

BJARNE MELGAARD

1967 Sydney, Australia

Currently works and lives in Oslo, Norway. Melgaard studied at the Norwegian National Academy of Fine Arts, Rijksakademie in Amsterdam and finished Jan van Eyck Academie in Maastricht

SELECTED SOLO EXHIBITIONS:

- 2023** Ramiken Crucible, New York, USA
Anna Bohman Gallery, Stockholm, Sweden
Centre D'Editions Melbourne, Melbourne, Australia
- 2022** *TBA (in collaboration with Chris Korda and Steiff)*, Kunsthalle
Stavanger, Stavanger, Norway
- 2021** Bohman-Knäpper, Stockholm, Sweden
- 2020** *Elisabeth and Me*, Galerie Thaddaeus Ropac, Paris, France
- 2019** *My Trip, a virtual relality experiential artwork*, produced by Acute Art
(London), directed by Daniel Bimbaum, Julia Stoschek Foundation,
Berlin, Germany
Let Your Mind Be Your Bed, Kunsthall 3.14, Bergen, Oslo, Norway
- 2018** *Bjarne Melgaard*, Galerie Brandstrup, Oslo, Norway
Let Your Mind Be Your Bed, Astrup Fearnley Museum, Oslo, Norway
Bjarne Melgaard: New Novel Paintings, Contemporary Fine Arts,
Berlin, Germany
Bjarne Melgaard | Paintings, Bohman-Knäpper, Stockholm, Sweden
Bodyparty (Substance Paintings) & Life Killed My Chihuahua,
Galerie Thaddaeus Ropac, London, UK
- 2018** *Bjarne Melgaard: Pain Poems and Other Drawings*, Bohman-
Knäpper, Stockholm, Sweden (cat.)
Sugar Amnesia, Rod Bianco, Oslo, Norway
- 2016** *Right Here, Right Now*, Lars Bohman Gallery, Stockholm, Sweden
- 2015** *Bitter Angel*, Faurschou Foundation, Beijing, China (cat.)
Bjarne Melgaard Retrospective, Kaviar Factory, Lofoten, Norway
Daddies Like You Don't Grow on Palm Trees, Sammlung Friedrichshof-Otto
Muehl Stiftung, Vienna, Austria (cat.)
Puppy Orgy Acid Party, Galerie Forsblom, Helsinki, Finland
MELGAARD / RICKHARD, Work from Christian Bjelland
Collection, Henie-Onstad Kunstsenter, Oslo, Norway

PILEVNELİ

- The Casual Pleasure of Disappointment*, Galerie Thaddaeus Ropac, Paris, France
Melgaard + Munch - The end of it all has already happened, curated by Lars Toft-Eriksen, Munch Museum, Oslo, Norway (cat.)
- 2014** *Bjarne Melgaard: Selected Works from the Astrup Fearnley Museum of Modern Art*, Sørlandets Kunstmuseum, Kristiansand, Norway
- 2013** *Bjarne Melgaard in the Astrup Fearnley Collection*, Astrup Fearnley Museum, Oslo, Norway
Ignorant Transparencies, Gavin Brown's enterprise, New York, USA
- 2012** *A New Novel*, Luxembourg & Dayan, New York, USA
A house to die in, curated by Matt Williams, Institute of Contemporary Arts (ICA), London, UK (cat.)
No More Chinotto Forever, Again..., Karma, New York, USA
Bjarne Melgaard: Works from the Maria A.J. Kalamakis Collection, Kaare Berntsen, Oslo, Norway (cat.)
Bjarne Melgaard, Galeri Artist, Istanbul, Turkey
Haugar Vestfold Kunstmuseum, Tønsberg, Norway (Cat.)
Laying the Ghost (Bjarne Melgaard & Sverre Bjertnæs), Rod Bianco, Oslo, Norway
- 2011** *The Night within Us*, Galerie Guido W. Baudach, Berlin, Germany
The Sadistic Skater, Part II, Lars Bohman Gallery, Stockholm, Sweden
The Sadistic Skater, Part I, Lars Bohman Gallery, Stockholm, Sweden
- 2010** Patricia Low Contemporary, Gstaad, Switzerland
Silkscreens, Rod Bianco Gallery, Oslo, Norway
Neon Angel, Stella Lohaus Gallery, Antwerp, Belgium
Super Normal, de Appel arts centre, Amsterdam, the Netherlands
The Synthetic Slut: A Novel by Bjarne Melgaard, Greene Naftali, New York, USA
Jealous, Bergen Kunstmuseum, Bergen, Norway
Bjarne Melgaard - Jealous (a mid-career retrospective exhibition), Astrup Fearnley Museum, Oslo, Norway
- 2008** *Chickenhawk*, Galerie Krinzinger, Vienna, Austria
Miss Bjarne Melgaard: A Kidwhore in Manhattan - A Novel, Guido W. Baudach, Berlin, Germany
Greenland, A Novel, Greene Naftali, New York, USA
- 2007** *Bjarne Melgaard*, Galeria Senda, Barcelona, Spain
Mommy's Boy and Daddy's Girl, Patricia Low Contemporary, Gstaad, Switzerland
The Glamour Chase, Galleri Faurschou, Copenhagen, Denmark
Bjarne Melgaard, Lars Bohman Gallery, Stockholm, Sweden
- 2006** *A Weekend of Painting: A novel by Les Super*, Leo Koenig, Inc. New York, USA
Les Super, Guido W. Baudach, Berlin, Germany

