

# PILEVNELİ

## BJARNE MELGAARD

1967 Sydney, Australia

Currently works and lives in Oslo, Norway.

## UPCOMING EXHIBITIONS:

**2023** *Antispective, curated by Lars Toft-Eriksen, Munch Museum, Oslo, Norway*

**2022** *TBA (in collaboration with Chris Korda and Steiff), Kunsthalle Stavanger, Stavanger, Norway*

**2021** *TBA, Pilevneli Gallery, Istanbul, Turkey*  
*HOME ALONE 2, MoMA Tbilisi, Tbilisi, Georgia*  
*2021.1, Bohman-Knäpper, Stockholm, Sweden*

## SELECTED SOLO EXHIBITIONS:

**2020** *Elisabeth and Me, Galerie Thaddaeus Ropac, Paris, France*

**2019** *My Trip, a virtual relality experiential artwork, produced by Acute Art (London), directed by Daniel Bimbaum, Julia Stoschek Foundation, Berlin, Germany*

*Let Your Mind Be Your Bed, Kunsthall 3.14, Bergen, Oslo, Norway*

**2018** *Bjarne Melgaard, Galerie Brandstrup, Oslo, Norway*

*Let Your Mind Be Your Bed, Astrup Fearnley Museum, Oslo, Norway*

*Bjarne Melgaard: New Novel Paintings, Contemporary Fine Arts, Berlin, Germany*

*Bjarne Melgaard I Paintings, Bohman-Knäpper, Stockholm, Sweden*

*Bodyparty (Substance Paintings) & Life Killed My Chihuahua, Galerie Thaddaeus Ropac, London, UK*

**2018** *Bjarne Melgaard: Pain Poems and Other Drawings, Bohman-Knäpper, Stockholm, Sweden (cat.)*

*Sugar Amnesia, Rod Bianco, Oslo, Norway*

**2016** *Right Here, Right Now, Lars Bohman Gallery, Stockholm, Sweden*

**2015** *Bitter Angel, Faurschou Foundation, Beijing, China (cat.)*

*Bjarne Melgaard Retrospective, Kaviar Factory, Lofoten, Norway*

*Daddies Like You Don't Grow on Palm Trees, Sammlung Friedrichshof-Otto Muehl Stiftung, Vienna, Austria (cat.)*

*Puppy Orgy Acid Party, Galerie Forsblom, Helsinki, Finland*

*MELGAARD / RICKHARD, Work from Christian Bjelland Collection, Henie-Onstad Kunstsenter, Oslo, Norway*

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- The Casual Pleasure of Disappointment*, Galerie Thaddaeus Ropac, Paris, France  
*Melgaard + Munch - The end of it all has already happened*, curated by Lars Toft-Eriksen, Munch Museum, Oslo, Norway (cat.)
- 2014** *Bjarne Melgaard: Selected Works from the Astrup Fearnley Museum of Modern Art*, Sørlandets Kunstmuseum, Kristiansand, Norway
- 2013** *Bjarne Melgaard in the Astrup Fearnley Collection*, Astrup Fearnley Museum, Oslo, Norway  
*Ignorant Transparencies*, Gavin Brown's enterprise, New York, USA
- 2012** *A New Novel*, Luxembourg & Dayan, New York, USA  
*A house to die in*, curated by Matt Williams, Institute of Contemporary Arts (ICA), London, UK (cat.)  
*No More Chinotto Forever, Again...*, Karma, New York, USA  
*Bjarne Melgaard: Works from the Maria A.J. Kalamakis Collection*, Kaare Berntsen, Oslo, Norway (cat.)  
*Bjarne Melgaard*, GaleriArtist, Istanbul, Turkey  
Haugar Vestfold Kunstmuseum, Tønsberg, Norway (Cat.)  
*Laying the Ghost (Bjarne Melgaard & Sverre Bjertnæs)*, Rod Bianco, Oslo, Norway
- 2011** *The Night within Us*, Galerie Guido W. Baudach, Berlin, Germany  
*The Sadistic Skater, Part II*, Lars Bohman Gallery, Stockholm, Sweden  
*The Sadistic Skater, Part I*, Lars Bohman Gallery, Stockholm, Sweden
- 2010** *Patricia Low Contemporary*, Gstaad, Switzerland  
*Silkscreens*, Rod Bianco Gallery, Oslo, Norway  
*Neon Angel*, Stella Lohaus Gallery, Antwerp, Belgium  
*Super Normal*, de Appel arts centre, Amsterdam, the Netherlands  
*The Synthetic Slut: A Novel by Bjarne Melgaard*, Greene Naftali, New York, USA  
*Jealous*, Bergen Kunstmuseum, Bergen, Norway  
*Bjarne Melgaard - Jealous (a mid-career retrospective exhibition)*, Astrup Fearnley Museum, Oslo, Norway
- 2008** *Chickenhawk*, Galerie Krinzinger, Vienna, Austria  
*Miss Bjarne Melgaard: A Kidwhore in Manhattan - A Novel*, Guido W. Baudach, Berlin, Germany  
*Greenland, A Novel*, Greene Naftali, New York, USA
- 2007** *Bjarne Melgaard*, Galeria Senda, Barcelona, Spain  
*Mommy's Boy and Daddy's Girl*, Patricia Low Contemporary, Gstaad, Switzerland  
*The Glamour Chase*, Galleri Faurshou, Copenhagen, Denmark  
*Bjarne Melgaard*, Lars Bohman Gallery, Stockholm, Sweden
- 2006** *A Weekend of Painting: A novel by Les Super*, Leo Koenig, Inc. New York, USA  
*Les Super*, Guido W. Baudach, Berlin, Germany

