Ghent, Belgium

*Happy Birthday*, The Israel Museum, Jerusalem, Nahlieli Print, Tel Aviv, Israel

*Staatsoper Hannover*, Spielzeit 15/16, edited by Niedersächsische

Staatstheater Hannover GmbH, Hannover, Germany

*All the World's a Stage, Works from the Goetz Collection*, edited by Fundacion Banco Santander, Madrid, Spain

*Follia Continua! 25 years of Galleria Continua*, book realized on occasion of the exhibition at Le Centquatre, Paris, published by Gli Ori, Pistoia, Italy

*Kunstenfestival Watou 2015, In de Luwte van de Tussentijd, Verzamelde verhalen #7*, edited by Kunst/Stichting IJsberg vzw, Graphius, Gent-Oostakker, Belgium

## 2014

*Quai n°5*, Espace pour L'image Contemporaine, Festival des Arts Visuels de Vevey, Switzerland

# PILEVNELİ

Whorled Explorations, Kochi Muziris Biennale 2014, Kochi Biennale Foundation, Kochi, India

*Family Matters, Portraits and experiences of family today*, Strozziina, Firenze, Mandragora, Italy

*Semaine Hors-Serie Ulysses volume 2/2*, Marseille-Provence Capital, France Européenne de la Culture, maison d'édition Analogues, Arles, France

*Die Form ist uns Geheimnis*, Städtische Galerie Nordhorn, Nordhorn, Germany

*Hans Op de Beeck. Quiet Scenery and Wandering Extras | Stille Kulisse und wandernde Komparsen*, Sammlung Goetz, München, Hatje Kantz, Ostfildern, Germany

*Visual Deception II into the Future*, The Bunkamura Museum of Art, published by The Chunichi Shimbun, Tokyo, Japan

## 2013

*Museum to Scale 1/7*, Ronny Van De Velde, Pandora Publishers *Mijn kleine Paradijs / My little Paradise*, Middelheimmuseum, Antwerp, Belgium

*Crescendo: Australian Centre for Contemporary Art, ACCA*, Australia

*Weg Van Vlaanderen*, Hedendaagse Vlaamse landschappen in de beeldende kunst 1968-2013, Jeroen Laureyns, Uitgeverij Hannibal

*Preservation of Digital Art: Theory and Practice* (The project digital art and conservation), edited by Bernard Serexhe, Center for Art and Media Karlsruhe, Ambra / V, Germany

*INDOMANIA*, edited by Deepak, An Anth and Dirk Vermaelen, festival europalia.india, Ludion, Antwerp, Belgium

*EMSCHERKUNST.2013*, edited by Florian Matzner, Lukas Crepaz, Karola Geiss-Netthöfel, Jochen Stemplewski, Emschergenossenschaft Essen, Urbane Kunst Ruhr, Regionalverband Ruhr, HATJE CANTZ, Ostfildern, Germany

*HEIMsuchung. Uncanny Spaces in Contemporary Art*, Volker Adolphs, Stephan Berg et al., Kunstmuseum Bonn, Bonn, Germany

*World of Art: Sculpture Now*, Anna Moszynska, Thames & Hudson, London, UK

*Still*, Silvia Höller, edited by RLB Kunstbrücke, Innsbruck, Austria

*Sculpture Now*, Anna Moszynska, edited by Thames and Hudson – world of Art, London, UK

## 2012

*Klang und Stille – Sammlung Goetz im Haus der Kunst*, Ausst.-Kat. | Exh. cat. Haus der Kunst, München, Ostfildern, Germany

*Orphée & Euridice*, Danse et Mythologie, Frédéric Flamand, Théâtre National de Marseille, 5 Continents Editions, Milan, Italy

*The Eye of the Collector: Manuel de Santaren: MAMbo*, Palladino Editore

# PILEVNELİ

Vanitas, Contemporary Reflections, Embassy of the Kingdom Belgium in Moscow, Russia

## 2011

*Hans Op de Beeck: Sea of Tranquillity*, Nicolas de Oliveira & Nicola Oxley, Ludion, Antwerp, Belgium

*Aschemünder – Sammlung Goetz im Haus der Kunst*, Haus der Kunst, Ostfildern 2011, Germany

*Art Unlimited*, Art Basel, Basel, Switzerland

*Past, Present, Future*, edited by Walter Guadagnini, highlights from the *Unicredit Group Collection*, Istanbul, Yapi Kredi Yayinlari, Milano, Italy

*Car Culture: Peter Weibel*, Medien der Mobilität, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany

*One of a thousands way TO DEFEAT ENTROPY: Official collateral project 5th Venice Biennale of Contemporary Art*, Nadim Sammam, Italy

*Stecial Invitations Exhibitions: Chengdu Biennale*, China

*Terre Vulnerabili – a growing exhibition: Chiara Bertola*, Corraini Edizioni Space and Desire – *Scenographic Strategies in Theatre, Art and Media*, a series on scenography by the Zurich University of Arts, Switzerland

*Mises à l'eau – Aquarelles: Province de Namur*, Maison de la Culture

*Things are Queer – Highlights of Art Collection Unicredit*, Marta Herford Museum, Herford, Germany

## 2010

*Fast forward 2. The Power of Motion. Media Art Sammlung Goetz*, Ausst.-Kat. Exh. cat. ZKM | Museum für Neue Kunst, Karlsruhe, Ostfildern

*Cabinet of Curiosities from Belgium for Europe: Jan Boelen with Z33*, European Union

*The Good, the Bad and the Ugly: Luk Lambrecht and Koen Leemans*, bkSM

*Images – Festival Des Arts Visuels de Vevey: Stefano Stoll*, Festival des Images

*Coup de Ville: Warp*, Contemporary Art platform, Uitgeverij Lannoo

*Let's Dance: Mac/Val*, Musée d'Art Contemporain du Val-de-Marne

*When will they finally see the power of drawing: Geukens & De Vil* Galerie Contemporary Art

*Nieuw Realisme: 159 werken uit de collectie van het voormalige*

*Scheringa Museum voor Realisme*, Uitgeverij d'jonge Hond Aichi Triennale 2010: Aichi Triennale Organizing Committee

*Les Fabuleux Destin du quotidien*: edited by Musée des Arts Contemporains & Grand Hornu Images

# PİLEVNELİ

## 2009

*Fantastic Illusions*. Die Sehnsucht im Bild zu sein, Buda Arts Center, Kortrijk, Belgium

Of Bridges & Borders, Sigismond de Vajay, JRP-Ringier, Zurich, Switzerland

Passions about Rogier. The topicality of Van der Weyden's imagery (Passies omtrent Rogier. De actualiteit van Van der Weydens beeldtaal), Visual participation, DW B 154-4 (edited by Brigitte Dekeyzer and Stefan Hertmans), MER. Paper Kunsthalle, Ghent, Belgium

*In-finitum*, Vervoordt Foundation, Antwerp, Belgium

*Retreat*, Ben van Berkel & Caroline Bos, UNStudio, Amsterdam, The Netherlands

*Il y a du rapport entre le dessin et la video by Isabelle de Visscher-Lemaître in Le dessin hors papier*, ed. by Richard Conte, Publications de la Sorbonne / coll. arts et monde contemporain, Paris, France

*Less/express*, Federica Bueti, PIANOMagazine

*Beyond Architecture – Imaginative Buildings and Fictional Cities*, R. Klanten and L. Feireiss Die Gestalten Verlag, Berlin, Germany

*Tangible*, R. Klanten, S. Ehmman and M. Huebner, Die Gestalten Verlag, Berlin, Germany

*A Story of the image*, edited by Bart De Baere, Shangai Art Museum, Kin Yiap Press, Singapore

*Artifici contemporanei e difformita barocche: Museo d'Arte Contemporanea Sannio*, Silvano Editoriale Spa Cinisello Balsamo, Milano, Italy

*Conflicting Tales: Subjectivity: Burger Collection*, JRP Ringier Kunstverlag AG

*Beyond Architecture: imaginative buildings and fictional cities*, Published by Gestalten, Berlin, Germany

*Auto: Sueno y materia: Centro de Arte y Creacion Industrial nand Centro de Arte dos de Mayo*, Spain

*Tangible*, High Touch Visuals, R. Klanten, S. Ehmman and M. Hübner, published by Gestalten, Berlin, Germany

## 2008

*Hans Op de Beeck: The Wilderness Inside (Location 6)*, artist publication with an essay de Oliveira and Nicola Oxley

Singapore Biennale 2008, Ben Slater, National Arts Council Singapore, Singapore

*Hans Op de Beeck. The Wilderness Inside: Location (6)*, Studio Hans Op de Beeck, Brussels, Belgium

*Made by sculptors? Forms of sculpture today*, Johan Pas, OKV, Ghent, Belgium

*Collectie Vlaamse Gemeenschap – Aanwinsten 2002-2006*, Vlaamse Overheid, Brussels, Belgium

# PİLEVNELİ

*Easter, short text and image* by Hans Op de Beeck on the subject of found photography (1000 words), EXTRA 01, biannual magazine on photography, Antwerp FotoMuseum, Antwerp, Belgium

*[I + E] Coleccion Caja De Burgos – Adquisicioines Recientes*, Caja De Burgos, Burgos, Spain

*Doing it my Way. Perspectives on Belgian Art*, Jan Hoet and Lorenzo Benedetti, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany

*UOVO MAGAZINE #16 – Into the outsider*, published by The Bookmakers, Turin, Italy

*Artists Handbook – George Wittenborns Guestbook, with 21st Century Additions*, published by Ludion and Ronny Van de Velde, Ghent

*Wanderers in Contemporary video art: Siena*, Palazzo Pubblico, Silvana Editotiale Spa Cinsello Balsamo, Milan, Italy