PILEVNELİ

- Minipigs in Space*, Gallery Krinzinger, Vienna, Austria
- 2005** *Not a Painting Show*, Stella Lohaus, Antwerp, Belgium
Life is a Lonely Buffalo, Niels Borch Jensen Gallery, Berlin, Germany
Hallo Maybe, Haugar Museum of Art, Tønsberg, Norway (cat.)
Fin de Copenhagen, Galleri Faurschou, Copenhagen, Denmark
Bjarne Melgaard, Galeria Senda, Barcelona, Spain
Part 1: Chihuahua Hunger All Words Destroy, Galerie Crone, Berlin, Germany
- 2004** *A Concept of Rape*, Raena Spaulings Fine Art, New York, USA
Bjarne Melgaard, Lars Bohman Gallery, Stockholm, Sweden
The End of the Professional Teenager, Pollack Fine Art at Sketch, London, UK
Skam, Bergen Kunsthall, Bergen, Norway
- 2002** *Beginnings*, Galerie Daniel Buchholz, Cologne, Germany
Nothing Special, Galleri Faurschou, Copenhagen, Denmark
Interface to God, Kunsthalle zu Kiel, Kiel, Germany
Black Low: The Punk Movement was Just Hippies with Short Hair, Marta Herford Museum, Hannover, Germany
Galleria d'Arte Moderna, Bologna, Italy
- 2001** *Kill me before I do it myself*, Galleria Laura Pecci, Milan, Italy
Bjarne Melgaard, Lars Bohman Gallery, Stockholm, Sweden
Galerie Krinzinger, Vienna, Austria
- 2000** *The Mutilation of the Apes*, Alleged Gallery, New York, USA
Bjarne Melgaard, Galleria Laura Pecci, Milan, Italy
New Works, Nils Stærk Contemporary Art, Copenhagen, Denmark
The Myth of a Young Washing Machine, National Museum of Contemporary Art, Oslo, Norway (cat.)
The Only Weapon You Have in a Society Like This is a Clear Mind, Galleri Riis, Oslo, Norway (cat.)
Victor Boullé featuring Bjarne Melgaard, Hot Rod Tea Room, Oslo, Norway
- 1998** *Bjarne Melgaard: Everything American is Evil, the Return to Constantinople*, Kiasma Museum of Contemporary Art, Helsinki, Finland
More Pricks than Kicks, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Up Late, Galleri Riis, Oslo, Norway
- 1997** *Free from Content*, Stedelijk Museum, Amsterdam, the Netherlands (cat.)
Joey in the new world, Stedelijk Museum Het Domein, Sittard, the Netherlands (cat.)
- 1996** *Confessions of a Recovering Minimalist, Bjarne Melgaard*, Calleri % Atle Gerhardsen, Oslo, Norway

PİLEVNELİ

SELECTED GROUP EXHIBITIONS:

2021 PİLEVNELİ X KÖNIG *Kaplankaya, Muğla, Turkey*

NOBUYOSHI ARAKI - GUY BOURDIN - ALİ ELMACI - BJARNE MELGAARD

PİLEVNELİ Mandarin Oriental Bodrum, Muğla, Turkey

2020 Keteleer Gallery, Antwerp, Belgium

University of Michigan Museum of Art, Ann Arbor, Michigan, USA *The Sewers of Mars,*

Reena Spaulings, New York, USA *Messe in St. Agnes,* König Galerie, Berlin, Germany

Felix at the Hollywood Roosevelt, Los Angeles, USA *Works on Paper,* Bohman-

Knäpper, Stockholm, Sweden

2019 *looking forward,* Keteleer Gallery, Antwerp, Belgium

Installations from 25 Years of the Falckenberg Collection,

Deichtorhallen Hamburg-Sammlung Falckenberg, Hamburg,

Germany *Naturally Naked,* Gary Tatintsian Gallery, Inc., Moscow,

Russia

A seed's a star, Loyal Gallery, Stockholm, Sweden

Opening x 2, Bohman-Knäpper, Stockholm, Sweden

The Collection (I) Highlights for a Future, curated by Philippe

VanCauteren, S.M.A.K., Gent, Belgium

Spring Show 2019, Bohman-Knäpper, Stockholm, Sweden

Objects and Sculptures by Lena Cronqvist, Marie-Louise Ekman, Peter

Frie, Bjarne Melgaard, Dan Wolgers, (DISPLAY) by Bohman-Knäpper,

Stockholm, Sweden

CoBrA and some Consequences, COLLABORATIONS by Tania and

Thomas Asbæk, Copenhagen, Denmark

2018 *KALEIDOSKOP,* Island Oslo, Oslo, Norway

East Village Series, Kathy Acker: Who Wants to Be Human All the

Time, Performance Space New York, New York, USA

2017 *Fall Show 2017,* Bohman-Knäpper, Stockholm, Sweden

Jewellery and Taboos, curated by Anne Dressen in collaboration with

Michèle Heuzé and Benjamin Lignel, Musée d'Art moderne de la Ville de

Paris, Paris, France

Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art

Foundation, Vermont, USA

Divided States of America, curated by Alison M. Gingeras, The

Lesbian, Gay, Bisexual & Transgender Community Center, New York,

USA

2016 Contemporary Fine Arts, Berlin, Germany

Painters' Painters, Saatchi Gallery, London, UK

Expanding Frontiers: La Fondation Hippocrène Invite La Kaviar

Factory, LaFontation Hippocrène, Paris, France (cat.)