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- Minipigs in Space*, Gallery Krinzinger, Vienna, Austria
- 2005** *Not a Painting Show*, Stella Lohaus, Antwerp, Belgium  
*Life is a Lonely Buffalo*, Niels Borch Jensen Gallery, Berlin, Germany  
*Hallo Maybe*, Haugar Museum of Art, Tønsberg, Norway (cat.)  
*Fin de Copenhagen*, Galleri Faurshou, Copenhagen, Denmark  
*Bjarne Melgaard*, Galeria Senda, Barcelona, Spain  
*Part 1: Chihuahua Hunger All Words Destroy*, Galerie Crone, Berlin, Germany
- 2004** *A Concept of Rape*, Raena Spaulings Fine Art, New York, USA  
*Bjarne Melgaard*, Lars Bohman Gallery, Stockholm, Sweden  
*The End of the Professional Teenager*, Pollack Fine Art at Sketch, London, UK  
*Skam*, Bergen Kunsthall, Bergen, Norway
- 2002** *Beginnings*, Galerie Daniel Buchholz, Cologne, Germany  
*Nothing Special*, Galleri Faurshou, Copenhagen, Denmark  
*Interface to God*, Kunsthalle zu Kiel, Kiel, Germany  
*Black Low: The Punk Movement was Just Hippies with Short Hair*, Marta Herford Museum, Hannover, Germany  
Galleria d'Arte Moderna, Bologna, Italy
- 2001** *Kill me before I do it myself*, Galleria Laura Pecci, Milan, Italy  
*Bjarne Melgaard*, Lars Bohman Gallery, Stockholm, Sweden  
Galerie Krinzinger, Vienna, Austria
- 2000** *The Mutilation of the Apes*, Alleged Gallery, New York, USA  
*Bjarne Melgaard*, Galleria Laura Pecci, Milan, Italy  
*New Works*, Nils Stærk Contemporary Art, Copenhagen, Denmark  
*The Myth of a Young Washing Machine*, National Museum of Contemporary Art, Oslo, Norway (cat.)  
*The Only Weapon You Have in a Society Like This is a Clear Mind*, Galleri Riis, Oslo, Norway (cat.)  
*Victor Boulet featuring Bjarne Melgaard*, Hot Rod Tea Room, Oslo, Norway
- 1998** *Bjarne Melgaard: Everything American is Evil, the Return to Constantinople*, Kiasma Museum of Contemporary Art, Helsinki, Finland  
*More Pricks than Kicks*, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*Up Late*, Galleri Riis, Oslo, Norway
- 1997** *Free from Content*, Stedelijk Museum, Amsterdam, the Netherlands (cat.)  
*Joey in the new world*, Stedelijk Museum Het Domein, Sittard, the Netherlands (cat.)
- 1996** *Confessions of a Recovering Minimalist*, Bjarne Melgaard, Calleri % Atle Gerhardsen, Oslo, Norway

## SELECTED GROUP EXHIBITIONS:

- 2020** Keteleer Gallery, Antwerp, Belgium  
University of Michigan Museum of Art, Ann Arbor, Michigan, USA