*The Low Countries: Arts and societies in Flanders and The Netherlands: Nicola oxley and Nicolas de Oliveira*, edited by Ons Erfdeel vzw

## 2007

*The Wilderness Inside*, published by Studio Hans Op de Beeck, Brussels, Belgium

*Hans Op de Beeck. Extensions*, Artist publication published by Hatje Cantz Verlag, Ostfildern, Germany

*Drifting*, published by Studio Hans Op de Beeck in a limited edition of 100 copies, Brussels, Belgium

*Variable Capital*, Liverpool University Press and The Bluecoat, Liverpool, UK

*Garden Eden – Der Garten in der Kunst seit 1900*, Nils Ohlsen, Kunsthalle Emden, Emden, Germany

*Contemporary Art in Belgium 2008*, Henry Bounameaux and Bart De Baere, Best Of Publising, Brussels Jubilee, MuHKA, Antwerp, Belgium

*Kelvin, color today: Robert Klante, Boris Brumnjak, Torge Peters*, Gestalten Verlag, Berlin

*De ontdekking van de Traagheid*, KW14, 's Hertogenbosch, The Netherlands

*La città che sale – We try to build the future*, ARCOS, Benevento, Italy

*Hans Op de Beeck. On Vanishing*, Monograph published by Mercatorfonds & Xavier Hufkens, Brussels Paysages/ Visions Paradoxaes, ISELP, Brussels, Belgium

*El Hilo Conductor. The Leading Thread*, CAB, Burgos, Spain

*Our Magic Hour. European Artists' Show*, Arario Gallery, Cheonan-si

*Garden Eden – Der Garten in der Kunst seit 1900*, Nils Ohlsen, Kunsthalle Emden, Emden, Germany

# PILEVNELİ

## 2006

*On Vanishing*, published by Mercatorfonds and Xavier Hufkens, Plantin-Moretus Award for the best designed book of 2007 (category art and photo books), Brussels, Belgium

*18: Beckett*, Séamus Kealy, Blackwood Gallery, Mississauga, Canada

*Version Animée 06. Biennale des nouveaux médias*, Centre pour l'image contemporaine, Saint-Gervais Genève, Geneva, Switzerland

*Istorio Animatuak*, CaixaForum, Barcelona, Spain

*The Scarecrow*, Olga Daniylopoulou, Nicolas de Oliveira and Nicola Oxley Averoff Museum of Modern Greek Art, Metsovo, Greece

*Between Body and Object*, Jan Hoet, Véronique Souben and Friederike Fast, Marta Herford, Herford, Germany

*Drawing Papers 60. Analog Animation Selections Spring 2006*, The Drawing Center, New York, USA

*Sammlung/ Collection Marta Herford 01*, Marta Herford, Herford

*Bruegel Revisited*, Hilde Van Gelder (ed.), Stichting Kunstboek, Oostkamp

*Fresh! Contemporary Takes on Nature and Allegory*, Museum of Glass:

International Center for Contemporary Art, Tacoma, USA

The 6th Shanghai Biennale, Hyperdesign, Shanghai, China

## 2005

*Arttaste*, Toohcsmi publishers *Sea-view*, essay by Hans Op de Beeck, Gagarin – the artists in their own words, Waasmunster KOVIDEO

1st Durban Video Festival, Greg Streak, Pulse, Durban, South Africa

*Night Sites*, Stephan Berg and Martin Engler, Kunstverein Hannover, Hannover, Germany

*De XXIII*, DW&B, Louvain, Belgium

*Argosfestival 2005*, Argos, Brussels, Belgium

*Terra Infirma*, EACC, Castello, Italy

*Soul. Inspired Art*, Brugge Plus vzw, Bruges, Belgium

*Nous le Passage*, Watou 2005, Poeziezomers vzw, Watou, Belgium

*En Attente*, H. Guenin and Chr. Walentiny, Casino Luxembourg, Luxembourg

*Context K #2*, Actuele Kunst 2005, jaarlijkse publicatie over actuele kunst, CIAP Hasselt

## 2004

*Art Unlimited*, Art Basel, Basel, Switzerland

*Vottem*, In Flanders Fields Museum, Ieper, Belgium

*Strangers in a strange land*, In Flanders Fields Museum, Ieper, Belgium

*Eerste beweging – Beschouwingen over het museale bezit tot 1600*, Stedelijk, The Netherlands



# PILEVNELİ

Museum Vander Kelen-Mertens, Leuven, Belgium

## 2003

*Lautloses irren, ways of worldmaking, too...*, Flux I Bell Structures, Berlin, Germany

*Groot Toneel – Teksten over Jeugdtheater*, Els Van Steenberghe (ed.), Bebuquin, Antwerp, Belgium

*Breaking Away*, MoMA-P.S.1, program 2002-2003, New York, USA

*Installation Art in the New Millennium, The Empire of the Senses*, N. De Oliveira, N. Oxley, M. Petry, Thames & Hudson, London, UK

*Still/Move*, Caermersklooster, Ghent, Belgium

## 2002

*Arsenal Armoury, Die Wandelhalle*, Cologne, Germany

*Body Movement*, Cultuurcentrum/Stad Brugge, Bruges, Belgium

*Too Big / Big Torino*, Biennale Internationale Arte Giovane, Turin, Italy

*Le petit cabinet d'un amateur de ruines*, Orion Art Gallery, Brussels – Oostende, Belgium

*Fragilités*, Le Printemps de Septembre, Toulouse, France

## 2001

*Art in Belgium after 1975*, Mercatorfonds, Antwerp, Belgium

*De Tuinen van mijn Broer (My Brother's Gardens)*, Novella by Hans Op de Beeck, DW&B, Louvain, Belgium

*Prix Jeune Peinture Belge 2001*, Palais des Beaux-Arts, Brussels, Belgium

*Hans Op de Beeck : A Selection of Works 1996 – 2001*, monograph published by Dorothee Depauw Gallery & Cera Foundation, Brussels – Louvain, Belgium

*La nature n'existe pas*, Speelhoven vzw, Speelhoven, Belgium

*Aubette*, Museum Dhondt-Dhaenens, Deurle, Belgium

*Secret Gardens*, Kasteel Domein Reckheim, CC. Lanaken & Annemie Van Laethem, Oud-Rekem, Belgium

## 2000

*Address*, co-production De Verloren Man and Brussels 2000, Brussels, Belgium

*10 PAAR*, Vlaamse Gemeenschap, Ministerie van Cultuur Estland, Brussels, Belgium

*Hans Op de Beeck – Koenraad Dedobbeleer*, De Warande, Turnhout, Belgium

*Doel zonder Oorzaak, De Bezige Bij – W139*, Amsterdam, The Netherlands

## 1999

*Meyers & Boelens – Hans Op de Beeck – Gert Robijns*, De Warande, Turnhout, Belgium

# PİLEVNELİ

*Ithaka*, Cultuurraad K.U.Leuven en Stad Leuven, Leuven, Belgium

## PRIZES / AWARDS:

**2009**

Catholic University of Leuven Culture Prize 2009-2010, Leuven, Belgium

**2006**

Prize 'Eugène Baie 2003-2005', Province of Antwerp, Antwerp, Belgium

**2001**

Prix Jeune Peinture Belge 2001', national art prize, Palais des Beaux Arts, Brussels, Belgium

**1999**

Uriôt Prize, Rijksakademie, Amsterdam, The Netherlands

# PILEVNELİ

HANS OP DE BEECK

1969 Turnhout, Belçika

Brüksel ve Gooik'de yaşamakta ve çalışmaktadır

## KİŞİSEL SERGİLER VE GÖSTERİMLER:

2020

*Stoic*, Göteborgs Operan, Göteborg SE, La Villette, Paris, Fransa (Gelecek program)

*The Girl, Night Time & Staging Silence (3) Screening*, Studio 5, Flagey Cinema,

Brüksel, Belçika

2019

*The Conversation*, Galerie Krinzinger, Viyana, Avusturya

*The Cliff*, Kunsthalle Krems, Krems an der Donau, Avusturya

*sleeping children*

*adrift on their rafts*

*a distant voice*

*a sighing of draughts*

*crestfallen tulips*

*in artificial light*

*shadows too dark*

*brightness too bright*

*nocturnal meadows*

*a thought someone stole*

*jet-black and shiny*

*the darkness of coal*

*silent servants*

*now calmly unfold*

*a blanket of solace*

*laid on the cold*, Boesky East, New York, ABD

*Staging Silence (3) Screening - 'De Warmste Week'*, Destelheide, Dworp, Belçika

*Border Screening*, Point Culture ULB, Brüksel, Belçika

*The Thread & Staging Silence (2) Screenings*, Hakodate Museum of Art, Hokkaido, Japonya

*Staging Silence (3), The Girl, Night Time Screenings, Cartoons*, Anvers Belçika -

Studio Skoop, Gent, Belçika

*Staging Silence (3) Screening*, Romaeuropa Festival, Roma, İtalya

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# PİLEVNELİ

*Don Carlos*, Opera Ballet Vlaanderen, Gent, Anvers, Belçika  
*Staging Silence (2) Screening*, KU University Library, Leuven, Belçika  
*The Girl Screening*, Still Voices Short Film Festival, Ballymahon, İrlanda  
*All Together Now Screening*, La Scala Paris, Paris, Fransa  
*Kunstenlandschap - The Girl Screening*, Lonneker, Hollanda  
*The Thread Screening*, Tel Aviv Museum of Art, Tel Aviv, İsrail  
*The Valley (an apocalypse)*, deSingel, Ancers, Belçika - Tandem Scène Nationale, Douai, Fransa - Nazomerfestival, Zeeland, Hollanda - Romaeuropa Festival, Roma, İtalya - Muziekgebouw, Amsterdam, Hollanda  
*Videoex*, Festivalkino Cinema, Zürih, İsviçre  
*Lost In Space – Museumnacht*, Lumière Cinema, Maastricht, Hollanda  
*Filmfest Dresden*, Neumarkt, Dresden, Almanya  
*Flow*, Art Palm Beach, Florida, ABD  
*miXmass*, DeSingel, Anvers, Belçika