Baby I'm A Star, Romeo, New York, USA

Golden Eggs, Team Gallery, New York, USA

2015 *Some Gallerist's,* curated by Marie Karlberg and Lena Henke, M/L Artspace

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- Alex Da Corte: Die Hexe*, Luxembourg & Dayan, New York, USA
Call and Response, Gavin Brown's Enterprise, New York, USA
- 2014** *Early Man*, The Hole, New York, USA
Amerika, David Castillo Gallery, Miami, Florida, USA
Speak Through Art, Kaviar Factory Henningsvær, Lofoten, Norway
In the Bedroom, M/L Artspace, New York, USA
9 Artists, MIT List Visual Arts Center, Massachusetts, USA
Depression, François Ghebaly Gallery, California, USA
DISown - Not For Everyone (an art exhibition posing as a retail store), Red Bull Studios, New York, USA
The Drawing Room, Magasin 3 Konsthall, Stockholm, Sweden
- 2013** *Empire State - Art from New York*, curated by Norman Rosenthal and AlexGartenfeld, Galerie Thaddaeus Ropac, Paris, France
JULEUTSTILLINGEN, Galleri Dobloug, Oslo, Norway
9 Artists, Walker Art Center, Minneapolis, Minnesota, USA
PANORAMA, Lars Bohman Gallery, Stockholm, Sweden
Munch by Others, Haugar Vestfold Kunstmuseum, Tønsberg, Norway
Empire State - Art from New York, curated by Norman Rosenthal and AlexGartenfeld, Palazzo delle Esposizioni, Rome, USA
Norsk 90 Tall, Kaare Berntsen, Oslo, USA
Chicken or Beef?, curated by Jesper Elg, The Hole, New York, USA
Looking Back: The White Columns Annual, White Columns, New York, USA
New Arrivals, Kaare Berntsen, Oslo, Norway
- 2012** *Bulletin Boards*, curated by Matthew Higgs, Venus Over Manhattan and WhiteColumns, New York, USA
Context Message, curated by Tyler Dobson, Zach Feuer Gallery, New York, USA
Undetectable, curated by Nathan Lee and Rachel Cook, Visual AIDS at LaMaMa Galleria, New York, USA
- 2011** *DRAWINGS: Sverre Malling, Bjarne Melgaard, Sverre Koren, Bjertnæs, Andreas Wide Røe Hagen, Thomas Falstad*, Rod Bianco, Oslo, Norway
Moment: Ynglingagayan 1, Moderna Museet, Stockholm, Sweden
JULEUTSTILLINGEN, Galleri Dobloug, Oslo, Norway
Grisaille, Luxembourg & Dayan, New York, USA
The Social Failure, Maccarone, New York, USA
After Shelley Duvall, Maccarone, New York, USA
Scandinavian Rhapsody / Scandinavian Artists: Ernst Billgren, Lena Cronqvist, Lars Englund, Linn Fernström, Peter Frie, Jari Invarsson, Gunnar Larsson, Bjarne Melgaard, Maria Miesenberger, Marianna, Uutinen, Galerie Proarta, Zürich, Switzerland
- 2010** *Group Show*, Lars Bohman Gallery, Stockholm, Sweden
Sweat, curated by Fabienne Stephan & Marilyn Minter, PatriciaLowContemporary, Gstaad, Switzerland

PILEVNELİ

Forced Exposure, curated by Miriam Katzeff, Team Gallery, New York, USA
Norse Soul: the legacy of Edvard Munch, social democracy, old myths, anarchy and death longings, Katzen Art Center, Washington D.C., USA

BOOKS, CATALOGUES, ESSAYS & INTERVIEWS:

The Avant-garde Won't Give Up: Cobra and Its Legacy, edited by Alison M. Gingeras with critical essays by Gingeras, Karen Kurczynski, Kerry Greaves and Marie Godet, published by Blum & Poe, Los Angeles, 2017, 224 pages

The Casual Pleasure Of Disappointment Magazine, an exhibition catalog and editorial hallucination of the three year "fashion" collaboration of the same title between Bjarne Melgaard, Babak Radboy and a list of collaborators from fashion designers to poodle groomers with nothing in common perhaps, except their exile, malcontent or complete irrelevance to fashion, Contributors include Miguel Adrover, Burke Battelle, Alissa Bennett, Asger Carlsen, Vincent Dilio, Anders Edström, Hedi Elkholti, Roe Ethridge, Jason Farrer, Jamil GS, Andy Harman, Steven Klein, Marcelo Krasilcic, Chris Kraus, Rob Kulisek, Mathieu Malouf, Wolfe Margolies, Sacha Maric, Paul McGinnis, Bjarne Melgaard, Jason Nocito, ORFI, Heji Shin, Akeem Smith and Brendan Stumpf, published by Red Bull Arts New York, Creative Director/ Babak Radboy; Fashion Director/Avena Gallagher, Design Director/Erin Knutson, Managing Editor/Candice Strongwater, Designers/Aimee Bowen and Junlu Xie; boxed set, Spring 2017

Bjarne Melgaard, Psychopathological Notebook, With Contributions By Alison Gingeras, Jamieson Webster, & Alissa Bennett, 2016, published by Karma, New York, 202 Pages

Bjarne Melgaard (monograph); texts by Ina Blom, Hans-Ulrich Obrist, Glenn O'Brien, Caroline Busta, and Alissa Bennett; edited by Nick Vogelsson, published by Skira Rizzoli, October 2016, 544 pages

