

## BJARNE MELGAARD

1967 Sydney, Australia

Currently works and lives in Oslo, Norway. Melgaard studied at the Norwegian National Academy of Fine Arts, Rijksakademie in Amsterdam and finished Jan van Eyck Academie in Maastricht

## SELECTED SOLO EXHIBITIONS:

**2023** *Antispective, curated by Lars Toft-Eriksen, Munch Museum, Oslo, Norway (Upcoming)*

**2022** *TBA (in collaboration with Chris Korda and Steiff), Kunsthalle Stavanger, Stavanger, Norway (Upcoming)*

**2021** *HOME ALONE 2, MoMA Tbilisi, Tbilisi, Georgia  
2021.1, Bohman-Knäpper, Stockholm, Sweden*

**2020** *Elisabeth and Me, Galerie Thaddaeus Ropac, Paris, France*

**2019** *My Trip, a virtual relality experiential artwork, produced by Acute Art (London), directed by Daniel Bimbaum, Julia Stoschek Foundation, Berlin, Germany*

*Let Your Mind Be Your Bed, Kunsthall 3.14, Bergen, Oslo, Norway*

**2018** *Bjarne Melgaard, Galerie Brandstrup, Oslo, Norway*

*Let Your Mind Be Your Bed, Astrup Fearnley Museum, Oslo, Norway*

*Bjarne Melgaard: New Novel Paintings, Contemporary Fine Arts, Berlin, Germany*

*Bjarne Melgaard I Paintings, Bohman-Knäpper, Stockholm, Sweden*

*Bodyparty (Substance Paintings) & Life Killed My Chihuahua,*

*GalerieThaddaeus Ropac, London, UK*

**2018** *Bjarne Melgaard: Pain Poems and Other Drawings, Bohman-Knäpper, Stockholm, Sweden (cat.)*

*Sugar Amnesia, Rod Bianco, Oslo, Norway*

**2016** *Right Here, Right Now, Lars Bohman Gallery, Stockholm, Sweden*

**2015** *Bitter Angel, Faurshou Foundation, Beijing, China (cat.)*

*Bjarne Melgaard Retrospective, Kaviar Factory, Lofoten, Norway*

*Daddies Like You Don't Grow on Palm Trees, Sammlung Friedrichshof-Otto*

*Muehl Stiftung, Vienna, Austria (cat.)*

*Puppy Orgy Acid Party, Galerie Forsblom, Helsinki, Finland*

*MELGAARD / RICKHARD, Work from Christian Bjelland Collection,*

*Henie-Onstad Kunstsenter, Oslo, Norway*

# PILEVNELİ

- The Casual Pleasure of Disappointment*, Galerie Thaddaeus Ropac, Paris, France  
*Melgaard + Munch - The end of it all has already happened*, curated by LarsToft-Eriksen, Munch Museum, Oslo, Norway (cat.)
- 2014** *Bjarne Melgaard: Selected Works from the Astrup Fearnley Museum of Modern Art*, Sørlandets Kunstmuseum, Kristiansand, Norway
- 2013** *Bjarne Melgaard in the Astrup Fearnley Collection*, Astrup Fearnley Museum, Oslo, Norway  
*Ignorant Transparencies*, Gavin Brown's enterprise, New York, USA
- 2012** *A New Novel*, Luxembourg & Dayan, New York, USA  
*A house to die in*, curated by Matt Williams, Institute of Contemporary Arts(ICA), London, UK (cat.)  
*No More Chinotto Forever, Again...*, Karma, New York, USA  
*Bjarne Melgaard: Works from the Maria A.J. Kalamakis Collection*, KaareBerntsen, Oslo, Norway (cat.)  
*Bjarne Melgaard*, GaleriArtist, Istanbul, Turkey  
Haugar Vestfold Kunstmuseum, Tønsberg, Norway (Cat.)  
*Laying the Ghost (Bjarne Melgaard & Sverre Bjertnæs)*, Rod Bianco, Oslo, Norway
- 2011** *The Night within Us*, Galerie Guido W. Baudach, Berlin, Germany  
*The Sadistic Skater, Part II*, Lars Bohman Gallery, Stockholm, Sweden  
*The Sadistic Skater, Part I*, Lars Bohman Gallery, Stockholm, Sweden
- 2010** *Patricia Low Contemporary*, Gstaad, Switzerland  