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- The Sewers of Mars*, Reena Spaulings, New York, USA  
*Messe in St. Agnes*, König Galerie, Berlin, Germany  
*Felix at the Hollywood Roosevelt*, Los Angeles, USA  
*Works on Paper*, Bohman-Knäpper, Stockholm, Sweden
- 2019** *looking forward*, Keteleer Gallery, Antwerp, Belgium  
*Installations from 25 Years of the Falckenberg Collection*, Deichtorhallen  
Hamburg-Sammlung Falckenberg, Hamburg, Germany  
*Naturally Naked*, Gary Tatintsian Gallery, Inc., Moscow, Russia  
*A seed's a star*, Loyal Gallery, Stockholm, Sweden  
*Opening x 2*, Bohman-Knäpper, Stockholm, Sweden  
*The Collection (I) Highlights for a Future*, curated by Philippe Van Cauteren,  
S.M.A.K., Gent, Belgium  
*Spring Show 2019*, Bohman-Knäpper, Stockholm, Sweden  
*Objects and Sculptures by Lena Cronqvist, Marie-Louise Ekman, Peter Frie,  
Bjarne Melgaard, Dan Wolgers*, (DISPLAY) by Bohman-Knäpper, Stockholm,  
Sweden  
*CoBrA and some Consequences*, COLLABORATIONS by Tania and Thomas  
Asbæk, Copenhagen, Denmark
- 2018** *KALEIDOSKOP*, Island Oslo, Oslo, Norway  
*East Village Series, Kathy Acker: Who Wants to Be Human All the Time*,  
Performance Space New York, New York, USA
- 2017** *Fall Show 2017*, Bohman-Knäpper, Stockholm, Sweden  
*Jewellery and Taboos*, curated by Anne Dressen in collaboration with Michèle  
Heuzé and Benjamin Lignel, Musée d'Art moderne de la Ville de Paris, Paris,  
France  
*Hope and Hazard: A Comedy of Eros*, curated by Eric Fischl, Hall Art  
Foundation, Vermont, USA  
*Divided States of America*, curated by Alison M. Gingeras, The Lesbian, Gay,  
Bisexual & Transgender Community Center, New York, USA
- 2016** Contemporary Fine Arts, Berlin, Germany  
*Painters' Painters*, Saatchi Gallery, London, UK  
*Expanding Frontiers: La Fondation Hippocrène Invite La Kaviar Factory*, La  
Fontation Hippocrène, Paris, France (cat.)  
*Baby I'm A Star, Romeo*, New York, USA  
*Golden Eggs*, Team Gallery, New York, USA
- 2015** *Some Gallerist's*, curated by Marie Karlberg and Lena Henke, M/L Artspace at  
the Duck, Berlin, Germany  
*He Put a Hot Fish in Her Navel*, EMBAJADA, San Juan, Puerto Rico  
*Summer Exhibition*, Skarstedt, London, UK  
*A Walk*, curated by Rob Teeters, Tripoli Gallery, New York, USA  
*Intimate Paintings*, Half Gallery, New York, USA  
*What's Wrong with We*, curated by Pierre-Artaud Doucedede, Martos Gallery,  
Los Angeles, USA

