

P İ L E V N E L İ

ARIK LEVY

1963 Tel Aviv, Israel

Lives and works in Paris and Saint Paul de Vence, France

SELECTION OF PERMANENT PUBLIC INSTALLATIONS:

2020

Installation of *RockGrowthHermitage*, Moscow, monumental public sculpture commissioned to be installed in front of the future Hermitage Contemporary Museum Moscow, a unique museum complex that will see the day in the Zilart District in Moscow, Russia (Upcoming)

2018

RockGrowth 420, permanent installation, private collection, New York, USA
Installation of *RockTripleFusion VerticalGiant 660* and *RockTripleFusionGiant 500*, Taipei. Permanent installation of two monumental public sculptures commissioned to be part of the residential project Da-An Park Towers by Sir Richard Rogers, in Taipei, Taiwan

2017

EmotionalFormation, Chamber of Wonder n. 8, 2017 version, Crystal Worlds Museum, Wattens, Austria

2014

RockGrowth 808 Atomium, Atomium, public space permanent installation, Brussels, Belgium

2012

Transparent Opacity – Chamber of Wonder, Crystal Worlds Museum Wattens, Austria

SELECTION OF ART EXHIBITIONS AND INSTALLATIONS:

2020

MineralForest, solo exhibition, Galerie Scheffel, Bad Homburg, Germany (Upcoming exhibition)

Solo Exhibition, Podgorny Robinson Gallery, Saint Paul de Vence, France (Upcoming)

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Solo Exhibition, Method & Concept, Naples, USA (Upcoming exhibition)
Solo Exhibition, Cultural Center Heydar-Aliyev, Baku, Azerbaijan (Upcoming exhibition)

Independence, solo exhibition, Espace Muralle, Geneva, Switzerland

2019

In small format, group exhibition, Galerie Scheffel, Bad Homburg, Germany

The Blazing World, group exhibition, Sotheby's, London, UK

Sculpture by the Sea, group exhibition, Bondi, Australia

Intersection of Existence, solo exhibition, PİLEVNELİ Dolapdere, Istanbul, Turkey

Biennale Blickachsen 12, installation of five monumental sculptures: *GiantLog*,

RockTower 131, *RockStoneShift 235*, *RockstoneFusionVertical 175*,

RockStoneImplosion 207, Galerie Scheffel, Bad Homburg and Frankfurt Rhine-Main, Germany

2018

Humanreflection, At The Factory: 10 Artists / 10 Individual Practices, PİLEVNELİ Mecidiyeköy, Istanbul, Turkey

RockStoneShift 235, installation, Biennale Internationale Saint-Paul de Vence, France

Shift of Perception, solo exhibition, Podgorny-Robinson Gallery, Saint-Paul de Vence, France

Permanent installation of 6 monumental outdoor sculptures, private collection, Dusseldorf, Germany

Artmonte-carlo 2018, group exhibition, Setareh Gallery, Monaco

Art Paris 2018, group exhibition with John Franzen and Nicolas Sanhes,

Podgorny-Robinson Gallery, Saint- Paul de Vence, France

In the Light of Spring, group exhibition, Podgorny-Robinson Gallery, Saint-Paul de Vence, France

Carbon, group exhibition, Fox/Jensen/McRory Gallery, Auckland, New Zealand

Permanent public installation of 4 monumental sculptures: *RockFormationTower350* and a horizontal installation of 3 Rocks in bronze, Shenzhen Bay Boning Garden, China

Unnatural History, installation of 7 monumental outdoor sculptures, Naples Botanical Gardens, Naples, Florida, USA

Unnatural History, solo exhibition, The Baker Museum, Naples, Florida, USA

2017

New Works, solo exhibition, Please Do Not Enter, Los Angeles, USA

Mineral Gravity, installation in collaboration with COMPAC, Somerset House, (During the London Design Festival), London, UK

PİLEVNELİ

Visual Dialogs, group exhibition, Podgorny Robinson Gallery, Saint Paul de Vence, France
RockGrowthCube 150, permanent installation, SoLocal Grup Headquarters, Boulogne-Billancourt, France
SuperYacht Gallery at Saatchi Gallery, group exhibition, London, UK
Nomad, solo exhibition, Louise Alexander Gallery, Monaco
Kryptonite, installation for COMPAC, Multiplex Galleria Manzoni, Milan, Italy
UrbanLog, installation at Delta Light, Palazzo Crivelli, Milan, Italy
Aeroplastic, group exhibition, Brussels, Belgium
I Remembered It Differently, solo exhibition, Setareh Gallery, Dusseldorf, Germany
Galaxy Stand, Samsung, commission for BaselWorld, Switzerland
Carbon, group exhibition, Jensen Gallery, Sydney, Australia