*Silkscreens*, Rod Bianco Gallery, Oslo, Norway  
*Neon Angel*, Stella Lohaus Gallery, Antwerp, Belgium  
*Super Normal*, de Appel arts centre, Amsterdam, the Netherlands  
*The Synthetic Slut: A Novel by Bjarne Melgaard*, Greene Naftali, New York, USA  
*Jealous*, Bergen Kunstmuseum, Bergen, Norway  
*Bjarne Melgaard - Jealous (a mid-career retrospective exhibition)*, AstrupFearnley Museum, Oslo, Norway
- 2008** *Chickenhawk*, Galerie Krinzinger, Vienna, Austria  
*Miss Bjarne Melgaard: A Kidwhore in Manhattan - A Novel*, Guido W.Baudach, Berlin, Germany  
*Greenland, A Novel*, Greene Naftali, New York, USA
- 2007** *Bjarne Melgaard*, Galeria Senda, Barcelona, Spain  
*Mommy's Boy and Daddy's Girl*, Patricia Low Contemporary, Gstaad, Switzerland  
*The Glamour Chase*, Galleri Faurshou, Copenhagen, Denmark  
*Bjarne Melgaard*, Lars Bohman Gallery, Stockholm, Sweden
- 2006** *A Weekend of Painting: A novel by Les Super*, Leo Koenig, Inc. New York, USA  
*Les Super*, Guido W. Baudach, Berlin, Germany

# PILEVNELİ

- Minipigs in Space*, Gallery Krinzinger, Vienna, Austria
- 2005** *Not a Painting Show*, Stella Lohaus, Antwerp, Belgium  
*Life is a Lonely Buffalo*, Niels Borch Jensen Gallery, Berlin, Germany  
*Hallo Maybe*, Haugar Museum of Art, Tønsberg, Norway (cat.)  
*Fin de Copenhagen*, Galleri Faurschou, Copenhagen, Denmark  
*Bjarne Melgaard*, Galeria Senda, Barcelona, Spain  
*Part 1: Chihuahua Hunger All Words Destroy*, Galerie Crone, Berlin, Germany
- 2004** *A Concept of Rape*, Raena Spaulings Fine Art, New York, USA  
*Bjarne Melgaard*, Lars Bohman Gallery, Stockholm, Sweden  
*The End of the Professional Teenager*, Pollack Fine Art at Sketch, London, UK  
*Skam*, Bergen Kunsthall, Bergen, Norway
- 2002** *Beginnings*, Galerie Daniel Buchholz, Cologne, Germany  
*Nothing Special*, Galleri Faurschou, Copenhagen, Denmark  
*Interface to God*, Kunsthalle zu Kiel, Kiel, Germany  
*Black Low: The Punk Movement was Just Hippies with Short Hair*, Marta Herford Museum, Hannover, Germany  
Galleria d'Arte Moderna, Bologna, Italy
- 2001** *Kill me before I do it myself*, Galleria Laura Pecci, Milan, Italy  
*Bjarne Melgaard*, Lars Bohman Gallery, Stockholm, Sweden  
Galerie Krinzinger, Vienna, Austria
- 2000** *The Mutilation of the Apes*, Alleged Gallery, New York, USA  
*Bjarne Melgaard*, Galleria Laura Pecci, Milan, Italy  
*New Works*, Nils Stærk Contemporary Art, Copenhagen, Denmark  
*The Myth of a Young Washing Machine*, National Museum of Contemporary Art, Oslo, Norway (cat.)  
*The Only Weapon You Have in a Society Like This is a Clear Mind*, Galleri Riis, Oslo, Norway (cat.)  
*Victor Bouillet featuring Bjarne Melgaard*, Hot Rod Tea Room, Oslo, Norway
- 1998** *Bjarne Melgaard: Everything American is Evil, the Return to Constantinople*, Kiasma Museum of Contemporary Art, Helsinki, Finland  
*More Pricks than Kicks*, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*Up Late*, Galleri Riis, Oslo, Norway
- 1997** *Free from Content*, Stedelijk Museum, Amsterdam, the Netherlands (cat.)  
*Joey in the new world*, Stedelijk Museum Het Domein, Sittard, the Netherlands (cat.)
- 1996** *Confessions of a Recovering Minimalist*, Bjarne Melgaard, Calleri % Atle Gerhardsen, Oslo, Norway

