

RICHARD WILSON

1953 London, England

Currently works and lives in London. BA degree in Art and Design from Hornsey College of Art. Later on, he completed his MA degree in Fine Arts at University of Reading.

SOLO EXHIBITIONS

- 2024** *Looking Glass*, FRGMT Pavilion, Shanghai, China
- 2023** *Worship-Warship*, Walsingham, Norfolk, England
- 2021** *Stealing Space*, PILEVNELI Dolapdere, Istanbul, Türkiye
- 2019** *Hang On A Minute Lads, I've Got a Great Idea*, Turin, Italy
- 2018** *Take an Object*, Galleria Fumagalli, Milan, Italy
- 2017** *Stealing Space*, Annely Juda Gallery, London, England
- 2015** *Hang On A Minute Lads, I've Got a Great Idea*, Peninsula, Hong Kong/ England
- 2012** *Roof Project*, De La Warr Pavilion, Bexhill-on-Sea, England
- 2010** *20:50*, Saatchi Gallery, London, England
Red Hot, Matthew Bown Gallery, Berlin, Germany
- 2009** *20:50*, The Red Jail, Sulaymaniyah, Iraq
- 2008** Richard Wilson, The Grey Gallery, Edinburgh, England
- 2007** Richard Wilson, Chris Westbrook Gallery, London, England
Turning the Place Over, Liverpool, England
Meter's Running, Pula, Croatia The Ape Piaggio, Galleria Fumagalli, Bergamo, Italy
- 2006** *The Curve*, Barbican Art Centre, London, England
5 Piece Kit, Matthew Bown Gallery, London, England
- 2005** *Queen & Gantry*, Storey Gallery, Lancaster, England
- 2004** *Bank Job*, Palazzo delle Papesse Contemporary Art Centre, Siena, Italy
- 2003** *20:50*, Saatchi Gallery, County Hall, London, England
Butterfly, Wapping Project Space, London, England
Rolling Rig, De La Warr Pavilion, Bexhill-on-Sea, England

- 2000** *Turbine Hall Swimming Pool*, Clare College Mission Church, London, England
Set North for Japan (74°33' 2"), Greenwich, London, England
Slice of Reality, Greenwich, London, England
- 1996** *Jamming Gears*, Serpentine Gallery, London, England
- 1994** *Deep End*, Festival MOCA, Los Angeles/ England
- 1990** *Sea Level*, Arnolfini Gallery, Bristol, England
She Came in Through the Bathroom Window, Matt's Gallery, London, England
High-Tec, Museum Of Modern Art, Oxford, England
High Rise, Sao Palo Biennial, Brazil
- 1987** *20:50*, Matt's Gallery, London, England
One Piece at a Time, Tyne Bridge, Newcastle upon Tyne, England
- 1986** *Halo*, The Aperto, Venice Biennale, Venice

GROUP EXHIBITIONS

- 2025** *Ways of Seeing: Narrative–Humour–Nostalgia*, Heath Robinson Museum, London, England
- 2022** PİLEVNELİ Yalıkavak, Bodrum, Muğla, Türkiye
- 2019** *Utopia /Dystopia Revisited*, Annely Juda Fine Art, London, England
- 2018** *Space Shifters*, Hayward Gallery, London, England
- 2017** *20:50*, Pharos Extension at MONA Tazmania, Australia
- 2013** *Bunny Smash*, Museum of Contemporary Art, Tokyo, Japan
Lane 61, Aitchi Triennial, Nagoya, Japan
The World Turned Upside Down, Meade Gallery, Warwick, England
- 2012** *Encounters*, Royal Academy, Asia and Qatar
- 2008** *18 Holes*, Folkestone Triennial, Folkestone, England
- 2005** *Break Neck Speed*, Yokohama Triennial, Yokohama, Japan
- 2003** *20:50*, Saatchi Gallery, County Hall, London, England
Bad Behaviour, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England

- 2002** *Thinking Big: 21st Century British Sculpture*, Peggy Guggenheim Collection,
Venice, Italy
- 2001** *Close Encounters of the Art Kind*, Victoria & Albert Museum, London, England
Field Day, Taipei Fine Art Museum, Taipei, Taiwan
- 1996** *Islands*, National Gallery of Australia, Canberra, Australia
- 1993** *Elbow Room*, On Siat, Museet for Samstidskunst, Oslo, Norway
- 1992** *Not too Clear on the Viewfinder*, Sydney Biennale, Australia
Another World, Mito Foundation, Tokyo, Japan
- 1987** *Art Of Our Time*, The Saatchi Collection, The Royal Scottish Academy, Edinburgh,
Scotland

RICHARD WILSON

1953 Londra, İngiltere

Londra, İngiltere' de yaşamakta ve çalışmaktadır. Hornsey College of Art' da Sanat ve Tasarım üzerine lisansını tamamladıktan sonra University of Reading' de güzel sanatlar yüksek lisansını tamamlamıştır.