## 2018

*My bed a raft, the room the sea, and then I laughed some gloom in me*, Galleria Continua, Havana, Küba  
*Sea of Tranquillity*, Scheepvaartmuseum, Amsterdam, Hollanda  
*Cabinet of Curiosities*, Galerie Ron Mandos, Amsterdam, Hollanda  
*Kids, Cabinets, Pictures and Ponds*, Galleria Continua-Les Moulins, Boissy-le-Châtel, Fransa  
*The Girl*, Marianne Boesky Gallery, New York, ABD  
*The Wunderkammer Residence*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belçika (Kalıcı sergi)  
*Staging Silence (2) & Night Time – Screenings*, İstanbul Modern Sinema, İstanbul, Türkiye  
*Duke Bluebeard's Castle*, Staatsoper Stuttgart, Stuttgart, Almanya  
*Stoic*, Göteborgs Operan, Göteborg, İsveç  
*Laterale Film festival 2018*, Cinema San Nicola, Cosenza, İtalya

## 2017

*Uyuyan Kız*, PİLEVNELİ Dolapdere, İstanbul, Türkiye  
*Lily Pond*, Tongeren, Belçika (Kalıcı sergi)  
*The Silent Castle*, Museum Morsbroich, Leverkusen, Almanya  
*Out of the Ordinary*, Kunstmuseum Wolfsburg, Wolfsburg, Almanya  
*The Pond Room*, Kunstraum Dornbirn, Dornbirn, Avusturya

## 2016

*Saisir le Silence*, Espace 104, Paris, Fransa  
*The Garden of Whispers*, Printemps de Septembre, Toulouse, Fransa

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# PILEVNELİ

*Silent Rooms'*, Galerie Krinzinger, Viyana, Avusturya  
*Small Things and Soothing Thoughts*, Galleria Continua, San Gimignano, İtalya  
*The Collector's House*, Art Unlimited, Basel, İsviçre  
*Night Time*, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Almanya  
*De Nachtwandelaars*, Het Paleis, Anvers, Belçika  
*Silent Library*, Frieze London, Londra, İngiltere

## 2015

*Décors et Figurants*, Château de Chimay, Chimay, Belçika  
*The Drawing Room*, Marianne Boesky Gallery, New York, ABD  
*The Amusement Park*, Les Champs Libres, Rennes, Fransa  
*The Quiet View*, Herkenrode, Hasselt, Belçika (Kalıcı sergi)  
*The Thread*, Galerie Krinzinger, Viyana, Avusturya  
*Sea of Tranquillity*, Screen Space, Melbourne, Avustralya  
*Eyes Closed*, Ron Mandos Gallery, Amsterdam, Hollanda  
*Nach dem Fest*, Schauspiel Frankfurt, Frankfurt, Almanya

## 2014

*Hans Op de Beeck: Staging Silence(2)*, MIT List Visual Center Arts Center, Cambridge, ABD  
*Hans Op de Beeck: Quiet Scenery and Wandering Extras*, Sammlung Goetz, Münih, Almanya  
*Hans Op de Beeck: Staging Silence (2)*, Moca, Cleveland - Lewis Gallery, Cleveland, ABD  
*Hans Op de Beeck: The Night Time Drawings*, Galleria Continua, Pekin, Çin  
*Hans Op de Beeck: The Drawing Room*, Le Botanique, Brüksel, Belçika  
*Personnages*, Château de Chamarande, Chamarande, Fransa

## 2013

*Dance*, kalıcı video enstalasyonu - Red Star Line Museum, Anvers, Belçika  
*Hans Op de Beeck: Sea of Tranquillity*, Frac Paca, Marsilya, Fransa  
*Emscherkunst 2013*, Rheinaue Walsum Nature Reserve, Duisburg/Essen, Almanya  
*Hans Op de Beeck: Parade*, De Warande, Turnhout, Belçika  
*Hans Op de Beeck: Celebration and Celebration (Buenos Aires)*, Natlab, Eindhoven, Hollanda  
*Hans Op de Beeck: Staging Silence (2)*, Screen Festival, Art Palacio, Sao Paulo, Brezilya  
*Hans Op de Beeck: Metropolitan Scenes*, MMKA, Arnhem, Hollanda  
*Hans Op de Beeck: Staging Silence (2)*, Harn Museum of Art, Gainesville, ABD

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## 2012

*Hans Op de Beeck: Small Constructions, Galerie Krinzinger, Viyana, Avusturya*

*Hans Op de Beeck: Sea of Tranquillity, Dirimart Garibaldi, İstanbul, Türkiye*

*Hans Op de Beeck: Staging Silence, Gemeentemuseum Den Haag, Lahey, Hollanda*

*Hans Op de Beeck: Video Works, Butler Gallery, Kilkenny, İrlanda*

*Hans Op de Beeck: Visual Fictions, Kunstverein Hannover, Hannover, Almanya*

## 2011

*Hans Op de Beeck: Extensions, Museum Het Domein, Sittard, Hollanda*

*Hans Op de Beeck: Sea of Tranquillity, ARGOS, Brüksel, Belçika*

*Hans Op de Beeck: Sea of Tranquillity, Centro de Arte, Burgos, İspanya*

*Hans Op de Beeck: Sea of Tranquillity, Kunstmuseum, Thun, İsviçre*

*Art Video 2011, Art Basel Miami Beach, Miami, ABD*

## 2010

*Hans Op de Beeck: Works on Paper & Video, Xavier Hufkens, Brüksel, Belçika*

*Hans Op de Beeck: Staging Silence, Smithsonian's Hirshhorn Museum and Sculpture Garden, Washington, ABD*

*Hans Op de Beeck: Silent Movie, Marianne Boesky Gallery, New York, ABD*

*Hans Op de Beeck: Still Lifes, Galleria Continua, San Gimignano, İtalya*

*Hans Op de Beeck: Rooms, Quai n°1, Vevey, İsviçre*

*Hans Op de Beeck: Sea of Tranquillity, Le Grand Café - Centre d'Art Contemporain, Saint-Nazaire, Fransa*

*Hans Op de Beeck: Still Lifes, Galerie Ron Mandos, Amsterdam, Hollanda*

## 2009

*Staging Silence, Galleria Continua, Pekin, Çin*

*Hans Op de Beeck: In Silent Conversation with Correggio, Galleria Borghese, Roma, İtalya*

*Hans Op de Beeck: Paradigms, Galerie Krinzinger, Viyana, Avusturya*

*Hans Op de Beeck: The Room Series, Art Amsterdam - Ron Mandos, Amsterdam, Hollanda*

*Hans Op de Beeck: Location (6), Art Unlimited, Art Basel 40, Basel, İsviçre*

*Hans Op de Beeck: Staging Silence, CC Strombeek, Grimbergen, Belçika*

*Hans Op de Beeck: Staging Silence, Baukunst Galerie, Köln, Almanya*

*Hans Op de Beeck: 5 Sculptures, ArtBankingClub, Moskova, Rusya*

*Hans Op de Beeck: Circumstances, Gallery Vartai, Vilnius, Litvanya*

## 2008

*Hans Op de Beeck: Circumstances, Rogaland Museum of Fine Arts, Stavanger, Norveç*

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*Hans Op de Beeck: Location (6)*, Westergasfabriek - Holland Festival, Amsterdam, Hollanda

*Hans Op de Beeck: Extensions (part 2)*, ShContemporary - Galerie Krinzinger, Şanghay, Çin

*Hans Op de Beeck: Celebration*, Galleria Continua, San Gimignano, İtalya  
*Arts Towada – Location (5)*, Towada Art Centrum, Towada, Japan (Kalıcı sergi)

## 2007

*Hans Op de Beeck: All Together Now...*, Galerie Ron Mandos, Amsterdam, Hollanda

*Hans Op de Beeck: All Together Now...*, Argos, Brüksel, Belçika

*Hans Op de Beeck: Extensions*, Galleria Continua, San Gimignano, İtalya

*Hans Op de Beeck: The Stewarts have a party*, Derlon Theater, Maastricht, Hollanda

*Hans Op de Beeck: Merry-Go-Round (2)*, Art Unlimited, Art Basel 38, Basel, İsviçre

*Hans Op de Beeck: Extensions*, M/ Treasury of Saint Peter, Leuven, Belçika

*Hans Op de Beeck: Drifting*, Argos, Brüksel, Belçika

*Hans Op de Beeck: Extensions*, Centraal Museum, Utrecht, Hollanda

*Happy End (Le Petit Poucet)*, Opéra de Lille, Lille, Fransa - de Singel, Anvers, Belçika  
- Handelsbeurs, Gent, Belçika - Auditorium, Roma, İtalya - Cité de la Musique; Paris  
Fransa - Kaaitheater, Brüksel, Belçika - Maison de la Musique, Nanterre, Fransa

## 2006

*Video in Tutti i Sensi – Loss*, Viafarini, Milano, İtalya

*Video in Tutti i Sensi - My Brother's Gardens*, Fondazione Bevilacqua La Masa, Venedik, İtalya