## SELECTED GROUP EXHIBITIONS:

- 2021** PİLEVNELİ X KÖNIG Kaplankaya, Muğla, Turkey  
NOBUYOSHI ARAKI - GUY BOURDIN - ALİ ELMACI - BJARNE MELGAARD  
PİLEVNELİ Mandarin Oriental Bodrum, Muğla, Turkey

# PILEVNELİ

- 2020** Keteleer Gallery, Antwerp, Belgium  
University of Michigan Museum of Art, Ann Arbor, Michigan, USA *The Sewers of Mars*,  
Reena Spaulings, New York, USA *Messe in St. Agnes*, König Galerie, Berlin, Germany  
Felix at the Hollywood Roosevelt, Los Angeles, USA *Works on Paper*, Bohman-Knäpper,  
Stockholm, Sweden
- 2019** *looking forward*, Keteleer Gallery, Antwerp, Belgium  
*Installations from 25 Years of the Falckenberg Collection*,  
Deichtorhallen Hamburg-Sammlung Falckenberg, Hamburg, Germany  
*Naturally Naked*, Gary Tatintsian Gallery, Inc., Moscow, Russia  
*A seed's a star*, Loyal Gallery, Stockholm, Sweden  
*Opening x 2*, Bohman-Knäpper, Stockholm, Sweden  
*The Collection (I) Highlights for a Future*, curated by Philippe Van  
Cauteren, S.M.A.K., Gent, Belgium  
*Spring Show 2019*, Bohman-Knäpper, Stockholm, Sweden  
*Objects and Sculptures by Lena Cronqvist, Marie-Louise Ekman, Peter  
Frie, Bjarne Melgaard, Dan Wolgers, (DISPLAY)* by Bohman-Knäpper,  
Stockholm, Sweden  
*CoBra and some Consequences*, COLLABORATIONS by Tania and Thomas  
Asbæk, Copenhagen, Denmark
- 2018** KALEIDOSKOP, Island Oslo, Oslo, Norway  
*East Village Series*, Kathy Acker: *Who Wants to Be Human All the  
Time*, Performance Space New York, New York, USA
- 2017** *Fall Show 2017*, Bohman-Knäpper, Stockholm, Sweden  
*Jewellery and Taboos*, curated by Anne Dressen in collaboration with  
Michèle Heuzé and Benjamin Lignel, Musée d'Art moderne de la Ville de  
Paris, Paris, France  
*Hope and Hazard: A Comedy of Eros*, curated by Eric Fischl, Hall Art  
Foundation, Vermont, USA  
*Divided States of America*, curated by Alison M. Gingeras, The Lesbian,  
Gay, Bisexual & Transgender Community Center, New York, USA
- 2016** Contemporary Fine Arts, Berlin, Germany  
*Painters' Painters*, Saatchi Gallery, London, UK  
*Expanding Frontiers: La Fondation Hippocrène Invite La Kaviar Factory*,  
LaFontation Hippocrène, Paris, France (cat.)  
*Baby I'm A Star*, Romeo, New York, USA  
*Golden Eggs*, Team Gallery, New York, USA
- 2015** *Some Gallerist's*, curated by Marie Karlberg and Lena Henke, M/L Artspace  
at the Duck, Berlin, Germany  
*He Put a Hot Fish in Her Navel*, EMBAJADA, San Juan, Puerto Rico  
*Summer Exhibition*, Skarstedt, London, UK  
*A Walk*, curated by Rob Teeters, Tripoli Gallery, New York, USA  
*Intimate Paintings*, Half Gallery, New York, USA  
*What's Wrong with We*, curated by Pierre-Artaud Doucedé, Martos Gallery,  
Los Angeles, USA