KİŞİSEL SERGİLER

- 2024** *Looking Glass*, FRGMT Pavilion, Şanghay, Çin
- 2023** *Worship-Warship*, Walsingham, Norfolk, İngiltere
- 2021** *Stealing Space*, PİLEVNELİ Dolapdere, İstanbul, Türkiye
- 2019** *Hang On A Minute Lads, I've Got a Great Idea*, Torino, İtalya
- 2018** *Take an Object*, Galleria Fumagalli, Milano, İtalya
- 2017** *Stealing Space*, Annely Juda Gallery, Londra, İngiltere
- 2015** *Hang On A Minute Lads, I've Got a Great Idea*, Peninsula, Hong Kong
- 2012** *Roof Project*, De La Warr Pavilion, Bexhill-on-Sea, İngiltere
- 2010** *20:50*, Saatchi Gallery, Londra, İngiltere
Red Hot, Matthew Bown Gallery, Berlin, Almanya
- 2009** *20:50*, The Red Jail, Süleymaniye, Irak
- 2008** Richard Wilson, The Grey Gallery, Edinburgh, İngiltere
- 2007** Richard Wilson, Chris Westbrook Gallery, Londra, İngiltere
Turning the Place Over, Liverpool, İngiltere
Meter's Running, Pula, Hırvatistan
The Ape Piaggio, Galleria Fumagalli, Bergamo, İtalya
- 2006** Richard Wilson, *The Curve*, Barbican Art Centre, Londra, İngiltere
5 Piece Kit, Matthew Bown Gallery, Londra, İngiltere
- 2005** *Queen & Gantry*, Storey Gallery, Lancaster, İngiltere
- 2004** *Bank Job*, Palazzo delle Papesse Çağdaş Sanat Merkezi, Siena, İtalya
- 2003** *20:50*, Saatchi Gallery, County Hall, Londra, İngiltere

- Butterfly*, Wapping Project Space, Londra, İngiltere
- Rolling Rig*, De La Warr Pavilion, Bexhill-on-Sea, İngiltere
- 2000** *Turbine Hall Swimming Pool*, Clare College Mission Church, Londra, İngiltere
- Set North for Japan (74°33' 2")*, Greenwich, Londra, İngiltere
- Slice of Reality*, Greenwich, Londra, İngiltere
- 1996** *Jamming Gears*, Serpentine Gallery, Londra, İngiltere
- 1994** *Deep End*, MOCA Festivali, Los Angeles, İngiltere
- 1990** *Sea Level*, Arnolfini Gallery, Bristol, İngiltere
- She Came in Through the Bathroom Window*, Matt's Gallery, Londra, İngiltere
- High-Tec*, Museum Of Modern Art, Oxford, İngiltere
- High Rise*, Sao Palo Biennial, Brezilya
- 1987** *20:50*, Matt's Gallery, Londra, İngiltere
- 1986** *One Piece at a Time*, Tyne Bridge, Newcastle upon Tyne, İngiltere

GRUP SERGİLERİ

- 2025** *Ways of Seeing: Narrative–Humour–Nostalgia*, Heath Robinson Müzesi, Londra, İngiltere
- 2022** PİLEVNELİ Yalıkavak, Bodrum, Muğla, Türkiye
- 2019** *Utopia /Dystopia Revisited*, Annely Juda Fine Art, Londra, İngiltere
- 2018** *Space Shifters*, Hayward Gallery, Londra, İngiltere
- 2017** *20:50*, Pharos Extension at MONA Tazmanya, Avustralya
- 2013** *Bunny Smash*, Museum of Contemporary Art, Tokyo, Japonya
- Lane 61*, Aitchi Triennial, Nagoya, Japonya
- The World Turned Upside Down*, Meade Gallery, Warwick, İngiltere
- 2012** *Encounters*, Royal Academy, Asya ve Katar
- 2008** *18 Holes*, Folkestone Triennial, Folkestone, İngiltere
- 2005** *Break Neck Speed*, Yokohama Triennial, Yokohama, Japonya
- 2003** *20:50*, Saatchi Gallery, County Hall, Londra, İngiltere

Bad Behaviour, Longside Gallery, Yorkshire Sculpture Park, Wakefield, İngiltere

2002 *Thinking Big: 21st Century British Sculpture*, Peggy Guggenheim Collection, Venedik, İtalya

2001 *Close Encounters of the Art Kind*, Victoria & Albert Museum, Londra, İngiltere

Field Day, Taipei Fine Art Museum, Taipei, Tayvan

1996 *Islands*, Avustralya Ulusal Galerisi, Canberra, Avustralya

1993 *Elbow Room*, On Siat, Museet for Samstidskunst, Oslo, Norveç

1992 *Not too Clear on the Viewfinder*, Sydney Biennale, Avustralya

Another World, Mito Founda?on, Tokyo, Japonya

1987 *Art Of Our Time*, The Saatchi Collection, The Royal Scottish Academy, Edinburgh, İskoçya