*Hans Op de Beeck: Tables...*, Galerie Krinzinger, Viyana, Avusturya

*Hans Op de Beeck: Drawings*, Galerie Les Filles du Calvaire, Paris, Fransa

*Hans Op de Beeck: Videoworks*, Muhka\_media, Anvers, Belçika

*Hans Op de Beeck: Family - Scenes and Scenery*, Xavier Hufkens Gallery, Brüksel, Belçika

## 2005

*T-Mart*, MuHKA, Museum of Contemporary Art, Anvers, Belçika

*Hans Op de Beeck: In their minds...*, Nicole Klagsbrun Gallery, New York, ABD

*Hans Op de Beeck: Blender*, Galleria Continua, San Gimignano, İtalya

*Hans Op de Beeck: Loss*, Chamarande - Centre Artistique et Culturel, Chamarande, Fransa

*Hans Op de Beeck: T-Mart*, Hales Gallery, Londra, İngiltere

## 2004

*Hans Op de Beeck: Ondertussen.../Meanwhile...*, Museum of Contemporary Art (GeM), Lahey, Hollanda

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*Hans Op de Beeck*, Galerie Ron Mandos, Rotterdam, Hollanda  
*Hans Op de Beeck: Determination (Vottem Requiem)*, Flanders' Fields Museum, Leper, Belçika  
*Hans Op de Beeck: Location (5)*, Art Unlimited, Art Basel, Basel, İsviçre  
*Sestina (Travelling)*, Stage design and Video Work for Opera Production (Monteverdi) Produced by Muziektheater Transparant, Anvers, Belçika  
*Hans Op de Beeck: Loss*, Art Basel - Miami Beach, Miami, USA

## 2003

*Hans Op de Beeck: My Brother's Gardens*, Xavier Hufkens, Brüksel, Belçika  
*Hans Op de Beeck: My Brother's Gardens*, Hales Gallery, Londra, İngiltere  
*Hans Op de Beeck: Landscape for Henri*, Musée des Archives d'Architecture Moderne, Brüksel, Belçika

## 2001

*Hans Op de Beeck*, Hales Gallery, Londra, İngiltere  
*Hans Op de Beeck: Colours*, DOT projects, Londra, İngiltere

## 2000

*Hans Op de Beeck*, Dorothée De Pauw Gallery, Brüksel, Belçika

## 1999

*Hans Op de Beeck*, Dorothée De Pauw Gallery, Brüksel, Belçika

## GRUP SERGİLERİ:

### 2020

*De Nacht*, De Warande, Turnhout, Belçika (Gelecek sergi)  
*Peter Paul Rubens and the Northern Baroque*, Diözesanmuseum, Paderborn, Almanya (Gelecek sergi)  
*Stupidity*, Künstlerhaus Bethanien, Berlin, Almanya (Gelecek sergi)  
*The Architecture of Deception*, BNKR, Münih, Almanya (Devam eden sergi)  
*Natura In Posa*, Santa Caterina, Treviso, İtalya (Devam eden sergi)  
*Roots of Clouds Adrift*, OCAT Exhibition Site, Nankin, Çin (Devam eden sergi)  
*Family Matters*, Dom Museum, Viyana, Avusturya (Devam eden sergi)  
*De Taal Van Het Lichaam*, M-Museum, Leuven, Belçika (Devam eden sergi)  
*Gewoon bijzonder over de vloer*, 38CC, Delft, Hollanda  
*Sehnsucht & Fall*, Kunstsaale, Berlin, Almanya

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## 2019

*In the Spotlight of the Night*, Marta Herford Museum for Art, Architecture, Design, Herford, Almanya  
*Imaginaire Landschappen*, Museum Helmond, Helmond, Hollanda  
*Pompei e Santorini: l'eternità in un giorno*, Scuderie del Quirinale, Roma, İtalya  
*Touch Wood*, Museum Moderner Kunst Kärnten, Klagenfurt, Avusturya  
*Who are you?*, La Maison des Arts, Brüksel, Belçika  
*Art & Diplomacy*, Egmont Palace, Brüksel, Belçika  
*Setouchi Triennale*, Shōdoshima, Setouchi, Japonya  
*Kronos e Kairos*, Parco Archeologico del Colosseo, Roma, İtalya  
*At Night. Encounters between Dream and Reality*, Haus der Kunst, Münih, Almanya  
*Paysages De Formes*, Atelier d'Estienne, Pont-Scorff, Fransa  
*OFF-SPRING: New Generations*, 21c Museum Hotel, Lexington, Kentucky, ABD  
*Videoland - 10 years of Kunsthal KAdE*, Kunsthal Kade, Amersfoort, The Netherlands  
*Glasstress 2019*, Fondazione Berengo Art Space, Murano, İtalya  
*Mortalia Dement*, Palazzo Martinengo, Venidik, İtalya  
*Fiction and Fabrication*, MAAT, Lizbon, Portekiz  
*Globe as a Palette - Contemporary Art from The Taguchi Art Collection*, Hokkaido, Japonya  
*Modelled Nature in Contemporary Photography*, Kallmann-Museum Ismaning, Museum Haus Ludwig Saarlouis, Stadtgalerie Kiel, Almanya  
*Look At Me*, Argos Centre for Art and Media, Brüksel, Belçika  
*The Gulf Between - over zwart, wit en alles daartussen*, De Warande, Turnhout, Belçika  
*Art Genève Sculpture Exhibition Winter 2019*, Court St Pierre, Cenevre, İsviçre

## 2018

*Fernand Khnopff (1858 - 1921)*, Petit Palais, Paris, Fransa  
*Timo, Brian and The Blossom Tree*, Fabrika'da: 10 Sanatçı / 10 Bireysel Pratik, PILEVNELİ Mecidiyeköy, İstanbul, Türkiye  
*Lo spazio dell'immagine*, MAXXI, Roma, İtalya  
*Auto fictions - Contemporary Drawing*, Wilhelm Hack Museum, Ludwigshafen, Almanya  
*Domestic and Urban Landscapes*, Fundació Suñol, Barselona, İspanya  
*Robot Love*, Campina Milk Factory, Eindhoven, Hollanda  
*The Sensation of the Sea*, De Mesdag Collective, Lahey, Hollanda  
*How To See [What Isn't There]*, Langen Foundation, Neuss, Almanya  
*Raum für Junge Kunst: Sammlung Reydan Weiss. "Ohne Etikett fühle ich mich freier..."*, Herzog Anton Ulrich Museum, Braunschweig, Almanya

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*Seeing Now*, 21c Museum Hotel Nashville, Nashville, ABD

*Ce qui pèse et ce qui nourrit (R.M. Rilke) Biennale d'Art Contemporain*, Musée Rolin- Musée Lapidaire-Hôpital St-Gabriel, Autun, Fransa

*Object Love*, Museum de Domijnen Hedendaagse Kunst, Sittard, Hollanda  
*Kunstenfestival Watou*, Watou, Belçika

*Table Manners: A Feast of Visual Arts, Theater and Culinary*, The Genia Schreiber University Art Gallery, Tel Aviv University, Ramat Aviv, Tel Aviv, İsrail

*Hoogte80*, Museum Arnhem, Stadspark Hoogte80, Zaslaan, Arnhem, Hollanda

*Black & White. Von Dürer bis Eliasson*, Museum Kunstpalast Düsseldorf, Düsseldorf, Almanya

*Rendez-Vous*, Royal Museum of Fine Arts, Brüksel, Belçika

*Staging Silence (2) screening*, Schwarzescafé, Zürich, İsviçre

*Night Time (screening)*, Schwarzescafé, Zürich, İsviçre

*Rencontres Internationales Paris/Berlin, Forum des images*, Carreau du Temple, Centre Pompidou, Cité internationale des Arts, Luminor Hôtel de ville, Paris, Fransa

*Faces*, Museum Dr. Guislain, Psychiatrisch Centrum Sint-Amandus, Beernem, Belçika

*Frame, play, pause*, d'Academie, Sint-Niklaas, Belçika

*2050. A Brief History of the Future*, National Taiwan Museum of Fine Arts, Taichung, Tayvan

## 2017

*Hörliga Bilder*, Konsthallen Blå Stället, Gothenburg, İsveç

*Glasstress Boca Raton 2017*, Boca Raton Museum of Art, Boca Raton, Florida, ABD

*Artapes*, MAXXI, Roma, İtalya

*L'attention au réel - Art Flamand et Hollandais*, Musée des Beaux-Arts de Caen, Caen, Fransa

*Les dix ans du Prix de dessin contemporain de la Fondation Daniel et Florence Guerlain*, Centre Pompidou, Paris, Fransa

*Kunstenfestival Watou 2017'*, Watou, Belçika

*De favoriete werken van het publiek: Lievelingen van Charlotte Bik*, Museum Arnhem, Arnhem, Hollanda

*Celibataire Divas*, Hedendaagse kunst in Herkenrode Refuge, Hasselt, Belçika

*L'Été photographique de Lecture 2017 - Cette réalité qu'ils ont pourchassée*, Centre d'art et de photographie de Lecture, Lecoutre, Fransa

*The Other Side – Tales from the Unconscious*, Wilhelm-Hack-Museum, Ludwigshafen, Almanya

*ICON - Ideal.Idee.Inspiration*, Galerie Krinzinger, Viyana, Avusturya

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*Enjoy*, Chiostro del Bramante, Roma, İtalya  
*Sterne/Stars*, Lentos Kunstmuseum Linz, Linz, Avusturya  
*Perception is Reality. On the construction of Reality and Virtual Worlds*,  
Frankfurter Kunstverein, Frankfurt am Main, Almanya  
*Dia Sotto le Stelle 2017*, Busto Arsizio, İtalya  
*Hans Op de Beeck*, Den Frie Centre of Contemporary Art, Kopenhag, Danimarka  
*La Perspective du monde*, Théâtre de Privas, Privas, Fransa  
*Aging Pride*, Galerie Belvedere, Viyana, Avusturya  
*Atlas des déplacements*, Musée Hébert, Grenoble, Fransa