# PILEVNELİ

- Alex Da Corte: Die Hexe*, Luxembourg & Dayan, New York, USA  
*Call and Response*, Gavin Brown's Enterprise, New York, USA
- 2014** *Early Man*, The Hole, New York, USA  
*Amerika*, David Castillo Gallery, Miami, Florida, USA  
*Speak Through Art*, Kaviar Factory Henningsvær, Lofoten, Norway  
*In the Bedroom*, M/L Artspace, New York, USA  
*9 Artists*, MIT List Visual Arts Center, Massachusetts, USA  
*Depression*, François Ghebaly Gallery, California, USA  
*DISown - Not For Everyone (an art exhibition posing as a retail store)*, Red Bull Studios, New York, USA  
*The Drawing Room*, Magasin 3 Konsthall, Stockholm, Sweden
- 2013** *Empire State - Art from New York*, curated by Norman Rosenthal and AlexGartenfeld, Galerie Thaddaeus Ropac, Paris, France  
*JULEUTSTILLINGEN*, Galleri Dobloug, Oslo, Norway  
*9 Artists*, Walker Art Center, Minneapolis, Minnesota, USA  
*PANORAMA*, Lars Bohman Gallery, Stockholm, Sweden  
*Munch by Others*, Haugar Vestfold Kunstmuseum, Tønsberg, Norway  
*Empire State - Art from New York*, curated by Norman Rosenthal and AlexGartenfeld, Palazzo delle Esposizioni, Rome, USA  
*Norsk 90 Tall*, Kaare Berntsen, Oslo, USA  
*Chicken or Beef?*, curated by Jesper Elg, The Hole, New York, USA  
*Looking Back: The White Columns Annual*, White Columns, New York, USA  
*USANew Arrivals*, Kaare Berntsen, Oslo, Norway
- 2012** *Bulletin Boards*, curated by Matthew Higgs, Venus Over Manhattan and WhiteColumns, New York, USA  
*Context Message*, curated by Tyler Dobson, Zach Feuer Gallery, New York, USA  
*Undetectable*, curated by Nathan Lee and Rachel Cook, Visual AIDS at LaMaMa Galleria, New York, USA
- 2011** *DRAWINGS: Sverre Malling, Bjarne Melgaard, Sverre Koren, Bjertnæs, Andreas Wide Røe Hagen, Thomas Falstad, Rod Bianco*, Oslo, Norway  
*Moment: Ynglingagayan 1*, Moderna Museet, Stockholm, Sweden  
*JULEUTSTILLINGEN*, Galleri Dobloug, Oslo, Norway  
*Grisaille*, Luxembourg & Dayan, New York, USA  
*The Social Failure*, Maccarone, New York, USA  
*After Shelley Duvall*, Maccarone, New York, USA  
*Scandinavian Rhapsody / Scandinavian Artists: Ernst Billgren, Lena Cronqvist, Lars Englund, Linn Fernström, Peter Frie, Jari Invarsson, Gunnar Larsson, Bjarne Melgaard, Maria Miesenberger, Marianna, Uutinen*, Galerie Proarta, Zürich, Switzerland
- 2010** *Group Show*, Lars Bohman Gallery, Stockholm, Sweden  
*Sweat*, curated by Fabienne Stephan & Marilyn Minter, Patricia LowContemporary, Gstaad, Switzerland

# PILEVNELİ

*Forced Exposure*, curated by Miriam Katzeff, Team Gallery, New York, USA  
*Norse Soul: the legacy of Edvard Munch, social democracy, old myths, anarchy and death longings*, Katzen Art Center, Washington D.C., USA