2016

Absent Presence, solo exhibition, Alon Segev Gallery, Tel Aviv, Israel
Dice Kayek Pop-up store, pop-up installation, Paris, France
Julian Schnabel & Arik Levy, group exhibition, Podgorny Robinson Gallery, Saint Paul de Vence, France
Ice by Arik Levy, Design Miami, Miami, USA
20/20, group exhibition, Les Rencontres d'Arles, Arles, France
Summer group exhibition, Podgorny Robinson Gallery, Saint Paul de Vence, France

2015

Mineral Memories, solo exhibition, Setareh Gallery, Dusseldorf, Germany
Transition : Warm/Wet, installation with Tabanlıoğlu Architects, Somerset House/The London Design Festival, London, UK
Intimate Formations, solo exhibition, Please Do Not Enter, Los Angeles, USA
Intuitive Reactions, solo exhibition, Praguekabinet Gallery, Prague, The Czech Republic
Humble me, group exhibition, Aeroplastics Contemporary, Brussels, Belgium
Manmade (Human) Nature, solo exhibition, Pékin Fine Arts, Hong-Kong, China
Art15, group exhibition, Alon Segev Gallery, London, UK
Art15, group exhibition, Louise Alexander Gallery, London, UK

2014

Sparkler art video, Lux, group exhibition, Le Fresnois, Tourcoing, France
Primitive Components, solo exhibition, Alon Segev Gallery, Tel Aviv, Israel
Uncontrolled Nature, solo exhibition, Louise Alexander Gallery, Porto Cervo, Italy
New Works, solo exhibition, Ilan Engel Gallery, Paris, France
Full House: 100 artists, group exhibition, Aeroplastics Contemporary, Brussels, Belgium

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RewindableLight art video, Que la lumière soit, Fondation EDF, Paris, France

2013

Activated Nature, solo exhibition, Galerist, Istanbul, Turkey

RockGrowth installation, Enclos des Bernardins, Paris, France

Selection of artworks alongside the exhibition *Dans la ligne de mire*, Musée des Arts Décoratifs, Paris, France

RewindableLight art video, Lightopia group exhibition, Vitra Design Museum, Weil am Rhein, Germany

Crater_F210 and installation of other artworks, La Maison Champs Elysées, Paris, France

Nouvelle Lune, group exhibition, Galerie Maubert, Paris, France

Fractal installation and photo exhibition (Orchids and Seduction series), Alcazar, Paris, France

New Sculptures, solo exhibition, Mitterrand+Cramer, Geneva, Switzerland

2012

Nothing is Quite as It Seems, solo exhibition, Passage de Retz, Paris, France

Experimental Growth, solo exhibition & permanent collection, Bisazza Foundation, Montecchio Maggiore, Italy

Le Jardin de la Spéculation Cosmique, group exhibition, curated by Fatoş Üstek, Galerist, Istanbul, Turkey

Genetic Intimacy, solo exhibition, Alon Segev Gallery, Tel Aviv, Israel

Osmosis Interactive, group exhibition, installation, Swarovski's Digital Crystal, London Design Museum, London, UK

Art et Nature, group exhibition, curated by Jean-Gabriel Mitterrand, Jardin du Hauvel, Saint-Hymer, France

Flections, group exhibition, curated by Sabrina Buell, Hedge Gallery, San Francisco, USA

EmotionalDeflection, solo exhibition, Priveekollektie, Heusden aan de Maas, The Netherlands

Le Sacre du Printemps, group exhibition, Galerie Maubert, Paris, France

Arik Levy & Guy Yanai, group exhibition, Alon Segev Gallery, Tel Aviv, Israel

Candelabra, group exhibition, Nuit des Bains, Stonetouch, Geneva, Switzerland

2011

Regeneration: Chaton Superstructures at the Natural History Museum, installation, Natural History Museum, London, UK

M+C, group exhibition, JGM. Galerie, Paris, France

Un regard d'Obsidienne, group exhibition, Galerie Pierre-Alain Challier, Paris, France

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Post Fossil: excavating 21st century creation, group exhibition, Design Museum
Holon, Israel