## 2016

*Devine Decadence*, Kasteel Gaasbeek, Gaasbeek, Belçika  
*From Slow to Stop*, The Holden Gallery - Manchester School of Art, Manchester,  
İngiltere  
*Investigations into the Uncanny*, Willem II Fabriek, 's-Hertogenbosch, Hollanda

## 2015

*Moving Image, festival*, Le Gaité LYrique, Paris, Fransa  
*Visual Deception II*, Nagoya City Art Museum, Nagoya, Japonya  
*Uncanny Reality – models in Contemporary Art*, Galerie Rudolfinum, Prag, Çek  
Cumhuriyeti  
*Le Fil Rouge*, Espace Louis Vuitton , Münih, Almanya  
*Le Fil Rouge*, Espace Louis Vuitton, Paris, Fransa  
*Out there – Video Art, New Media & Photography on landscapes in Public Space*,  
Rotterdam, Hollanda  
*One Big Family*, Alden Biesen, Belçika  
*The Importance of Being...*, 40 Belgian Artists, Museo de Arte Contemporaneo  
de Buenos Aires, Buenos Aires, Arjantin  
*All the world's stage: works from the Goetz Collection*, Fundacion Banco  
Santander, Madrid, İspanya  
*Le Fil Rouge*, Espace Louis Vuitton, Tokyo, Japonya  
*In alle Eenvoud*, Museum De Mindere, Sint Truiden, Belçika  
*Glastress 2015 Gotika*, Berengo Studios, 56th Venice Biennale, Palazzo  
Franchetti, Venedik, İtalya  
*Proportio*, 56th Venice Biennale, Palazzo Fortuny, Venedik, İtalya  
*Parallel*, Annie Gentils Gallery, Anvers, Belçika  
*Vormidable*, Hedendaagse Vlaamse Beeldhouwkunst, Museum Beelden aan Zee,  
Lahey, Hollanda  
*Scherp Kijken*, Museum More, Gorssel, Hollanda  
*C'est la Nuit!*, Villa Tamaris Centre d'Art, La Seyne sur-Mer (Val), Fransa

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*Imagine Reality, RAY 2015: Triennial Photography Project, Fotografie Forum Frankfurt, Frankfurt, Almanya*  
*Les Rencontres International, Haus der Kulturen der Welt, Berlin, Almanya*  
*Landscapes of Belgium, Musée d'Ixelles, Brüksel, Belçika*  
*The Importance of Being..., 40 Belgian artists, Museo de Arte Contemporaneo de Buenos Aires, Buenos Aires, Arjantin*  
*In de Luwte van de Tussentijd, Kunstenfestival Watou, Watou, Belçika*  
*The Great 8, Mons European Capital of Culture, Mons, Belçika*  
*2050 – A Brief History of the Future, Royal Museums of Fine Arts, Brüksel, Belçika*  
*Follia Continua! Les 25 ans de Galleria Continua, Le Centquatre, Paris, Fransa*  
*Belgique, Galerie Daniel Templon, Paris, Fransa*  
*Thema #Paquebots, Théâtre de la Liberté, Toulon, Fransa*  
*Happy Birthday, The Israel Museum, Kudüs, İsrail*  
*The Importance of Being..., 40 Belgian artists, Museo de Arte Moderna, Rio de Janeiro, Brezilya*  
*Kino der Kunst, Münih, Almanya*  
*Launch Video Art Channel, Soho House, Berlin, Almanya*  
*Nature On/Off, Kunsthistorisches Institut, Universität, Osnabrück, Almanya*

## 2014

*Les Rencontres Internationales, Palais de Tokyo, Paris, Fransa*  
*Family Matters, Palazzo Strozzi Contemporary, Floransa, İtalya*  
*Museum to Scale 1/ 7, The Naples Museum of Art, Naples, ABD*  
*Cineramabc, Filmfestival, Santa Catarina, Brezilya*  
*Loop Fair - Silicon Valley Contemporary, Silicon Valley, San Jose, ABD*  
*Loop Festival, Festival, Maritime Museum, Barselona, İspanya*  
*Les Rencontres Internationales: Berlin, Festival, Haus der Kulturen der Welt, Berlin, Almanya*  
*Days of Endless Time, The Smithsonian Hirshhorn Museum Washington DC, ABD*  
*Visual Deception, The Bunkamura Museum of Art, Tokyo, Japonya*  
*Memory Place, Contemporary Arts center CAC Cincinnati, ABD*  
*Museum to Scale 1/ 7, Kunsthal Rotterdam, Rotterdam, Hollanda*

## 2013

*Heimsuchung, Kunstmuseum Bonn, Bonn, Almanya*  
*Artificial Amsterdam, De Appel arts centre, Amsterdam, Hollanda*  
*My little Paradise, Middelheim Museum, Anvers, Belçika*  
*Auf Leben und Tod. Der Mensch in Malerei und Fotografie, Deutsches Hygiene-Museum, Dresden, Almanya*  
*Donation Florence et Daniel Guerlain, Centre Musée national d'Art Moderne, Centre Pompidou, Paris, Fransa*

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*Europalia.India*, Bozar, Brüksel, Belçika

*Liquid Landscape*, Macro Testaccio, Museum of Contemporary Art, Roma, İtalya

*Museum to Scale 1/ 7*, Royal Museums of fine Arts of Belgium, Brüksel, Belçika

*The Great Magic: Selected Works from the Unicredit Art Collection*, Museo d'Arte Moderna di Bologna - Mambo, Bolonya, İtalya

*International Documentary Film Festival Amsterdam*, Film Festival, Amsterdam, Hollanda

*The Gesamtkunstwerk Project*, Australian Center for Contemporary Art, Southbank, Avustralya

## 2012

*Lille3000: Fantastic*, Euratechnologies, Lille, Fransa

*Beaufort 04*, Bommenvrij, Nieuwpoort, Belçika

## 2011

*I promise to love you. Caldic Collection*, Kunsthall, Rotterdam, Hollanda

*Things are Queer – Highlihgts from the Unicredit Collection*, Marta Herford, Herford, Almanya

*Car Culture, Media of Mobility*, ZKM - Media Museum, Karlsruhe, Almanya

*One of a Thousand Ways to Defeat Entropy*, Arsenale Novissimo, Venedik, İtalya

*Time and Place*, Kunsthalle Detroit, Detroit, ABD

*Tra. Edge of Becoming*, Palazzo Fortuny, Venedik, İtalya

*Chengdu Biennale - Changing Vistas: Creative Duration*, East Chengdu Music Park, Çengdu, Çin

*Dublin Contemporary 2011: Terrible Beauty - Art, Crisis, Change & The Office of Non-Compliance*, Different Venues - Earlsfort Terrace, Dublin, İrlanda

*Surreal*, Ivam, Valensiya, İspanya

*Monodrome: Athens Biennale*, Çeşitli mekanlar, Atina, Yunanistan

*Of Bridges & Borders. From Real to Surreal*, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Arjantin

*Predicting Memories*, Former K.K. Telegrafenamt, Viyana, Avusturya

## 2010

*M1 Singapore Fringe Festival 2010*, The Chapel Gallery, Singapur

*Vexations*, Beton 7, Atina, Yunanistan

*Fast Forward 2 - The Power of Motion (Media Art Sammlung Goetz)*, ZKM, Karlsruhe, Almanya

*Aichi Triennale 2010. Arts and Cities*, Aichi Prefectural Museum of Art, Aichi, Japonya

*Do or Die. The Human Condition in Painting and Photography*, Wallraf-Richartz-Museum & Fondation Corboud, Köln, Almanya

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*Let's Dance, Mac/ Val - Musée d'Art Contemporain du Val-De-Marne, Vitry-sur-Seine, Fransa*

*Terre Vulnerabili, Hangar Bicocca, Milano, İtalya*

*Alter Nature, Group show, Z33, Hasselt, Belçika*

## 2009

*Kunstfilmbiennale 2009 on Tour, KunstWerke, Berlin, Almanya - Museo Reina Sofia, Madrid, İspanya - Centre Pompidou, Paris, Fransa*

*Argos - Open Lounge, Villa Merkel, Esslingen am Neckar, Almanya*

*State/ s of Emergency (Deep North - Transmediale. 09), House of World Cultures, Berlin, Almanya*

*A Story of the Image, Shanghai Art Museum, Şanghay, Çin*

*After the End: Faux Raccords, Tabacalera - Future National Centre for Visual Arts, Madrid, İspanya*

*Auto. Dream and Matter, Laboral, Gijon, İspanya*

*In-Finitum, Palazzo Fortuny, Venedik, İtalya*

*Retreat, Fort Asperen, Asperen, Hollanda*

*Rites de Passage, Schunck - Glaspaleis, Heerlen, Hollanda*

*A Story of the Image, National Museum of Singapore, Singapur*

*Conflicting Tales - The Burger Collection in Berlin, Zimmerstrasse 90-91, Berlin, Almanya*

*Discovering Slowness, CEAC, Chinese European Art Centre, Xiamen, Çin*

*Fantastic Illusions, MOCA, Şanghay, Çin*

*Almost Cinema, Vooruit, Gent, Belçika*

*Auto. Dream and Matter, Dos de Mayo Art Center, Madrid, İspanya*

*Kunstfilmbiennale, Several Venues, Cologne-Bonn, Almanya*

*Le Sort Probable de l'Homme qui Avait Avalé le Fantôme, La Conciergerie, Paris, Fransa*