## BOOKS, CATALOGUES, ESSAYS & INTERVIEWS:

*The Avant-garde Won't Give Up: Cobra and Its Legacy*, edited by Alison M. Gingeras with critical essays by Gingeras, Karen Kurczynski, Kerry Greaves and Marie Godet, published by Blum & Poe, Los Angeles, 2017, 224 pages

*The Casual Pleasure Of Disappointment Magazine*, an exhibition catalog and editorial hallucination of the three year "fashion" collaboration of the same title between Bjarne Melgaard, Babak Radboy and a list of collaborators from fashion designers to poodle groomers with nothing in common perhaps, except their exile, malcontent or complete irrelevance to fashion, Contributors include Miguel Adrover, Burke Battelle, Alissa Bennett, Asger Carlsen, Vincent Dilio, Anders Edström, Hedi ElKholi, Roe Ethridge, Jason Farrer, Jamil GS, Andy Harman, Steven Klein, Marcelo Krasilcic, Chris Kraus, Rob Kulisek, Mathieu Malouf, Wolfe Margolies, Sacha Maric, Paul McGinnis, Bjarne Melgaard, Jason Nocito, ORFI, Heji Shin, Akeem Smith and Brendan Stumpf, published by Red Bull Arts New York, Creative Director/ Babak Radboy; Fashion Director/Avena Gallagher, Design Director/Erin Knutson, Managing Editor/Candice Strongwater, Designers/Aimee Bowen and Junlu Xie; boxed set, Spring 2017

*Bjarne Melgaard, Psychopathological Notebook*, With Contributions By Alison Gingeras, Jamieson Webster, & Alissa Bennett, 2016, published by Karma, New York, 202 Pages

*Bjarne Melgaard (monograph)*; texts by Ina Blom, Hans-Ulrich Obrist, Glenn O'Brien, Caroline Busta, and Alissa Bennett; edited by Nick Vogelson, published by Skira Rizzoli, October 2016, 544 pages

*Bjarne Melgaard, Psychopathological Notebook*, With Contributions By Alison Gingeras, Jamieson Webster, & Alissa Bennett, 2016, published by Karma, New York, 202 Pages

*Hubert Klocker, Bjarne Melgaard: Daddies Like You Don't Grow On Palm Trees*, published on the occasion of the exhibition Bjarne Melgaard: Daddies Like You Don't Grow on Palm Trees, May-November 2015, Sammlung Friedrichshof, published by Sammlung Friedrichshof, Vienna

*Lars Toft-Eriksen, A Few Thoughts on a Rubber Hose, Melgaard + Munch*, published in connection with the exhibition Melgaard + Munch, Munch Museum, Oslo, January 31-April 12, 2015, published by Hatje Cantz Verlag, 256 pages

*David Lomas, Sick Art, Melgaard + Munch*, published in connection with the exhibition Melgaard + Munch, Munch Museum, Oslo, January 31-April 12, 2015, published by Hatje Cantz Verlag, 256 pages

*Lars Toft-Eriksen, The Art of Penetrating the Negative | An interview with Bjarne Melgaard, Melgaard + Munch*, published in connection with the exhibition

# PILEVNELİ

Melgaard + Munch, Munch Museum, Oslo, January 31-April 12, 2015, published by Hatje Cantz Verlag, 256 pages Øystein Sjøstad, *Phallosophy: Draft for an Art Theory Based on Munch and Melgaard*, Melgaard + Munch, published in connection with the exhibition Melgaard + Munch, Munch Museum, Oslo, January 31-April 12, 2015, published by Hatje Cantz Verlag, 256 pages

*Patricia G. Berman, Melgaard, Munch, and Sriptophilia, Melgaard + Munch*, published in connection with the exhibition Melgaard + Munch, Munch Museum, Oslo, January 31-April 12, 2015, published by Hatje Cantz Verlag, 256 pages Dawud Knuckles, *The Art Album: Exploring the Connection Between Hip-hop Music and Visual Art*, interviews by Danny Simmons and Russell Simmons, published by ArtOn Dekz, 2013, 228 pages