Bjarne Melgaard, Psychopathological Notebook, With Contributions By Alison Gingeras, Jamieson Webster, & Alissa Bennett, 2016, published by Karma, New York, 202 Pages

Hubert Klocker, Bjarne Melgaard: Daddies Like You Don't Grow On Palm Trees, published on the occasion of the exhibition Bjarne Melgaard: Daddies Like You Don't Grow on Palm Trees, May-November 2015, Sammlung Friedrichshof, published by Sammlung Friedrichshof, Vienna

Lars Toft-Eriksen, A Few Thoughts on a Rubber Hose, Melgaard + Munch, published in connection with the exhibition Melgaard + Munch, Munch Museum, Oslo, January 31-April 12, 2015, published by Hatje Cantz Verlag, 256 pages

David Lomas, Sick Art, Melgaard + Munch, published in connection with the exhibition Melgaard + Munch, Munch Museum, Oslo, January 31-April 12, 2015, published by Hatje Cantz Verlag, 256 pages

Lars Toft-Eriksen, The Art of Penetrating the Negative | An interview with Bjarne Melgaard, Melgaard + Munch, published in connection with the exhibition

PILEVNELİ

Melgaard + Munch, Munch Museum, Oslo, January 31-April 12, 2015, published by Hatje Cantz Verlag, 256 pages Øystein Sjøstad, Phallosophy: Draft for an Art Theory Based on Munch and Melgaard, Melgaard + Munch, published in connection with the exhibition Melgaard + Munch, Munch Museum, Oslo, January 31-April 12, 2015, published by Hatje Cantz Verlag, 256 pages

Patricia G. Berman, Melgaard, Munch, and Sriptophilia, Melgaard + Munch, published in connection with the exhibition Melgaard + Munch, Munch Museum, Oslo, January 31-April 12, 2015, published by Hatje Cantz Verlag, 256 pages

Dawud Knuckles, *The Art Album: Exploring the Connection Between Hip-hop Music and Visual Art*, interviews by Danny Simmons and Russell Simmons, published by ArtOn Dekz, 2013, 228 pages

Sverre Bjertnes: If you really loved me you would be able to admit that you're ashamed of me. A Projective Identification by Bjarne Melgaard, published on the occasion of the exhibition of the same title, White Columns, New York, March 10 - April 20, 2013, Afterword by Matthew Higgs, Edition of 1,000, 275 pages

Bjarne Melgaard A House to Die In, published by The Institute of Contemporary Arts, London, in connection with the exhibition Bjarne Melgaard: A House to Die In, September 25-November 18, 2012, essay "Houses To Die In" by Ina Blom, 160 pages

Baton Sinister, essay by Alissa Bennett, published by the Haugar Vestfold Kunstmuseum, Tønsberg, Norway, in connection with the exhibition "Baton Sinister, Bjarne Melgaard's Venice Installation (Venezia- Installasjonen)," March 31-May 16, 2012, Design: An Art Service, 178 pages

Alissa Bennett Laying The Ghost, Sverre Bjarne, Climate Confusion Assistance, essay by Alissa Bennett, published Galleri K and Rod Bianco Gallery, Oslo, February 2012, Design: An Art Service, 388 pages

Alison Gingeras, Grisaille, published on the occasion of the exhibition "Grisaille," Luxembourg & Dayan, London and New York, curated by Alison Gingeras, October 9, 2011-January 14, 2012, Design: An Art Service, 154 pages
Bjarne Melgaard & The Institute of Social Hypocrisy, --05, -- On my gravestone it's gonna say: I am never coming back, published by Lauren Monchar, 2011, Edition of 1000, 21 x 30 cm, 32 pages

Bjarne Melgaard & Ann Demeester, Rod Bianco, de Appel ArtsCentre, Design: An Art Service, 2010, English

Gunnar B. Kvaran, Hanne Beate Ueland and Grete Årbu; Bjarne Melgaard: Jealous; published on the occasion of "Bjarne Melgaard: Jealous" at the Astrup Fearnley Museum of Modern Art, Oslo, January 21-April 25, 2010

Bjarne Melgaard, SKAM: Bjarne Melgaard, published on the occasion of SKAM: Bjarne Melgaard, Festspill utstilling, Bergen Kunsthall, May 22-August 17, 2003

Bjarne Melgaard & Halvor Bodin, Societ  Anonyme, 2002, artist book published on the occasion of the exhibition "Bjarne Melgaard - Interface To God," Kunsthalle zu Kiel, Kiel Germany, June 16-August 18,

BJARNE MELGAARD

1967 Sidney , Avustralya

Norveç, Oslo'da yaşamakta ve çalışmaktadır. Melgaard Norwegian National Academyde güzel sanatlar eğitiminden sonra eğitimini Jan van Eyck Academie' de tamamlamıştır.

