

JAN FABRE

1958 Antwerp, Belgium

Currently lives and works in Antwerp

SOLO EXHIBITIONS

- 2020** *Feast of Little Friends*, National Museum Belgrade, Serbia
The Castles in the Hour Blue, Musée des Beaux Arts, Arras, France
- 2019** *Oro Rosso*, Golden and Coral Sculptures, Blood Drawings, Museo e Real Bosco di Capodimonte, Italy
The Man Who Measures the Clouds (Monument to the Measure of the Immeasurable, *Garden of the Palazzo Balbi Valier*, Canal Grande, 58. Biennale di Venezia, Italy
The Rhythm of the Brain, Palazzo Merulana, Rome
- 2018** *My Queens*, Royal Museums of Fine Arts of Belgium, Brussels, Belgium
Ma nation: l'imagination, the Maeght Foundation, Saint-Paul-de-Vence, France
Ecstasy & Oracles, Different locations in Monreale & Agrigento organized by MondoMostre during 'Palermo – Italian Capital of Culture' - A Collateral Exhibition of Manifesta 12 -, Sicily, Italy
- 2017** *Glass and Bone Sculptures 1977-2017*, L'Abbazia di San Gregorio, 57. Biennale di Venezia, Italy
- 2016** *Spiritual Guards*, Forte Belvedere; Piazza della Signoria; Palazzo Vecchio, Florence, Italy
Knight of Despair / Warrior of Beauty, The State Hermitage Museum, Saint Petersburg, Russia
- 2015** *Facing Time. Rops/Fabre*, Musée Félicien Rops; la Maison de la Culture; Saint-Loup Church, Namur, Belgium
- 2014** *Tribute to Belgian Congo (2010-2013) & Tribute to Hieronymus Bosch in Congo (2011-2013)*, PinchukArtCentre, Kiev, Ukraine

- 2013** *Stigmata. Actions & Performances 1976-2013*, MAXXI, Rome, Italy, 2013
(after the exhibition traveled to M HKA Antwerp, 2015; MAC Lyon, 2016; Leopold Museum Vienna, 2017; CAAC, Sevilla, 2018, ...)
Hommage à Jérôme Bosch au Congo & Illuminations, Trésors d'enluminures des musées de France & Chalcosoma, Palais des Beaux-Arts, Lille
- 2012** *Chapters I-XVIII. Waxes & Bronzes*, Royal Museums of Fine Arts of Belgium, Brussels, Belgium
- 2011** *Hortus/Corpus*, Kröller-Müller Museum, Otterlo, The Netherlands
Die Jahre der Blauen Stunde, Kunsthistorisches Museum, Vienna, Austria
Pietas, Nuova Scuola Grande di Santa Maria della Misericordia, 54. Biennale di Venezia, Italy
- 2010** *Le temps emprunté*, Museo Carlo Bilotti Aranciera di Villa Borghese, Rome, Italy
Art kept me out of jail, Performance installations by Jan Fabre 2001-2004-2008, M HKA, Antwerp, Belgium
- 2009** *From the Feet to the Brain*, Arsenale Novissimo, 53. Biennale di Venezia, Italy
- 2008** *L'ange de la métamorphose*, Musée du Louvre, Paris, France
From the Cellar to the Attic. From the Feet to the Brain, Kunsthaus Bregenz, Austria

SELECTION OF PERMANENT INSTALLATIONS

Searching for Utopia, Nieuwpoort and Citadel of Namur, BE
Heaven of Delight, Hall of Mirrors, Royal Palace, Brussels, BE
Totem, Ladeuzeplein, Leuven, BE
Two Glass Mosaics, Antwerp ZOO, BE
The Gaze Within (The Hour Blue), Royal Staircase, Royal Museums of Fine Arts Belgium
The Man Who Bears the Cross, Cathedral of Our Lady, Antwerp, BE
Three Altarpieces after Rubens, Jordaens & Van Dyck, St-Augustine's Church/AMUZ, Antwerp, BE
Four red coral sculptures in the chapel of Pio Monte della Misericordia, Naples, IT