*Sverre Bjertnes: If you really loved me you would be able to admit that you're ashamed of me. A Projective Identification by Bjarne Melgaard*, published on the occasion of the exhibition of the same title, White Columns, New York, March 10 – April 20, 2013, Afterword by Matthew Higgs, Edition of 1,000, 275 pages

*Bjarne Melgaard A House to Die In*, published by The Institute of Contemporary Arts, London, in connection with the exhibition Bjarne Melgaard: *A House to Die In*, September 25-November 18, 2012, essay "Houses To Die In" by Ina Blom, 160 pages

*Baton Sinister*, essay by Alissa Bennett, published by the Haugar Vestfold Kunstmuseum, Tønsberg, Norway, in connection with the exhibition "Baton Sinister, Bjarne Melgaard's Venice Installation (Venezia- Installasjonen)," March 31-May 16, 2012, Design: An Art Service, 178 pages

*Alissa Bennett Laying The Ghost, Sverre Bjarne, Climate Confusion Assistance*, essay by Alissa Bennett, published Galleri K and Rod Bianco Gallery, Oslo, February 2012, Design: An Art Service, 388 pages

*Alison Gingeras, Grisaille*, published on the occasion of the exhibition "Grisaille," Luxembourg & Dayan, London and New York, curated by Alison Gingeras, October 9, 2011-January 14, 2012, Design: An Art Service, 154 pages Bjarne Melgaard & The Institute of Social Hypocrisy, --05, -- On my gravestone it's gonna say: I am never coming back, published by Lauren Monchar, 2011, Edition of 1000, 21 x 30 cm, 32 pages

*Bjarne Melgaard & Ann Demeester*, Rod Bianco, de Appel Arts Centre, Design: An Art Service, 2010, English

*Gunnar B. Kvaran, Hanne Beate Ueland and Grete Årbu; Bjarne Melgaard: Jealous*; published on the occasion of "Bjarne Melgaard: Jealous" at the Astrup Fearnley Museum of Modern Art, Oslo, January 21-April 25, 2010

*Bjarne Melgaard, SKAM: Bjarne Melgaard*, published on the occasion of SKAM: Bjarne Melgaard, Festspill utstilling, Bergen Kunsthall, May 22-August 17, 2003

*Bjarne Melgaard & Halvor Bodin, Societé Anonyme*, 2002, artist book published on the occasion of the exhibition "Bjarne Melgaard - Interface To God," Kunsthalle zu Kiel, Kiel Germany, June 16-August 18, 2002

# PILEVNELİ

*Bjarne Melgaard, Black Low*, published on the occasion of the exhibition "Black Low // The Punk Movement Was Just Hippies With Short Hair," MARTa Herford Museum, Herford Germany; May 5-July 14, 2002



## BJARNE MELGAARD

1967 Sidney , Avustralya

Norveç, Oslo'da yaşamakta ve çalışmaktadır. Melgaard Norwegian National Academy de güzel sanatlar eğitiminden sonra eğitimini Jan van Eyck Academie' de tamamlamıştır.