Reality Lab, group exhibition, 21_21 Design Sight gallery, Tokyo, Japan

2010

Natural Disorder, solo exhibition, Alon Segev Gallery, Tel Aviv, Israel

Geotectonic, solo exhibition, Mitterrand+Cramer, Geneva, Switzerland

My Name Is Arik, solo exhibition, Priveekollektie, Heusden aan de Maas,
The Netherlands

Log Forest, installation, Dice Kayek's Istanbul Contrast, Istanbul Modern,
Istanbul, Turkey

Personality Disorder Social Codes, installation, No Holds Barred, Art
Amsterdam, Amsterdam, The Netherlands

Out there logging, solo exhibition, Eighth Veil Gallery, Los Angeles, USA

Luminescence, between Fire & Ice, solo exhibition, Santa Monica Museum of
Art, Santa Monica CA, USA

13 798 grams of design, group exhibition, Lambretto Art Project, Milan, Italy

Post Fossil: excavating 21st century creation, group exhibition, 21_21 Design
Sight gallery, Tokyo, Japan

2009

Confessions, solo installation in *Préliminaires* exhibition, Slott Gallery, Paris, France

Fruit & Flowers, group exhibition, Kenny Schachter/ROVE, London, UK

Chaton Superstructures at the Liechtenstein Museum and TableScape architectural
Jewellery at Sotheby's, Vienna, Austria

Osmosis, solo exhibition, commissioned by Swarovski Crystal Palace, Ex Magazzini
di Porta Genova Milan, Italy

Prophets & Penitents, Confessions of a Chair, group exhibition, Oratorio Basilica di
S. Ambrogio, Milan, Italy

Love Design, group exhibition, Galleria Nina Lumer, Milan, Italy

2008

Beyond Organic: Design In The State of Nature, group exhibition, Design Miami,
Miami, USA

Diversion, group exhibition, Kenny Schachter/ROVE, London, UK

Beyond Limits, group exhibition, Chatsworth, UK

The Artist's Playground, group exhibition, Sudeley Castle, UK

Absent Nature, solo exhibition, Wright20, Chicago, USA

Imperative Design, group exhibition, Barbara Davis Gallery, Houston, USA

PİLEVNELİ

Propositions lumineuses 2, group exhibition, Galerie Alain Gutharc, Paris, France
Il était une fois..., group exhibition, Galerie NumerisCausa, Paris, France

2007

*Cosmic Nature - 2007*The Mews Gallery by Rabih, Kenny Schachter ROVE Projects LLP, London, UK

Sitting Pretty, exhibition of photos by Jonathan Root, featuring a portrait of Arik Levy with his creation *Identity Disorder*, Hage, London, UK

BigRock, installation, Dialogues méditerranéens, St. Tropez, France

L'Autre, solo exhibition, Centre des arts, Enghien, Belgium

MiniMaxi, installation, Drugstore Publicis, Paris, France

2006

Phantom, installation, Baccarat, Paris, France

BigRock, permanent installation, Passage de Retz, Paris, France

Organ, installation, Centre culturel français, République Libre du Design, Milan, Italy

Du Bois Dont On Se Chauffe, group exhibition, Passage de Retz / Mouvements modernes, Paris, France

2005

Propositions lumineuses, group exhibition, Galerie Alain Gutharc, Paris, France

D.Day - From primitive to virtual, installation, Centre Pompidou, Paris, France

Feel before you see, solo exhibition, Garanti Gallery, Istanbul, Turkey

National Glass Centre/Glass Gallery, Sunderland, UK

2004

Love counts, solo exhibition, Park Ryusook Gallery, Seoul, South Korea

Brilliant!, group exhibition, Victoria & Albert Museum, London, UK

2002 and Before

Two stars hotel, in collaboration with Sigalit Landau, Hertzlia Museum, Video Zone Biennial, Israel

Solo exhibition, Pascale Cottard-Ollsson Gallery, Stockholm, Sweden

Virtual light, Isart Contemporary Art Gallery, Munich, Germany

Virtual/Religious', Isart Contemporary Art Gallery, Munich, Germany

Humanism 2020, Sculpture Biennale Ein Hod, Ein Hod, Israel

Design og identitet, Louisiana Museum, Humlebaek, Denmark

Sculpture Park, 1986, Jaffa, Israel

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MUSEUM ACQUISITIONS:

Contemporary Domestic Confessional, The Art Institute of Chicago, Chicago, USA (2010)

Giant Giant Mega Heliodor, Museum of Arts and Design, New York, USA (2010)

Meteorite drawing, Triennale Design Museum, Milan, Italy (2009)

Fractal Cloud, installation, Centre Georges Pompidou, Paris, France (2006)

Umbilical Light, Seoul Arts Centre, Hangaram Design Museum, Seoul, South Korea (2005)

Handshake light, Centre Georges Pompidou, Paris, France (2005)

Piflow light, Centre Georges Pompidou, Paris, France (2005)

Umbilical ball and Umbilical knitted lights, Victoria & Albert Museum, London, UK (2004)

Xm3 duo, Light pocket, Alchemy tube lights, Centre Georges Pompidou, Paris, France (2002)

Double layer chair, CD shelf, Centre Georges Pompidou, Paris, France (2002)

Infinite light video, FNAC, Fond national d'art contemporain, Paris, France (2001)

White hole light, installation, Israel Museum, Jerusalem, Israel (2001)

Need light, Israel Museum, Jerusalem, Israel (2000)

Need light, Museum of Modern Art (MoMA), New York, USA (1998)

COLLECTIONS:

RockGrowthCube 150, SoLocal Grup, Boulogne Billancourt, France (2017)

RockChamber + ExperimentalGrowth series, Fondazione Bisazza, Montecchio Maggiore, Italy (2012)

Rockshelves + Rocksplit, HSBC Connection Collection / Volume 1 (2009)

PUBLICATIONS:

2020

IN DEPENDENCE, catalogue from the exhibition at Espace Muraille, Geneva, Switzerland

2019

ARIK LEVY, Hans Irrek, PILEVNELİ Gallery, Istanbul, Turkey

Arik Levy, *COMPAC TECHNO POETICS*, Paris, France

2017

Arik Levy, *UNNATURAL HISTORY*, Paris, France

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2016

Arik Levy, *FIXING NATURE*, Paris, France

2014

Arik Levy *OUT THERE* 2nd edition – Black Dog Publishing, London, UK
UNCONTROLLED NATURE, catalogue from the exhibition at Louise Alexander Gallery, Porto Cervo, Italy

2013

Arik Levy, *ART*, Black Dog Publishing, London, UK

2012

Arik Levy *OUT THERE*, 1st edition – Paris, France
GENETIC INTIMACY, catalogue from the exhibition at Alon Segev Gallery, Tel Aviv, Israel
EXPERIMENTAL GROWTH, permanent installation, Fondazione Bisazza Montecchio Maggiore, Italy
TRANSPARENT OPACITY, permanent installation at Swarovski Kristallwelten Wattens, Austria

2011

Arik Levy *REGENERATION*, The Hennessy XO commission, Paris, France

2010

ABSENT NATURE, catalogue from the 2008 exhibition at Wright, Chicago, USA

2009

OSMOSIS, catalogue from the exhibition at Swarovski Crystal Palace, Milan, Italy
The Connection Collection Volume 1: ARIK LEVY RockSplit & RockShelves, HSBC Private Bank

2007

COSMIC NATURE, catalogue from the exhibition at Kenny Schachter ROVE project LLP, London, UK
Arik Levy, *THE OTHER*, Centre des arts d'Enghien-les-Bains & Isthme Editions

2006

DU BOIS DONT ON SE CHAUFFE, exhibition catalogue, Passage de Retz, Paris, France

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2004

LOVE COUNTS, catalogue from the exhibition at Park Ryusook Gallery,
Seoul, South Korea

1998

LIGHT LIGHT, catalogue from the exhibition at Passage de Retz, Paris, France

COMPETITIONS AND AWARDS:

2019

Lifetime achievement award 2019, Designer Kitchen & Bathroom awards,
London, UK
Archiproducts Design Award, *Stick lighting system for Vibia*

2018

Interior Design/Best of Year 2018 Award, *North floor and pendant lamp for Vibia*,
New York, USA

2017

Archiproducts Design Award, *Endless stool for Desalto*

2016

Red Dot Award 2016, Products Design 2016, Essen, Germany
German Design Award 2016, *Split Chair Collection by Arik Levy for Ton*,
Frankfurt, Germany
Red Dot Award 2016, Furniture Award, *Split Lounge Chair for Ton*, Essen,
Germany
Red Dot Award 2016, Lighting Design, *StabLight for Danese Milan* – Milan, Italy
German Design Award 2016, Bath & Wellness - Excellent Product Design,
Bowl Collection by Arik Levy for Inbani, Frankfurt, Germany