*Fantastic Illusions, Buda, Kortrijk, Belçika*

## 2008

*Car Culture, Scottsdale Museum of Contemporary Art, Arizona, ABD*

*Du Dessin à l'Animation du Dess(e)in, Centre Wallonie-Bruxelles, Paris, Fransa*

*No Place - Like Home. Perspectives on Migration in Europe, Argos, Brüksel, Belçika*

*Le Dessin Eveillé, Frac Picardie & Maison de la Culture, Amiens, Fransa*

*Tangled Up In You. Connecting, Coexisting, and Conceiving Identity, 21c Museum, Louisville, Kentucky, ABD*

*Wandering in Contemporary Video Art, Magazzini del Sale - Palazzo Pubblico, Siena, İtalya*

*Doing it my Way. Perspectives on Belgian Art, Museum Küppersmühle für Moderne Kunst, Duisburg, Almanya*

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*Garden Eden - The Garden in Art since 1900*, Sädtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen, Almanya  
*Variable Capital*, Bluecoat Arts Centre, Liverpool, İngiltere  
*Unmoved*, Galleria Continua, Pekin, Çin  
*Nach/ Sichten - Selected Works from the Goetz Collection*, Edith Russ Site for Media Art, Oldenburg, Almanya  
*Singapore Biennale 2008: Wonder*, Marina Bay, Singapur  
*Collection XXIII*, MuHKA, Anvers, Belçika  
*Le Temps Sensible - Video des Monats*, Kunsthalle Wien, Viyana, Avusturya  
*Schunck Collectors House*, Glaspaleis, Heerlen, Hollanda

## 2007

*Our Magic Hour*, Arario Gallery, Cheonan-si, Chungcheongnam-do, Güney Kore  
*Animated Stories*, Le Fresnoy - Studio National des Arts Contemporains, Tourcoing, Fransa  
*Discovering Slowness*, The National Centre of Photography of the Russian Federation, St Petersburg, Rusya  
*Les Rencontres Internationales*, Circulo de Bellas Artes, Madrid, İspanya  
*About Contemporary Figuration*, Safe, Dalfsen, İngiltere  
*De Gustibus...*, Broelmuseum, Kortrijk, Belçika  
*La Città che Sale - We Try to Build the Future*, MACRO Future, Roma, İtalya  
*Paysages/ Visions Paradoxaes*, ISELP, Brüksel, Belçika  
*Imagination Becomes Reality (#6)*, ZKM, Karlsruhe, Almanya  
*The Leading Thread*, CAB, Centro de Arte Caja de Burgos, Burgos, İspanya  
*Video Belga*, Sala Parpallo, Valensiya, İspanya  
*Erasing the Edge*, Miami Design District - LIDIA Building, Miami, ABD  
*Garden Eden - The Garden in Art since 1900*, Kunsthalle in Emden, Emden, Almanya  
*New Collection*, Museum Wuyts - Van Campen, Lier, Belçika  
*Een Verhaal van het Beeld (A Story of the Image)*, MuHKA, Anvers, Belçika  
*Art Summer University*, Title: Tate Modern, Londra, İngiltere  
*Dealing with Reality*, Museum of Modern Art, Arnhem, Hollanda

## 2006

*Analog Animation / Selections Spring 2006*, The Drawing Center, New York, ABD  
*Boucles d'Or*, FRAC Basse-Normandie, Caen, Fransa  
*Film-Still-Life*, The Josef Sudek Studio, Prag, Çek Cumhuriyeti  
*The Collection XIV*, MuHKA - Museum of Contemporary Art, Anvers, Belçika  
*Psychogeographies*, ArtBrussels, Brüksel, Belçika  
*A la Rencontre de l'Eau*, Chamarande - Centre Artistique et Culturel, Chamarande, Fransa  
*Bruegel Revisited*, Kasteel Bouchout, Meise, Belçika

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*Zwischen Körper und Objekt*, MARTa Herford, Herford, Almanya  
*Animated Stories*, CaixaForum, Barselona, İspanya  
*Field Work*, Kunstvereniging Diepenheim, Diepenheim, Hollanda  
*Fresh! Contemporary Takes on Nature and Allegory*, Museum of Glass, Tacoma, Washington, ABD  
*The Scarecrow*, Evangelos Averoff Museum, Metsovo, Yunanistan  
*6th Shanghai Biennale*, Shanghai Art Museum, Şanghay, Çin  
*The Marta Herford Collection*, MARTa, Herford, Almanya  
*Night Sites*, Kunstverein Hannover, Hannover, Almanya

## 2005

*Visionary Belgium*, BOZAR - Palais des Beaux-Arts, Brüksel, Belçika  
*Wasteland: 21st Century Landscape*, Roebbling Hall, New York, ABD  
*En Attente*, Casino Luxembourg - Forum d'Art Contemporain, Lüksemburg  
*Nous le Passage - Watou 2005*, Different Venues, Watou, Belçika  
*Soul (Corpus '05)*, Episcopal Seminary, Bruges, Belçika  
*Terra Infirma*, EACC - Espai d'Art Contemporani de Castello, Castello, İspanya  
*Coniston Water Festival*, Old Hall, Coniston Water, İngiltere  
*Senza Confine (15th Year)*, Galleria Continua, San Gimignano, İtalya  
*Argos Festival*, Argos, Brüksel, Belçika  
*Ko Video 1st Durban Video Festival*, Different Venues, Durban, Güney Afrika  
*100% Acid Free*, White Columns, New York, ABD

## 2004

*On Paper*, Nicole Klagsbrun Gallery, Chelsea, New York, ABD  
*Border*, In Flanders' Fields Museum, Ypres, Belçika  
*Brooklyn EUphoria*, Volume, Williamsburg, New York, ABD  
*All That Useless Beauty*, Whitechapel, Project Space, Londra, İngiltere  
*Voodoo Shit*, Hales Gallery, Londra, İngiltere

## 2003

Rijksakademie, Victoria Miro Gallery, Londra, İngiltere  
*Critique is not enough*, Shedhalle, Zürich, İsviçre  
*City Mouse/Country Mouse*, Space 101, Williamsburg, New York, ABD  
*Entdecke die Möglichkeiten*, Espaces de rêve, Köln, Almanya  
*The Ambiguity of the Image*, Art Athinai, Atina, Yunanistan  
*Breaking Away*, P.S.1-MoMA, New York, ABD  
*Gelijk het leven is*, S.M.A.K. – Museum of Contemporary Art, Gent, Belçika  
*Intervallo n°1 : Maloberti, Onofre, Op de Beeck*, VistaMare, Pescara, İtalya  
*Some Panoramas*, Pump House Gallery, Londra, İngiltere

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*Leere X Vision. Körper und Gegenstände*, MARTa, Herford, Almanya

*Still/ Move*, Caermersklooster, Gent, Belçika

*Lautloses Irren – Ways of worldmaking to...*, Postbahnhof Am Ostbahnhof, Berlin, Almanya

*Present/ Future*, Artissima, Torino, İtalya

*Once Upon a Time... - A View on Art in Belgium in the 90's*, MuHKA - Museum of Contemporary Art, Anvers, Belçika

## 2002

*Printemps de Septembre*, different venues, Toulouse, Fransa

*BIG Torino 2002 - Big Social Game*, International Biennial of Young Art, Torino, İtalya

*Other than film*, International Film Festival of Rotterdam – TENT, Rotterdam, Hollanda

*Arsenal/ Armoury*, Wandelhalle, Köln, Almanya

*La Nuova Agora*, Cittadellarte/ Fondazione Pistoletto, Biella, İtalya

*Scale*, Museum of Installation, Londra, İngiltere

*Video Festival*, Verbania, different venues, Verbania, İtalya

*BIG Torino 2002 International Biennale of Young Art*, çeşitli mekanlar, Torino, İtalya

*Landscape*, Le Botanique, Brüksel, Belçika

*Not I*, NICC, Anvers, Belçika

## 2001

*C'est beau, c'est belge*, Barbara Farber Gallery, Trets, Fransa

*Nowaday*, Spazio Erasmus Brera, Milano, İtalya

*Still/ life*, hARTware projekte, Dortmund, Almanya

*Aubette*, Museum Dhondt-Dhaenens, Deurle, Belçika

*Prix de la Jeune Peinture Belge*, Palais des Beaux-Arts, Brüksel, Belçika

## 2000

*Lovideo*, The Vedanta Gallery, Chicago, ABD

*Not I*, The Ormeau Baths Gallery, Belfast, İrlanda

*Anno Zero – Cittadellarte 2000*, Fondazione Pistoletto, Biella, İtalya

*Home Wrecker*, Private Space Meloche, Chicago, ABD

## 1999

*TroubleSpot. Painting*, MuHKA & NICC, Anvers, Belçika

*Progetto Arti Incontri*, Fondazione Pistoletto, Biella, İtalya

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## KİTAP VE KATALOGLAR (SEÇKİ):

### 2019

*The Cliff*, Hans Op de Beeck, Yay. Verlag Für Moderne Kunst Ed. Florian Steininger

### 2017

*Hans Op de Beeck - Uyuyan Kız*, PİLEVNELİ Gallery, İstanbul, Türkiye  
*Works*, Hans Op de Beeck, Yay. Lannoo and Kunstmuseum Wolfsburg, Almanya

### 2016

*De Keuze van Joost Zwagerman, Ode aan de Kunst*. Uitgeverij Terra  
Elephant, The Art Culture Magazine, Sayı 25  
Art, Das Kunstmagazin, Aralık 2016  
*Un sogno fatto a Montova*, Skira 2016