SEÇİLİ KİŞİSEL SERGİLER

2023 Ramiken Crucible, New York, Amerika Birleşik Devletleri

Anna Bohman Gallery, Stockholm, İsveç

Centre D'Editions Melbourne, Melbourne, Avustralya

2022 *TBA (in collaboration with Chris Korda and Steiff)*, Kunsthalle

Stavanger, Stavanger, Norveç

2021 HOME ALONE 2, MoMA Tiflis, Tiflis, Gürcistan

2021.1, Bohman-Knäpper, Stockholm, İsveç

2020 Elisabeth and Me, Thaddaeus Ropac Galeri, Paris, Fransa

2019 My Trip, sanal gerçeklik deneyimsel sanatı, Acute Art (Londra) tarafından

üretildi, Daniel Bimbaum tarafından yönetildi, Julia Soschek

Foundation, Berlin, Almanya

Let Your Mind Be Your Bed, Kunsthall 3.14, Bergen, Oslo, Norveç

2018 Bjarne Melgaard, Galerie Brandstrup, Oslo, Norveç

Bjarne Melgaard: New Novel Paintings, Contemporary Fine Arts,

Berlin, Almanya

Bjarne Melgaard | Resimler, Bohman-Knäpper, Stockholm, İsveç

Bodyparty (Substance Paintings) & Life Killed My Chihuahua,

Gallerie Thaddaeus Ropac, Londra, Birleşik Krallık

2017 Bjarne Melgaard: Pain Poems and Other Drawings, Bohman-

Knäpper, Stockholm, İsveç

Sugar Amnesia, Rod Bianco, Oslo, Norveç

2016 Right Here, Right Now, Lars Bohman Gallery, Stockholm, İsveç

2015 Bitter Angel, Fauschou Vakfı, Pekin, Çin

Bjarne Melgaard Retrospective, Kaviar Factory, Lofoten, Norveç

Daddies Like You Don't Grow on Palm Trees, Sammlung Friedrichshof-

OttoMuehl Stiftung, Viyana, Avusturya

Puppy Orgy Acid Party, Galerie Forsblom, Helsinki, Finlandiya

MELGAARD / RICKHARD, Christian Bjelland Koleksiyonu'ndan Eser,

Henie-Onstad Kunstsenter, Oslo, Norveç

- The Casual Pleasure of Disappointment, Gallerie Thaddaeus Ropac, Paris, Fransa
Melgaard + Munch - The end of it all has already happened, Lars Toft-Eriksen tarafından kürate edildi, Munch Museum, Oslo, Norveç
- 2014** Bjarne Melgaard: Astrup Fearnley Museum of Modern Art tarafından seçilmiş eserler, Sørlandets Kunstmuseum, Kristiansand, Norveç
- 2013** Astrup Fearnley Koleksiyonunda Bjarne Melgaard, Astrup Fearnley Museum, Oslo, Norveç
Ignorant Transparencies, Gavin Brown's Enterprise, New York, ABD
- 2012** A New Novel, Luxembourg & Dayan, New York, ABD
A house to die in, Matt Williams tarafından kürate edildi, Institute of Contemporary Arts (ICA), Londra, Birleşik Krallık
No More Chinotto Forever, Again..., Karma, New York, ABD
Bjarne Melgaard: Maria A.J. Kalamakis Koleksiyonu'ndan eserler, Kaare Berntsen, Oslo, Norveç (cat.)
Bjarne Melgaard, GaleriArtist, İstanbul, Türkiye
Haugar Vestfold Kunstmuseum, Tønsberg, Norveç (Cat.)
Laying the Ghost (Bjarne Melgaard & Sverre Bjertnæs, Rod Bianco, Oslo, Norveç)
- 2011** The Night within Us, Galerie Guido W. Baudach, Berlin, Almanya
The Sadistic Skater, Part II, Lars Bohman Gallery, Stokholm, İsveç
The Sadistic Skater, Part I, Lars Bohman Gallery, Stokholm, İsveç
- 2010** Patricia Low Contemporary, Gstaad, İsveç
Serigrafiler, Rod Bianco Gallery, Oslo, Norveç
Neon Angel, Stella Lohaus Gallery, Anvers, Belçika
Super Normal, de Appel arts centre, Amsterdam, Hollanda
The Synthetic Slut: Bjarne Melgaard tarafından bir roman, Greene Naftali, New York, ABD
Jealous, Bergen Kunstmuseum, Bergen, Norveç
Bjarne Melgaard - Jealous (kariyer ortası retrospektifi), Astrup Fearnley Museum, Oslo, Norveç
- 2008** Chickenhawk, Galerie Krinzinger, Viyana, Avusturya
Miss Bjarne Melgaard: A Kidwhore in Manhattan - A Novel, Guido W. Baudach, Berlin, Almanya
Greenland, A Novel, Greene Naftali, New York, ABD
- 2007** Bjarne Melgaard, Galeri Senda, Barselona, İspanya
Mommy's Boy and Daddy's Girl, Patricia Low Contemporary, Gstaad, İsveç
The Glamour Chase, Galeri Faurshou, Kopenhag, Danimarka
Bjarne Melgaard, Lars Bohman Galeri, Stokholm, İsveç
- 2006** A Weekend of Painting: A novel by Les Super, Leo Koenig, Inc. New York, ABD
Les Super, Guido W. Baudach, Berlin, Almanya
Minipigs in Space, Gallery Krinzinger, Viyana, Avusturya