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- Alex Da Corte: Die Hexe*, Luxembourg & Dayan, New York, USA  
*Call and Response*, Gavin Brown's Enterprise, New York, USA
- 2014** *Early Man*, The Hole, New York, USA  
*Amerika*, David Castillo Gallery, Miami, Florida, USA  
*Speak Through Art*, Kaviar Factory Henningsvær, Lofoten, Norway  
*In the Bedroom*, M/L Artspace, New York, USA  
*9 Artists*, MIT List Visual Arts Center, Massachusetts, USA  
*Depression*, François Ghebaly Gallery, California, USA  
*DISown - Not For Everyone (an art exhibition posing as a retail store)*, Red Bull Studios, New York, USA  
*The Drawing Room*, Magasin 3 Konsthall, Stockholm, Sweden
- 2013** *Empire State - Art from New York*, curated by Norman Rosenthal and Alex Gartenfeld, Galerie Thaddaeus Ropac, Paris, France  
*JULEUTSTILLINGEN*, Galleri Dobloug, Oslo, Norway  
*9 Artists*, Walker Art Center, Minneapolis, Minnesota, USA  
*PANORAMA*, Lars Bohman Gallery, Stockholm, Sweden  
*Munch by Others*, Haugar Vestfold Kunstmuseum, Tønsberg, Norway  
*Empire State - Art from New York*, curated by Norman Rosenthal and Alex Gartenfeld, Palazzo delle Esposizioni, Rome, USA  
*Norsk 90 Tall*, Kaare Berntsen, Oslo, USA  
*Chicken or Beef?*, curated by Jesper Elg, The Hole, New York, USA  
*Looking Back: The White Columns Annual*, White Columns, New York, USA  
*New Arrivals*, Kaare Berntsen, Oslo, Norway
- 2012** *Bulletin Boards*, curated by Matthew Higgs, Venus Over Manhattan and White Columns, New York, USA  
*Context Message*, curated by Tyler Dobson, Zach Feuer Gallery, New York, USA  
*Undetectable*, curated by Nathan Lee and Rachel Cook, Visual AIDS at La MaMa Galleria, New York, USA
- 2011** *DRAWINGS: Sverre Malling, Bjarne Melgaard, Sverre Koren, Bjertnæs, Andreas Wide Røe Hagen, Thomas Falstad, Rod Bianco*, Oslo, Norway  
*Moment: Ynglingagayan 1*, Moderna Museet, Stockholm, Sweden  
*JULEUTSTILLINGEN*, Galleri Dobloug, Oslo, Norway  
*Grisaille*, Luxembourg & Dayan, New York, USA  
*The Social Failure*, Maccarone, New York, USA  
*After Shelley Duvall*, Maccarone, New York, USA  
*Scandinavian Rhapsody / Scandinavian Artists: Ernst Billgren, Lena Cronqvist, Lars Englund, Linn Fernström, Peter Frie, Jari Invarsson, Gunnar Larsson, Bjarne Melgaard, Maria Miesenberger, Marianna, Uutinen*, Galerie Proarta, Zürich, Switzerland
- 2010** *Group Show*, Lars Bohman Gallery, Stockholm, Sweden  
*Sweat*, curated by Fabienne Stephan & Marilyn Minter, Patricia Low Contemporary, Gstaad, Switzerland

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*Forced Exposure*, curated by Miriam Katzeff, Team Gallery, New York, USA  
*Norse Soul: the legacy of Edvard Munch, social democracy, old myths, anarchy and death longings*, Katzen Art Center, Washington D.C., USA

## BOOKS, CATALOGUES, ESSAYS & INTERVIEWS:

*The Avant-garde Won't Give Up: Cobra and Its Legacy*, edited by Alison M. Gingeras with critical essays by Gingeras, Karen Kurczynski, Kerry Greaves and Marie Godet, published by Blum & Poe, Los Angeles, 2017, 224 pages

*The Casual Pleasure Of Disappointment Magazine*, an exhibition catalog and editorial hallucination of the three year "fashion" collaboration of the same title between Bjarne Melgaard, Babak Radboy and a list of collaborators from fashion designers to poodle groomers with nothing in common perhaps, except their exile, malcontent or complete irrelevance to fashion, Contributors include Miguel Adrover, Burke Battelle, Alissa Bennett, Asger Carlsen, Vincent Dilio, Anders Edström, Hedi El Kholti, Roe Ethridge, Jason Farrer, Jamil GS, Andy Harman, Steven Klein, Marcelo Krasilcic, Chris Kraus, Rob Kulisek, Mathieu Malouf, Wolfe Margolies, Sacha Maric, Paul McGinnis, Bjarne Melgaard, Jason Nocito, ORFI, Heji Shin, Akeem Smith and Brendan Stumpf, published by Red Bull Arts New York, Creative Director/Babak Radboy; Fashion Director/Avena Gallagher, Design Director/Erin Knutson, Managing Editor/Candice Strongwater, Designers/Aimee Bowen and Junlu Xie; boxed set, Spring 2017

*Bjarne Melgaard, Psychopathological Notebook*, With Contributions By Alison Gingeras, Jamieson Webster, & Alissa Bennett, 2016, published by Karma, New York, 202 Pages

*Bjarne Melgaard (monograph)*; texts by Ina Blom, Hans-Ulrich Obrist, Glenn O'Brien, Caroline Busta, and Alissa Bennett; edited by Nick Vogelsson, published by Skira Rizzoli, October 2016, 544 pages

*Bjarne Melgaard, Psychopathological Notebook*, With Contributions By Alison Gingeras, Jamieson Webster, & Alissa Bennett, 2016, published by Karma, New York, 202 Pages

*Hubert Klocker, Bjarne Melgaard: Daddies Like You Don't Grow On Palm Trees*, published on the occasion of the exhibition Bjarne Melgaard: Daddies Like You Don't Grow on Palm Trees, May-November 2015, Sammlung Friedrichshof, published by Sammlung Friedrichshof, Vienna

