PILEVNELI

RICHARD WILSON

1953 London, UK Currently works and lives in London

SELECTED SOLO EXHIBITIONS:

- 2019 Hang On A Minute Lads, I've Got a Great Idea, Turin, Italy
- 2018 Take an Object, Galleria Fumagalli, Milano, Italy
- 2017 Stealing Space, Annely Juda Gallery, London, UK
- 2015 Hang On A Minute Lads, I've Got a Great Idea, Peninsula, Hong Kong, UK
- 2012 Roof Project, De La Warr Pavilion, Bexhill-on-Sea, UK
- 2010 20:50, Saatchi Gallery, London, UK
- 2010 Red Hot, Matthew Bown Gallery, Berlin, Germany
- 2009 20:50, The Red Jail, Sulaymaniyah, Iraq
- 2008 Richard Wilson, The Grey Gallery, Edinburgh, UK
- 2007 Richard Wilson, Chris Westbrook Gallery, London, UK Turning the Place Over, Liverpool, UK Meter's Running, Pula, Croatia The Ape Piaggio, Galleria Fumagalli, Bergamo, Ita
- 2006 Richard Wilson, The Curve, Barbican Art Centre, London, UK 5 Piece Kit, Matthew Bown Gallery, London, UK
- 2005 Queen & Gantry, Storey Gallery, Lancaster, UK
- 2004 Bank Job, Palazzo delle Papesse Contemporary Art Centre, Siena, Italy
- 2003-5 20:50, Saatchi Gallery, County Hall, London, UK
- 2003 Butterfly, Wapping Project Space, London, UK Rolling Rig, De La Warr Pavilion, Bexhill-on-Sea, UK
- **2000** Turbine Hall Swimming Pool, Clare College Mission Church, London, UK Set North for Japan (74°33′ 2″), Greenwich, London, UK Slice of Reality, Greenwich, London, UK
- 1996 Jamming Gears, Serpentine Gallery, London, UK
- **1994** Deep End, LA/UK, Festival MOCA, Los Angeles
- 1990 Sea Level, Arnolfini Gallery, Bristol, UK She Came in Through the Bathroom Window, Matt's Gallery, London, UK High-Tec, Museum Of Modern Art, Oxford, UK High Rise, Sao Palo Biennial, Brazil
- 1987 20:50, Matt's Gallery, London, UKOne Piece at a Time, Tyne Bridge, Newcastle upon Tyne, UK
- 1986 Halo, The Aperto, Venice Biennale

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SELECTED GROUP EXHIBITIONS:

- 2019 Utopia /Dystopia Revisited, Annely Juda Fine Art, London, UK
- 2018 Space Shifters, Hayward Gallery, London, UK
- 2017 20:50, Pharos Extension at MONA Tazmania
- **2013** Bunny Smash, Museum of Contemporary Art, Tokyo Lane 61, Aitchi triennial, Nagoya, Japan The World Turned Upside Down, Meade Gallery, Warwick, UK
- 2012 Encounters, Royal Academy, Asia and Qatar
- **2008** 18 Holes, Folkestone Triennial, Folkestone
- 2005 Break Neck Speed, Yokohama Triennal, Yokohama, Japan
- 2003 20:50, Saatchi Gallery, County Hall, London, UK Bad Behaviour, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK
- **2002** Thinking Big: 21st Century British Sculpture, Peggy Guggenheim Collection, Venice, Italy
- 2001 Close Encounters of the Art Kind, Victoria & Albert Museum, London, UK Field Day, Taipei Fine Art Museum, Taipei
- 1996 Islands, National Gallery of Australia, Canberra
- 1993 Elbow Room, On Siat, Museet for Samstidskunst, Oslo
- **1992** Not too Clear on the Viewfinder, Sydney Biennale, Australia Another World, Mito Foundation, Tokyo, Japan
- **1987** Art Of Our Time, The Saatchi Collection, The Royal Scottish Academy, Edinburgh