- 2005** Not a Painting Show, Stella Lohaus, Anvers, Belçika
Life is a Lonely Buffalo, Niels Borch Jensen Gallery, Berlin, Almanya
Hallo Maybe, Haugar Museum of Art, Tønsberg, Norveç
Fin de Copenhague, Galleri Faurshou, Kopenhag, Danimarka
Bjarne Melgaard, Galeria Senda, Barselona, İspanya
Part 1: Chihuahua Hunger All Words Destroy, Galerie Crone, Berlin, Almanya
- 2004** A Concept of Rape, Raena Spaulings Fine Art, New York, ABD
Bjarne Melgaard, Lars Bohman Gallery, Stokholm, İsveç
The End of the Professional Teenager, Pollack Fine Art, Londra, Birleşik Krallık
Skam, Bergen Kunsthall, Bergen, Norveç
- 2002** Beginnings, Galerie Daniel Buchholz, Köln, Almanya
Nothing Special, Faurshou Galeri, Kopenhag, Denmark
Interface to God, Kunsthalle zu Kiel, Kiel, Almanya
Black Low: The Punk Movement was Just Hippies with Short Hair, Marta Herford Museum, Hannover, Almanya
Galleria d'Arte Moderna, Bolonya, İtalya
- 2001** Kill me before I do it myself, Laura Pecci Galeri, Milano, İtalya
Bjarne Melgaard, Lars Bohman Gallery, Stokholm, İsveç
Galerie Krinzinger, Viyena, Avusturya
- 2000** The Mutilation of the Apes, Alleged Gallery, New York, ABD
Bjarne Melgaard, Galleria Laura Pecci, Milano, İtalya
New Works, Nils Stærk Contemporary Art, Kopenhag, Danimarka
The Myth of a Young Washing Machine, National Museum of Contemporary Art, Oslo, Norveç
The Only Weapon You Have in a Society Like This is a Clear Mind, Galleri Riis, Oslo, Norveç
Victor Boulet ile birlikte Bjarne Melgaard, Hot Rod Tea Room, Oslo, Norveç
- 1998** Bjarne Melgaard: Everything American is Evil, the Return to Constantinople, Kiasma Çağdaş Sanat Müzesi, Helsinki, Finlandiya
More Pricks than Kicks, Astrup Fearnley Modern Art Museum, Oslo, Norveç
Up Late, Riis Galeri, Oslo, Norveç
- 1997** Free from Content, Stedelijk Müzesi, Amsterdam, Hollanda
Joey in the new world, Stedelijk Müzesi Het Domein, Sittard, Hollanda
- 1996** İyileşen bir Minimalistin İtirafları, Bjarne Melgaard, Calleri Atle Gerhardsen, Oslo, Norveç

SEÇİLİ GRUP SERGİLERİ:

- 2021** PİLEVNELİ X KÖNIG Kaplankaya, Muğla, Türkiye
NOBUYOSHI ARAKI - GUY BOURDIN - ALİ ELMACI - BJARNE MELGAARD
PİLEVNELİ Mandarin Oriental Bodrum, Muğla, Türkiye
- 2020** Keteleer Gallery, Anvers, Belçika

ABD The Sewers of Mars, Reena Spaulings, New York, ABD
Messe in St. Agnes, König Galeri, Berlin, Almanya
Felix, Hollywood Roosevelt, Los Angeles, ABD
Kağit Üzerine İşler, Bohman-Knäpper, Stokholm, İsveç

- 2019** looking forward, Keteleer Galeri, Anvers, Belçika
Installations from 25 Years of the Falckenberg Collection,
Deichtorhallen Hamburg-Sammlung Falckenberg, Hamburg, Almanya
Naturally Naked, Gary Tatintsian Galeri, Inc., Moskova,
Rusya A seed's a star, Loyal Galeri, Stokholm, İsveç
Opening x 2, Bohman-Knäpper, Stokholm, İsveç
The Collection (I) Highlights for a Future, Philippe Van Cauteren tarafından
kürate edildi, S.M.A.K., Gent, Belçika
Spring Show 2019, Bohman-Knäpper, Stokholm, İsveç
Lena Cronqvist tarafından Objeler ve Heykeller, Marie-Louise Ekman, Peter
Frie, Bjarne Melgaard, Dan Wolgers, Bohman-Knäpper tarafından sergilendi,
Stokholm, İsveç
CoBrA and some Consequences, Tania ve Thomas Asbæk, ile iş birliği,
Kopenhag, Danimarka
- 2018** KALEIDOSKOP, Island Oslo, Oslo, Norveç
East Village Series, Kathy Acker: Who Wants to Be Human All the Time,
Performance Space New York, New York, ABD
- 2017** Fall Show 2017, Bohman-Knäpper, Stokholm, İsveç
Jewellery and Taboos, Anne Dressen tarafından Michèle Heuzé ve Benjamin
Lignel işbirliğiyle kürate edildi, Musée d'Art moderne de la Ville de Paris,
Paris, Fransa
Hope and Hazard: A Comedy of Eros, Eric Fischl tarafından kürate edildi,
Hall Art Foundation, Vermont, ABD
Divided States of America, Alison M. Gingeras tarafından kürate edildi, The
Lesbian, Gay, Bisexual & Transgender Community Center, New York, ABD
- 2016** Contemporary Fine Arts, Berlin, Almanya
Painters' Painters, Saatchi Gallery, London,
UK
Expanding Frontiers: La Fondation Hippocrène Invite La Kaviar Factory, La
Fondation Hippocrène, Paris, Fransa
Baby I'm A Star, Romeo, New York, ABD
Golden Eggs, Team Gallery, New York, ABD
- 2015** Some Gallerist's, Marie Karlberg ve Lena Henke tarafından kürate edildi, M/L
Artspace at the Duck, Berlin, Almanya
He Put a Hot Fish in Her Navel, EMBAJADA, San Juan, Puerto Rico Yaz Sergisi,
Skarstedt, Londra, İngiltere
A Walk, Rob Teeters tarafından kürate edildi, Tripoli Gallery, New York,
ABD Intimate Paintings, Half Gallery, New York, ABD
What's Wrong with We, Pierre-Artaud Doucede tarafından kürate edildi,
Martos Gallery, Los Angeles, ABD