## SEÇİLİ KİŞİSEL SERGİLER

- 2023** Antispective, Lars Toft-Eriksen tarafından kürate edildi, Munch Museum, Oslo, Norveç (Gelecek Sergi)
- 2022** (Chris Korda ve Steiff ile iş birliğiyle), Kunsthalle Stavanger, Stavanger, Norveç (Gelecek Sergi)
- 2021** HOME ALONE 2, MoMA Tiflis, Tiflis, Gürcistan  
2021.1, Bohman-Knäpper, Stokholm, İsveç
- 2020** Elisabeth and Me, Thaddaeus Ropac Galeri, Paris, Fransa
- 2019** My Trip, sanal gerçeklik deneyimsel sanatı, Acute Art (Londra) tarafından üretildi, Daniel Bimbaum tarafından yönetildi, Julia Soschek Foundation, Berlin, Almanya  
Let Your Mind Be Your Bed, Kunsthall 3.14, Bergen, Oslo, Norveç
- 2018** Bjarne Melgaard, Galerie Brandstrup, Oslo, Norveç  
Bjarne Melgaard: New Novel Paintings, Contemporary Fine Arts, Berlin, Almanya  
Bjarne Melgaard I Resimler, Bohman-Knäpper, Stokholm, İsveç  
Bodyparty (Substance Paintings) & Life Killed My Chihuahua, Gallerie Thaddaeus Ropac, Londra, Birleşik Krallık
- 2017** Bjarne Melgaard: Pain Poems and Other Drawings, Bohman-Knäpper, Stokholm, İsveç  
Sugar Amnesia, Rod Bianco, Oslo, Norveç
- 2016** Right Here, Right Now, Lars Bohman Gallery, Stokholm, İsveç
- 2015** Bitter Angel, Fauschou Vakfı, Pekin, Çin  
Bjarne Melgaard Retrospective, Kaviar Factory, Lofoten, Norveç  
Daddies Like You Don't Grow on Palm Trees, Sammlung Friedrichshof-Otto Muehl Stiftung, Viyana, Avusturya  
Puppy Orgy Acid Party, Galerie Forsblom, Helsinki, Finlandiya  
MELGAARD / RICKHARD, Christian Bjelland Koleksiyonu'ndan Eser, Henie-Onstad Kunstsenter, Oslo, Norveç

- The Casual Pleasure of Disappointment, Gallerie Thaddaeus Ropac, Paris, Fransa  
Melgaard + Munch - The end of it all has already happened, Lars Toft-Eriksen tarafından kürate edildi, Munch Museum, Oslo, Norveç
- 2014** Bjarne Melgaard: Astrup Fearnley Museum of Modern Art tarafından seçilmiş eserler, Sørlandets Kunstmuseum, Kristiansand, Norveç
- 2013** Astrup Fearnley Koleksiyonunda Bjarne Melgaard, Astrup Fearnley Museum, Oslo, Norveç  
Ignorant Transparencies, Gavin Brown's Enterprise, New York, ABD
- 2012** A New Novel, Luxembourg & Dayan, New York, ABD  
A house to die in, Matt Williams tarafından kürate edildi, Institute of Contemporary Arts (ICA), Londra, Birleşik Krallık  
No More Chinotto Forever, Again..., Karma, New York, ABD  
Bjarne Melgaard: Maria A.J. Kalamakis Koleksiyonu'ndan eserler, Kaare Berntsen, Oslo, Norveç (cat.)  
Bjarne Melgaard, GaleriArtist, İstanbul, Türkiye  
Haugar Vestfold Kunstmuseum, Tønsberg, Norveç (Cat.)  
Laying the Ghost (Bjarne Melgaard & Sverre Bjertnæs, Rod Bianco, Oslo, Norveç
- 2011** The Night within Us, Galerie Guido W. Baudach, Berlin, Almanya  
The Sadistic Skater, Part II, Lars Bohman Gallery, Stokholm, İsveç  
The Sadistic Skater, Part I, Lars Bohman Gallery, Stokholm, İsveç
- 2010** Patricia Low Contemporary, Gstaad, İsveç  
Serigrafiler, Rod Bianco Gallery, Oslo, Norveç  
Neon Angel, Stella Lohaus Gallery, Anvers, Belçika  
Super Normal, de Appel arts centre, Amsterdam, Hollanda  
The Synthetic Slut: Bjarne Melgaard tarafından bir roman, Greene Naftali, New York, ABD  
Jealous, Bergen Kunstmuseum, Bergen, Norveç  
Bjarne Melgaard - Jealous (kariyer ortası retrospektifi), Astrup Fearnley Museum, Oslo, Norveç
- 2008** Chickenhawk, Galerie Krinzinger, Viyena, Avusturya  
Miss Bjarne Melgaard: A Kidwhore in Manhattan - A Novel, Guido W. Baudach, Berlin, Almanya  
Greenland, A Novel, Greene Naftali, New York, ABD
- 2007** Bjarne Melgaard, Galeri Senda, Barselona, İspanya  
Mommy's Boy and Daddy's Girl, Patricia Low Contemporary, Gstaad, İsveç  
The Glamour Chase, Galeri Faurschou, Kopenhag, Danimarka  
Bjarne Melgaard, Lars Bohman Galeri, Stokholm, İsveç
- 2006** A Weekend of Painting: A novel by Les Super, Leo Koenig, Inc. New York, ABD  
Les Super, Guido W. Baudach, Berlin, Almanya  
Minipigs in Space, Gallery Krinzinger, Viyena, Avusturya