### 2015

*2050 een korte geschiedenis van de toekomst*, Koninklijke Musea voor Schone Kunsten van België, Brüksel, Belçika  
Belgique, Galerie Daniel Templon, Paris, Fransa  
*Schaamte*, Mudeum Dr. Guislain Gent, Gent, Belçika  
*Object Onder/Object Below*, Sanders collection, Koenig Books, Amsterdam, Hollanda  
*Kunstenfestival Watou 2015, Verzamelde verhalen #7*, In de luwte van de tussentijd, Watou, Belçika  
*Follia Continua! 25 years of Galleria Continua*, Galleria Continua, San Gimignano/Pekin/Les Moulins/ Havana  
*Harmony and Transition, Reflecting Chinese Landscapes*, Marta Herford Museum, Herford, Almanya  
*Addenda*, Espace de Création Contemporaine de la Province de Hainaut  
*Nature On/Off*, Kunsthistorisch Institut der Universität Osnabrück, Osnabrück, Almanya  
*Bayerische Staatsoper*, Programmbuch zur Neuinszenierung L'Orfeo von Claudio Monteverdi, Münih, Almanya  
*C'est la Nuit!*, villa Tamaris Centre d'Art, Communauté d'Agglomération Toulon Provence Méditerranée, La Seyne sur Mer, Fransa  
*Le Fil Rouge*, Espace Louis Vuitton, Münih, Almanya  
*Le Fil Rouge*, Espace Louis Vuitton, Tokyo, Japonya  
*Imagine Reality*, Triennale RAY 2015, Fotografieprojekte Frankfurt/RheinMain Ed. Andrea Horvay, Frankfurt, Almanya  
*Proportio*, 56. Venedik Bieanali, Palazzo Fortuny, Ed.Luc Derycke ve Axel

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Vervoordt, Yay. Axel & May Vervoordt Foundation ve AsaMER, Gent, Belçika  
*Happy Birthday*, The Israel Museum, Kudüs, Nahlieli Print, Tel Aviv, İsrail  
*Staatsoper Hannover*, Spielzeit 15/16, Ed. Niedersächsische  
Staatstheater Hannover GmbH, Hannover, Almanya  
*All the World's a Stage, Works from the Goetz Collection*, Ed. Fundacion Banco  
Santander, Madrid, İspanya  
*Follia Continua! 25 years of Galleria Continua*, Le Centquatre, Yay. Gli Ori,  
Pistoia, İtalya  
*Kunstenfestival Watou 2015*, In de Luwte van de Tussentijd, Verzamelde verhalen  
#7, Ed. Kunst/Stichting IJsberg vzw, Graphius, Gent-Oostakker, Belçika

## 2014

*Quai n°5, Espace pour L'image Contemporaine*, Festival des Arts Visuels de  
Vevey, İsviçre  
Whorled Explorations, Kochi Muziris Biennale 2014, Kochi Biennale Foundation,  
Kochi, Hindistan  
*Family Matters, Portraits and experiences of family today*, Strozziina, Floransa,  
Mandragora, İtalya  
*Semaine Hors-Serie Ulysses volume 2/2*, Marsilya, Fransa  
*Européenne de la Culture, maison d'édition Analogues*, Arles, Fransa  
*Die Form ist uns Geheimnis*, Städtische Galerie Nordhorn, Nordhorn, Almanya  
*Hans Op de Beeck. Quiet Scenery and Wandering Extras I Stille Kulisse und  
wandernde Komparsen*, Sammlung Goetz, München, Hatje Kantz, Ostfildern,  
Almanya  
*Visual Deception II into the Future*, The Bunkamura Museum of Art, Yay. The  
Chunichi Shimbun, Tokyo, Japonya

## 2013

*Museum to Scale 1/7*, Ronny Van De Velde, Yay. Pandora Publishers *Mijn kleine  
Paradijs / My little Paradise*, Middelheimmuseum, Anvers, Belçika  
*Crescendo: Australian Centre for Contemporary Art, ACCA*, Avustralya  
*Weg Van Vlaanderen, Hedendaagse Vlaamse landschappen in de beeldende  
kunst 1968-2013*, Jeroen Laureyns, Yay. Uitgeverij Hannibal  
*Preservation of Digital Art: Theory and Practice* (The project digital art and  
conservation), Ed. Bernard Serexhe, Center for Art and Media Karlsruhe, Ambra /  
V, Almanya  
*INDOMANIA*, Ed. Deepak, An Anth and Dirk Vermaelen, festival europalia.india,  
Ludion, Antwerp, Belçika  
*EMSCHERKUNST.2013*, Ed. Florian Matzner, Lukas Crepaz, Karola  
Geiss-Netthöfel, Jochen Stemplewski, Emschergenossenschaft Essen, Urbane

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*Kunst Ruhr, Regionalverband Ruhr, HATJE CANTZ, Ostfildern, Almanya*  
*HEIMsuehung. Uncanny Spaces in Contemporary Art, Volker Adolphs, Stephan Berg et al., Kunstmuseum Bonn, Bonn, Almanya*  
*World of Art: Sculpture Now, Anna Moszynska, Thames & Hudson, Londra, İngiltere*  
*Still, Silvia Höller, Ed. RLB Kunstbrücke, Innsbruck, Avusturya*  
*Sculpture Now, Anna Moszynska, Ed. Thames and Hudson – world of Art, Londra, İngiltere*

## 2012

*Klang und Stille – Sammlung Goetz im Haus der Kunst, Ausst.-Kat. | Sergi Kat. Haus der Kunst, Münih, Ostfildern, Almanya*  
*Orphée & Euridice, Danse et Mythologie, Frédéric Flamand, Théâtre National de Marseille, 5 Continents Editions, Milano, İtalya*  
*The Eye of the Collector: Manuel de Santaren: MAMbo, Palladino Editore Vanitas, Contemporary Reflections, Embassy of the Kingdom Belgium, Moskova, Rusya*

## 2011

*Hans Op de Beeck: Sea of Tranquillity, Nicolas de Oliveira & Nicola Oxley, Ludion, Anvers, Belçika*  
*Aschemünder – Sammlung Goetz im Haus der Kunst, Haus der Kunst, Ostfildern 2011, Almanya*  
*Art Unlimited, Art Basel, Basel, İsviçre*  
*Past, Present, Future, Ed. Walter Guadagnini, highlights from the Unicredit Group Collection, İstanbul, Yapı Kredi Yayınları, Milano, İtalya*  
*Car Culture: Peter Weibel, Medien der Mobilität, Zentrum für Kunst und Medientechnologie Karlsruhe, Almanya*  
*One of a thousands way TO DEFEAT ENTROPY: Official collateral project 5th Venice Biennale of Contemporary Art, Nadim Sammam, İtalya*  
*Stecial Invitations Exhibitions: Chengdu Biennale, Çin*  
*Terre Vulnerabili – a growing exhibition: Chiara Bertola, Corraini Edizioni*  
*Space and Desire – Scenographic Strategies in Theatre, Art and Media, a series on scenography by the Zurich University of Arts, İsviçre*  
*Mises à l'eau – Aquarelles: Province de Namur, Maison de la Culture*  
*Things are Queer – Highlights of Art Collection Unicredit, Marta Herford Museum, Herford, Almanya*

## 2010

*Fast forward 2. The Power of Motion, Media Art Sammlung Goetz, Ausst.-Kat. Sergi Kat. ZKM | Museum für Neue Kunst, Karlsruhe, Ostfildern, Almanya*

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*Cabinet of Curiosities from Belgium for Europe: Jan Boelen with Z33, European Union*

*The Good, the Bad and the Ugly: Luk Lambrecht and Koen Leemans, bkSM Images – Festival Des Arts Visuels de Vevey: Stefano Stoll, Festival des Images*

*Coup de Ville: Warp, Contemporary Art platform, Uitgeverij Lannoo*

*Let's Dance: Mac/Val, Musée d'Art Contemporain du Val-de-Marne*

*When will they finally see the power of drawing: Geukens & De Vil Galerie Contemporary Art*

*Nieuw Realisme: 159 werken uit de collectie van het voormalige*

*Scheringa Museum voor Realisme, Uitgeverij d'junge Hond Aichi Triennale 2010: Aichi Triennale Organizing Committee*

*Les Fabuleux Destin du quotidien: Ed. Musée des Arts Contemporains & Grand Hornu Images*

## 2009

*Fantastic Illusions Die Sehnsucht im Bild zu sein, Buda Arts Center, Kortrijk, Belçika*

*Of Bridges & Borders, Sigismond de Vajay, JRP-Ringier, Zürich, İsviçre*

*Passions about Rogier. The topicality of Van der Weyden's imagery (Passies omtrent Rogier. De actualiteit van Van der Weydens beeldtaal), Visual participation, DW B 154-4 (Ed. Brigitte Dekeyzer and Stefan Hertmans), MER. Paper Kunsthalle, Gent, Belçika*

*In-finitum, Vervoordt Foundation, Anvers, Belçika*

*Retreat, Ben van Berkel & Caroline Bos, UNStudio, Amsterdam, Hollanda*

*Il y a du rapport entre le dessin et la video by Isabelle de Visscher-Lemaître in Le dessin hors papier, Ed. Richard Conte, Publications de la Sorbonne / coll. arts et monde contemporain, Paris, Fransa*

*Less/express, Federica Bueti, PIANOMagazine*

*Beyond Architecture – Imaginative Buildings and Fictional Cities, R. Klanten and L. Feireiss Die Gestalten Verlag, Berlin, Almanya*

*Tangible, R. Klanten, S. Ehmman and M. Huebner, Die Gestalten Verlag, Berlin, Almanya*