Alex Da Corte: Die Hexe, Luxembourg & Dayan, New York,
ABDCall and Response, Gavin Brown's Enterprise, New
York, ABD

2014 Early Man, The Hole, New York, ABD

Amerika, David Castillo Gallery, Miami, Florida, ABD
Speak Through Art, Kaviar Factory Henningsvær,
Lofoten, Norveç
In the Bedroom, M/L Artspace, New York,
ABD

9 Artists, MIT List Visual Arts Center, Massachusetts,
ABDDepression, François Ghebaly Gallery, California,
ABD DISown - Not For Everyone, Red Bull Studios, New
York, ABD
The Drawing Room, Magasin 3 Konsthall,
Stokholm, İsveç

2013 Empire State - Art from New York, Norman Rosenthal ve Alex Gartenfeld
tarafından kürate edildi, Galerie Thaddaeus Ropac, Paris, Fransa

JULEUTSTILLINGEN, Galleri Dobloug, Oslo, Norveç

9 Artists, Walker Art Center, Minneapolis, Minnesota,
ABDPANORAMA, Lars Bohman Gallery, Stokholm, İsveç

Munch by Others, Haugar Vestfold Kunstmuseum, Tønsberg, Norway

Empire State - Art from New York, Norman Rosenthal ve Alex

Gartenfeld tarafından kürate edildi, Palazzo delle Esposizioni, Roma,

İtalya
Norsk 90 Tall, Kaare Berntsen, Oslo, Norveç

Chicken or Beef?, Jesper Elg tarafından kürate edildi, The Hole, New York,
ABD

Looking Back: The White Columns Annual, White Columns, New

York, ABD
New Arrivals, Kaare Berntsen, Oslo, Norveç

2012 Bulletin Boards, Matthew Higgs tarafından kürate edildi, Venus Over
Manhattan and White Columns, New York, ABD

Context Message, Tyler Dobson tarafından kürate edildi, Zach Feuer
Gallery, New York, ABD

Undetectable, Nathan Lee ve Rachel Cook tarafından kürate edildi,

Visual AIDS at La MaMa Galleria, New York, ABD

2011 DRAWINGS: Sverre Malling, Bjarne Melgaard, Sverre Koren, Bjertnæs,

Andreas Wide Røe Hagen, Thomas Falstad, Rod Bianco, Oslo,

Norveç
Moment: Ynglingagayan 1, Moderna Museet, Stokholm, İsveç

JULEUTSTILLINGEN, Galleri Dobloug, Oslo, Norveç

Grisaille, Luxembourg & Dayan, New York, ABD

The Social Failure, MacCarone, New York, ABD

After Shelley Duvall, MacCarone, New York, ABD

Scandinavian Rhapsody / Scandinavian Artists: Ernst Billgren, Lena

Cronqvist, Lars Englund, Linn Fernström, Peter Frie, Jari Invarsson, Gunnar

Larsson, Bjarne Melgaard, Maria Miesenberger, Marianna, Uutinen, Galerie

Proarta, Zürich, İsveç

2010 Group Show, Lars Bohman Gallery, Stokholm, İsveç

Sweat, Fabienne Stephan ve Marilyn Minter tarafından kürate edildi,
PatriciaLow Contemporary, Gstaad, İsveç
Forced Exposure, Miriam Katzeff tarafından kürate, Team Gallery, New
York, ABD
Norse Soul: the legacy of Edvard Munch, social democracy, old myths,
anarchy and death longings, Katzen Art Center, Washington D.C., ABD

KİŞİSEL YAYINLAR:

The Avant-garde Won't Give Up: Cobra and Its Legacy, Alison M. Gingeras editörlüğünde, Gingeras, Karen Kurczynski, Kerry Greaves ve Marie Godet tarafından yazılar, Blum & Poe tarafından yayımlandı, Los Angeles, 2017, 224 sayfa

The Casual Pleasure Of Disappointment Magazine, an exhibition catalog and editorial hallucination of the three year "fashion" collaboration of the same title between Bjarne Melgaard, Babak Radboy and a list of collaborators from fashion designers to poodle groomers with nothing in common perhaps, except their exile, malcontent or complete irrelevance to fashion, Katılımcılar: Miguel Adrover, Burke Battelle, Alissa Bennett, Asger Carlsen, Vincent Dilio, Anders Edström, Hedi El Kholti, Roe Ethridge, Jason Farrer, Jamil GS, Andy Harman, Steven Klein, Marcelo Krasilcic, Chris Kraus, Rob Kulisek, Mathieu Malouf, Wolfe Margolies, Sacha Maric, Paul McGinnis, Bjarne Melgaard, Jason Nocito, ORFI, Heji Shin, Akeem Smith and Brendan Stumpf, Red Bull Arts New York tarafından yayımlandı, kreatif direktör Radboy; Moda Direktörü /Avena Gallagher, Tasarım Direktörü /Erin Knutson, Editör / Candice Strongwater, Tasarımcılar /Aimee Bowen ve Junlu Xie

Bjarne Melgaard, Psychopathological Notebook, Alison Gingeras, Jamieson Webster, & Alissa Bennett'in katkılarıyla 2016, Karma tarafından yayımlandı, New York, 202 Sayfa