2015

2015 GOOD DESIGN Award (The Chicago Athenaeum: Museum of
Architecture and Design), *Meisterstück EMERSON by Arik Levy for Kaldewei* –
Chicago, USA
EDIDA 2015 (Elle Decoration International Award) 2015, Lighting category,
Wireflow Pendants by Arik Levy for Vibia, Milan, Italy
Design Plus powered by ISH 2015, *Bowl Collection by Arik Levy for Inbani*,
Frankfurt, Germany

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2014

Design Plus powered by Light+Building 2014: Best of Design Plus, *Wireflow Pendants by Arik Levy for Vibia*, Frankfurt, Germany

Wallpaper* Design Awards 2014, Best line work, *Wireflow Pendants by Arik Levy for Vibia*, London, UK

2013

Interior Design Best of Year 2013, Best floor and sconce lighting, *Fold by Arik Levy for Vibia*, New York, USA

2011

Good Design Award: *Pattern Collection for EMU*, USA

Design Plus powered by ISH 2011 Award: best product, *Structure Collection for Inbani*, Frankfurt, Germany

2010

Grand Prix Stratégies du Design 2010: Best Branding Packaging, bottle A *Scent for Issey Miyake*, Paris, France

2009

Red Dot Design Award: best product design 2009, *SH05 ARIE shelving system by E15*, Essen, Germany

The Interior Innovation Award, category "Best of the Best", *SH05 Arie shelving system by E15*, Cologne, Germany

Wallpaper* Design Awards 2009, Best new beds, *Landscape by Arik Levy for Verard*, Italy

Wallpaper* Design Awards 2009, Best shelving – *Fluid by Arik Levy for Desalto*, Italy

2008

JANUS Award for Industry, design and innovation 2008, *Log Light by Saasz*, Paris, France

Label VIA, *Torch Table Lamp by Baccarat*, France

Red Dot Design Award: best product design 2008, *Mistic Collection by Gaia & Gino*, Essen, Germany

ELLE Decoration International Design Awards 2008, Designer of the year

Design PLUS Award 2008, *Mitos glassware collection by Kvetna*, Frankfurt, Germany

Globes de Crystal Arts et Culture 2008 Paris Première, Best Designer, Paris, France

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2007

Wallpaper* Design Awards 2007, Best modular furniture, *Cubic Meter* by A. Levy for Kenny Schachter, London, UK

JANUS Award for Industry, design and innovation 2007, *Invisible system* by Visplay, Paris, France

Wallpaper* Design Awards 2007, Furniture designer of the year, finalist – London, UK

Wallpaper* Design Awards 2007 – Best centerpiece, *Mistic collection* by Gaia & Gino, London, UK

2006

Design PLUS Award 2006, *Mistic Vase* by Gaia & Gino

2005

The Interior Innovation Award, category “Best detail”, *4to8 table* by Desalto, Cologne, Germany

The Interior Innovation Award, category “Best detail”, *Liko glass table* by Desalto, Cologne, Germany

Elle Decoration magazine design Award for lighting (2nd edition)

2003

The Interior Innovation Award, category “Best of the Best”, *Liko table* by Desalto, Cologne, Germany

2002

Prix de l'Observateur du Design/APCI, *Arik sofa* by Ligne Roset, France

Grand Prix de la Presse Internationale de la Critique du Meuble Contemporain, *Arik sofa* by Ligne Roset, France

Label VIA, *Arik sofa* by Ligne Roset, France

2001

Cartier international office furniture and light system in collaboration with Vitra Label VIA, *Slim stacking chair* by Ligne Roset, France

George Nelson Award, Interior magazine

2000

Label Via, *U cd shelf* by Ligne Roset, France

iF Award light fixtures, Germany

L'Express Best of category Light, France

Carte blanche VIA, France

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1999

Label VIA, *Light Pocket lamp by Ligne Roset, France*

Grand Prix de la Presse Internationale de la Critique du Meuble Contemporain,
Cloud Lamp , France

Design PLUS Award 1999, Ambiente Fair, *Seed porcelaine lamp, Frankfurt, Germany*

1997

Mouvement français de la qualité, *posters for "Qualité 97" campaign, Paris, France*

1991

Seiko Epson (International Art Center Award), Japan