*Lars Toft-Eriksen, A Few Thoughts on a Rubber Hose, Melgaard + Munch*, published in connection with the exhibition Melgaard + Munch, Munch Museum, Oslo, January 31-April 12, 2015, published by Hatje Cantz Verlag, 256 pages

*David Lomas, Sick Art, Melgaard + Munch*, published in connection with the exhibition Melgaard + Munch, Munch Museum, Oslo, January 31-April 12, 2015, published by Hatje Cantz Verlag, 256 pages

*Lars Toft-Eriksen, The Art of Penetrating the Negative | An interview with Bjarne Melgaard, Melgaard + Munch*, published in connection with the exhibition

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Melgaard + Munch, Munch Museum, Oslo, January 31-April 12, 2015, published by Hatje Cantz Verlag, 256 pages Øystein Sjøstad, *Phallosophy: Draft for an Art Theory Based on Munch and Melgaard*, Melgaard + Munch, published in connection with the exhibition Melgaard + Munch, Munch Museum, Oslo, January 31-April 12, 2015, published by Hatje Cantz Verlag, 256 pages

*Patricia G. Berman, Melgaard, Munch, and Sriptophilia, Melgaard + Munch*, published in connection with the exhibition Melgaard + Munch, Munch Museum, Oslo, January 31-April 12, 2015, published by Hatje Cantz Verlag, 256 pages  
Dawud Knuckles, *The Art Album: Exploring the Connection Between Hip-hop Music and Visual Art*, interviews by Danny Simmons and Russell Simmons, published by Art On Dekz, 2013, 228 pages

*Sverre Bjertnes: If you really loved me you would be able to admit that you're ashamed of me. A Projective Identification by Bjarne Melgaard*, published on the occasion of the exhibition of the same title, White Columns, New York, March 10 – April 20, 2013, Afterword by Matthew Higgs, Edition of 1,000, 275 pages

*Bjarne Melgaard A House to Die In*, published by The Institute of Contemporary Arts, London, in connection with the exhibition Bjarne Melgaard: A House to Die In, September 25-November 18, 2012, essay "Houses To Die In" by Ina Blom, 160 pages

*Baton Sinister*, essay by Alissa Bennett, published by the Haugar Vestfold Kunstmuseum, Tønsberg, Norway, in connection with the exhibition "Baton Sinister, Bjarne Melgaard's Venice Installation (Venezia-Installasjonen)," March 31-May 16, 2012, Design: An Art Service, 178 pages

*Alissa Bennett Laying The Ghost, Sverre Bjarne, Climate Confusion Assistance*, essay by Alissa Bennett, published Galleri K and Rod Bianco Gallery, Oslo, February 2012, Design: An Art Service, 388 pages

*Alison Gingeras, Grisaille*, published on the occasion of the exhibition "Grisaille," Luxembourg & Dayan, London and New York, curated by Alison Gingeras, October 9, 2011-January 14, 2012, Design: An Art Service, 154 pages  
*Bjarne Melgaard & The Institute of Social Hypocrisy, --05, -- On my gravestone it's gonna say: I am never coming back*, published by Lauren Monchar, 2011, Edition of 1000, 21 x 30 cm, 32 pages

*Bjarne Melgaard & Ann Demeester*, Rod Bianco, de Appel Arts Centre, Design: An Art Service, 2010, English

*Gunnar B. Kvaran, Hanne Beate Ueland and Grete Årbu; Bjarne Melgaard: Jealous*; published on the occasion of "Bjarne Melgaard: Jealous" at the Astrup Fearnley Museum of Modern Art, Oslo, January 21-April 25, 2010

*Bjarne Melgaard, SKAM: Bjarne Melgaard*, published on the occasion of SKAM: Bjarne Melgaard, Festspill utstilling, Bergen Kunsthall, May 22-August 17, 2003

*Bjarne Melgaard & Halvor Bodin, Société Anonyme*, 2002, artist book published on the occasion of the exhibition "Bjarne Melgaard - Interface To God," Kunsthalle zu Kiel, Kiel Germany, June 16-August 18, 2002

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*Bjarne Melgaard, Black Low*, published on the occasion of the exhibition  
"Black Low // The Punk Movement Was Just Hippies With Short Hair," MARTa  
Herford Museum, Herford Germany; May 5-July 14, 2002