Bjarne Melgaard (monograph); Ina Blom, Hans-Ulrich Obrist, Glenn O'Brien, Caroline Busta, ve Alissa Bennett tarafından yazılar; Nick Vogelsson editörlüğünde, Skira Rizzoli tarafından yayımlandı, Ekim 2016, 544 sayfa

Bjarne Melgaard, Psychopathological Notebook, With Contributions By Alison Gingeras, Jamieson Webster, & Alissa Bennett, 2016, published by Karma, New York, 202 Sayfa

Hubert Klocker, Bjarne Melgaard: Daddies Like You Don't Grow On Palm Trees, Bjarne Melgaard sergisi ile birlikte yayımlandı : Daddies Like You Don't Grow on Palm Trees, Mayıs - Kasım 2015, Sammlung Friedrichshof, Sammlung Friedrichshof tarafından yayımlandı, Viyana

Lars Toft-Eriksen, A Few Thoughts on a Rubber Hose, Melgaard + Munch, Melgaard + Munch sergisi ile birlikte yayımlandı, Munch Museum, Oslo, Ocak 31-Nisan 12, 2015, Hatje Cantz Verlag tarafından yayımlandı, 256 sayfa

David Lomas, Sick Art, Melgaard + Munch, Melgaard + Munch sergisi ile birlikte, Munch Museum, Oslo, Ocak 31- Nisan 12, 2015, Hatje Cantz Verlag tarafından yayımlandı, 256 sayfa

Lars Toft-Eriksen, The Art of Penetrating the Negative | An interview with Bjarne Melgaard, Melgaard + Munch sergisiyle birlikte yayımlandı Melgaard + Munch, Munch Museum, Oslo, Ocak 31- Nisan 12, 2015, Hatje Cantz Verlag tarafından yayımlandı, 256 sayfa

Øystein Sjøstad, Phallosophy: Draft for an Art Theory Based on Munch and Melgaard, Melgaard + Munch, Melgaard + Munch sergisiyle birlikte yayımlandı, Munch Museum, Oslo, Ocak 31- Nisan 12, 2015, Hatje Cantz Verlag tarafından yayımlandı, 256 sayfa

Patricia G. Berman, Melgaard, Munch, and Sriptophilia, Melgaard + Munch, Melgaard + Munch sergisiyle birlikte yayımlandı, Munch Museum, Oslo, January 31-April 12, 2015, Hatje Cantz Verlag tarafından yayımlandı, 256 sayfa

Dawud Knuckles, The Art Album: Exploring the Connection Between Hip-hopMusic and Visual Art, Danny Simmons and Russell Simmons, Art On Dekz, 2013,228sayfa

Sverre Bjertnes: If you really loved me you would be able to admit that you're ashamed of me. A Projective Identification by Bjarne Melgaard aynı isimde sergisiyle birlikte yayımlandı, White Columns, New York, Mart 10 - Nisan 20, 2013, Matthew Higgs tarafından sonsöz, 1,000 edisyon, 275 sayfa

Bjarne Melgaard A House to Die In, The Institute of Contemporary Arts, London, tarafından Bjarne Melgaard sergisi için kürate edildi: A House to Die In, Eylül25 - Kasım 18, 2012, "Houses To Die In" Ina Blom tarafından, 160 sayfa

Baton Sinister, Alissa Bennett tarafından makale, the Haugar Vestfold Kunstmuseum tarafından yayımlandı, Tønsberg, Norway, sergi ile "Baton Sinister, Bjarne Melgaard's Venice Installation (Venezia- Installasjonen)," Mart 31-Mayıs 16, 2012, Design: An Art Service, 178 sayfa

Alissa Bennett Laying The Ghost, Sverre Bjarne, Climate Confusion Assistance, Alissa Bennett tarafından makale, Galleri K ve Rod Bianco Gallery tarafından yayımlandı, Oslo, February 2012, Design: An Art Service, 388 sayfa

Alison Gingeras, Grisaille, sergiyle birlikte yayımlandı "Grisaille," Luxembourg & Dayan, London and New York, Alison Gingeras küratörlüğünde, Ekim 9, 2011- Ocak 14, 2012, Design: An Art Service, 154 pages Bjarne Melgaard & The Institute of Social Hypocrisy, --05, -- On my gravestone it's gonna say:I am never coming back, published by Lauren Monchar, 2011, Edition of 1000, 21 x 30 cm, 32 sayfa

Bjarne Melgaard & Ann Demeester, Rod Bianco, de Appel Arts Centre, Design:An Art Service, 2010, English

Gunnar B. Kvaran, Hanne Beate Ueland ve Grete Årbu; Bjarne Melgaard: Jealous; "Bjarne Melgaard: Jealous"sergisi için Astrup Fearnley Museum of Modern Art'da yapıldı, Oslo, Ocak 21- Nisan 25, 2010

PİLEVNELİ

Bjarne Melgaard, SKAM: Bjarne Melgaard, SKAM: Bjarne Melgaard, Festspill
ut Utstilling için yayımlandı, Bergen Kunsthall, Mayıs 22- Ağustos 17, 2003

Bjarne Melgaard & Halvor Bodin, Societé Anonyme, 2002, a “Bjarne Melgaard
- Interface To God,” sergisi için yayımlandı Kunsthalle zu Kiel, Kiel Germany,
Haziran16 - Ağustos 18, 2002

Bjarne Melgaard, Black Low, “Black Low // The Punk Movement Was Just
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