*A Story of the image, Ed. Bart De Baere, Shangai Sanat Müzesi, Kin Yiap Press, Singapur*

*Artifici contemporanei e difformita barocche: Museo d'Arte Contemporanea Sannio, Silvano Editoriale Spa Cinisello Balsamo, Milano, İtalya*

*Conflicting Tales: Subjectivity: Burger Collection, JRP Ringier Kunstverlag AG*

*Beyond Architecture: imaginative buildings and fictional cities, Yay. Gestalten, Berlin, Almanya*

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*Auto: Sueno y materia: Centro de Arte y Creacion Industrial nand Centro de Arte dos de Mayo, İspanya*

*Tangible, High Touch Visuals, R. Klanten, S. Ehmann and M. Hübner, Ed. Gestalten, Berlin, Almanya*

## 2008

*Hans Op de Beeck: The Wilderness Inside (Location 6), artist publication with an essay de Oliveira and Nicola Oxley*

*Singapore Biennale 2008, Ben Slater, National Arts Council Singapore, Singapur*

*Hans Op de Beeck. The Wilderness Inside: Location (6), Studio Hans Op de Beeck, Brüksel, Belçika*

*Made by sculptors? Forms of sculpture today, Johan Pas, OKV, Gent, Belçika*  
*Collectie Vlaamse Gemeenschap – Aanwinsten 2002-2006, Vlaamse Overheid, Brüksel, Belçika*

*Easter, short text and image by Hans Op de Beeck on the subject of found photography (1000 words), EXTRA 01, biannual magazine on photography, Antwerp FotoMuseum, Anvers, Belçika*

*[I + E] Coleccion Caja De Burgos – Adquisicioines Recientes, Caja De Burgos, Burgos, İspanya*

*Doing it my Way. Perspectives on Belgian Art, Jan Hoet and Lorenzo Benedetti, Museum Küppersmühle für Moderne Kunst, Duisburg, Almanya*

*UOVO MAGAZINE #16 – Into the outsider, Yay. The Bookmakers, Torino, İtalya*

*Artists Handbook – George Wittenborns Guestbook, with 21st Century Additions, Yay. Ludion and Ronny Van de Velde, Gent, Belçika*

*Wanderers in Contemporary video art: Siena, Palazzo Pubblico, Silvana Editotiale Spa Cinsello Balsamo, Milano, İtalya*

*The Low Countries: Arts and societies in Flanders and The Netherlands: Nicola oxley and Nicolas de Oliveira, Ed. Ons Erfdeel vzw*

## 2007

*The Wilderness Inside, published by Studio Hans Op de Beeck, Brüksel, Belçika*

*Hans Op de Beeck. Extensions, Artist publication published by Hatje Cantz Verlag, Ostfildern, Almanya*

*Drifting, published by Studio Hans Op de Beeck in a limited edition of 100 copies, Brüksel, Belçika*

*Variable Capital, Liverpool University Press and The Bluecoat, Liverpool, İngiltere*

*Garden Eden – Der Garten in der Kunst seit 1900, Nils Ohlsen, Kunsthalle Emden, Emden, Almanya*

*Contemporary Art in Belgium 2008, Henry Bounameaux and Bart De Baere, Best Of Publising, Brussels Jubilee, MuHKA, Anvers, Belçika*

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*Kelvin, color today: Robert Klante, Boris Brumnjak, Torge Peters, Gestalten Verlag, Berlin, Almanya*

*De ontdekking van de Traagheid, KW14, 's Hertogenbosch, Hollanda*

*La città che sale – We try to build the future, ARCOS, Benevento, İtalya*

*Hans Op de Beeck. On Vanishing, monograf Yay. Mercatorfonds & Xavier Hufkens, Brussels Paysages/ Visions Paradoxaes, ISELP, Brüksel, Belçika*

*El Hilo Conductor. The Leading Thread, CAB, Burgos, İspanya*

*Our Magic Hour. European Artists' Show, Arario Gallery, Cheonan-si*

*Garden Eden – Der Garten in der Kunst seit 1900, Nils Ohlsen, Kunsthalle Emden, Emden, Almanya*

## 2006

*On Vanishing, published by Mercatorfonds and Xavier Hufkens, Plantin-Moretus Award for the best designed book of 2007 (category art and photo books), Brüksel, Belçika*

*18: Beckett, Séamus Kealy, Blackwood Gallery, Mississauga, Kanada*

*Version Animée 06. Biennale des nouveaux médias, Centre pour l'image contemporaine, Saint-Gervais, Cenevre, İsviçre*

*The Scarecrow, Olga Daniylopoulou, Nicolas de Oliveira and Nicola Oxley, Averoff Museum of Modern Greek Art, Metsovo, Yunanistan*

*Between Body and Object, Jan Hoet, Véronique Souben and Friederike Fast, Marta Herford, Herford, Almanya*

*Drawing Papers 60. Analog Animation Selections Spring 2006, The Drawing Center, New York, ABD*

*Sammlung/ Collection Marta Herford 01, Marta Herford, Herford, Almanya*

*Bruegel Revisited, Hilde Van Gelder (ed.), Stichting Kunstboek, Oostkamp, Belçika*

*Fresh! Contemporary Takes on Nature and Allegory, Museum of Glass: International Center for Contemporary Art, Tacoma, ABD*

*T6. Şanghay Bieanali, Hyperdesign, Şanghay, Çin*

## 2005

*Arttaste, Toohcsmi publishers Sea-view, essay by Hans Op de Beeck, Gagarin – the artists in their own words Waasmunster KOVIDEO*

*1st Durban Video Festival, Greg Streak, Pulse, Durban, Güney Afrika*

*Night Sites, Stephan Berg and Martin Engler, Kunstverein Hannover, Hannover, Almanya*

*De XXIII, DW&B, Louvain, Belçika*

*Argosfestival 2005, Argos, Brüksel, Belçika*

*Terra Infirma, EACC, Castello, İtalya*

*Soul. Inspired Art, Brugge Plus vzw, Bruges, Belçika*

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*Nous le Passage*, Watou 2005, Poeziezomers vzw, Watou, Belçika  
*En Attente*, H. Guenin and Chr. Walentiny, Casino Luxembourg, Lüksemburg  
*Context K #2*, Actuele Kunst 2005, jaarlijkse publicatie over actuele kunst, CIAP Hasselt

## 2004

*Art Unlimited*, Art Basel, Basel, İsviçre  
*Vottem*, In Flanders Fields Museum, Ypres, Belçika  
*Strangers in a strange land*, In Flanders Fields Museum, Ypres, Belçika  
*Eerste beweging – Beschouwingen over het museale bezit tot 1600*, Stedelijk, Hollanda  
Museum Vander Kelen-Mertens, Leuven, Belçika

## 2003

*Lautloses irren, ways of worldmaking, too...*, Flux I Bell Structures, Berlin, Almanya  
*Groot Toneel – Teksten over Jeugdtheater*, Els Van Steenberghe (ed.), Bebuquin, Anvers, Belçika  
*Breaking Away*, MoMA-P.S.1, program 2002-2003, New York, ABD  
*Installation Art in the New Millennium, The Empire of the Senses*, N. De Oliveira, N. Oxley, M. Petry, Thames & Hudson, Londra, İngiltere  
*Still/Move*, Caermersklooster, Gent, Belçika

## 2002

*Arsenal Armoury*, Die Wandelhalle, Köln, Almanya  
*Body Movement*, Cultuurcentrum/Stad Brugge, Bruges, Belçika  
*Too Big / Big Torino*, Biennale Internationale Arte Giovane, Torino, İtalya  
*Le petit cabinet d'un amateur de ruines*, Orion Art Gallery, Brussels – Oostende, Belçika  
*Fragilités*, Le Printemps de Septembre, Toulouse, Fransa

## 2001

*Art in Belgium after 1975*, Mercatorfonds, Anvers, Belçika  
*De Tuinen van mijn Broer (My Brother's Gardens)*, Novella, Hans Op de Beeck, DW&B, Louvain, Belçika  
*Prix Jeune Peinture Belge 2001*, Palais des Beaux-Arts, Brüksel, Belçika  
*Hans Op de Beeck : A Selection of Works 1996 – 2001*, monograf, Yay. Dorothee Depauw Gallery & Cera Foundation, Brüksel, Belçika – Louvain, Belçika  
*Aubette*, Dhondt-Dhaenens Müzesi, Deurle, Belçika  
*Secret Gardens*, Kasteel Domein Reckheim, CC. Lanaken & Annemie Van Laethem, Oud-Rekem, Belçika

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**2000**

*Address*, co-production De Verloren Man and Brussels 2000, Brüksel, Belçika  
*10 PAAR*, Vlaamse Gemeenschap, Ministerie van Cultuur Estland, Brüksel, Belçika  
*Hans Op de Beeck – Koenraad Dedobbeleer*, De Warande, Turnhout, Belçika  
*Doel zonder Oorzaak, De Bezige Bij – W139*, Amsterdam, Hollanda

**1999**

*Meyers & Boelens – Hans Op de Beeck – Gert Robijns*, De Warande, Turnhout, Belçika  
*Ithaka*, Cultuurraad K.U.Leuven en Stad Leuven, Leuven, Belçika

**ÖDÜLLER:**

**2009**

Catholic University of Leuven Culture Prize 2009-2010', Leuven, Belçika

**2006**

Prize 'Eugène Baie 2003-2005', Province of Antwerp, Anvers, Belçika

**2001**

Prix Jeune Peinture Belge 2001', national art prize, Palais des Beaux Arts, Brüksel, Belçika

**1999**

Uriôt Prize, Rijksakademie, Amsterdam, Hollanda

**Pilevneli Gallery**

Yenişehir Mahallesi

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