# PİLEVNELİ

- 2005** Not a Painting Show, Stella Lohaus, Anvers, Belçika  
Life is a Lonely Buffalo, Niels Borch Jensen Gallery, Berlin,  
AlmanyaHallo Maybe, Haugar Museum of Art, Tønsberg, Norveç  
Fin de Copenhague, Galleri Faurshou, Kopenhag,  
DanimarkaBjarne Melgaard, Galeria Senda, Barselona,  
İspanya  
Part 1: Chihuahua Hunger All Words Destroy, Galerie Crone, Berlin, Almanya
- 2004** A Concept of Rape, Raena Spaulings Fine Art, New York, ABD  
Bjarne Melgaard, Lars Bohman Gallery, Stokholm, İsveç  
The End of the Professional Teenager, Pollack Fine Art, Londra, Birleşik  
KrallıkSkam, Bergen Kunsthall, Bergen, Norveç
- 2002** Beginnings, Galerie Daniel Buchholz, Köln, Almanya  
Nothing Special, Faurshou Galeri, Kopenhag,  
DenmarkInterface to God, Kunsthalle zu Kiel, Kiel,  
Almanya  
Black Low: The Punk Movement was Just Hippies with Short Hair, Marta  
Herford Museum, Hannover, Almanya  
Galleria d'Arte Moderna, Bolonya, İtalya
- 2001** Kill me before I do it myself, Laura Pecci Galeri, Milano,  
İtalyaBjarne Melgaard, Lars Bohman Gallery, Stokholm, İsveç  
Galerie Krinzinger, Viyena, Avusturya
- 2000** The Mutilation of the Apes, Alleged Gallery, New York, ABD  
Bjarne Melgaard, Galleria Laura Pecci, Milano, İtalya  
New Works, Nils Stærk Contemporary Art, Kopenhag, Danimarka  
The Myth of a Young Washing Machine, National Museum of Contemporary  
Art, Oslo, Norveç  
The Only Weapon You Have in a Society Like This is a Clear Mind, Galleri Riis,  
Oslo, Norveç  
Victor Boulet ile birlikte Bjarne Melgaard, Hot Rod Tea Room, Oslo, Norveç
- 1998** Bjarne Melgaard: Everything American is Evil, the Return to Constantinople,  
Kiasma Çağdaş Sanat Müzesi, Helsinki, Finlandiya  
More Pricks than Kicks, Astrup Fearnley Modern Art Museum, Oslo,  
NorveçUp Late, Riis Galeri, Oslo, Norveç
- 1997** Free from Content, Stedelijk Müzesi, Amsterdam, Hollanda  
Joey in the new world, Stedelijk Müzesi Het Domein, Sittard, Hollanda
- 1996** İyileşen bir Minimalistin İtirafları, Bjarne Melgaard, Calleri Atle Gerhardsen,  
Oslo, Norveç

## SEÇİLİ GRUP SERGİLERİ:

- 2021** PİLEVNELİ X KÖNIG *Kaplankaya, Muğla, Türkiye*  
NOBUYOSHI ARAKI - GUY BOURDIN - ALİ ELMACI - BJARNE MELGAARD  
PİLEVNELİ *Mandarin Oriental Bodrum, Muğla, Türkiye*
- 2020** Keteleer Gallery, Anvers, Belçika  
University of Michigan Museum of Art, Ann Arbor, Michigan,

ABD The Sewers of Mars, Reena Spaulings, New York, ABD  
Messe in St. Agnes, König Galeri, Berlin, Almanya  
Felix, Hollywood Roosevelt, Los Angeles, ABD  
Kağıt Üzerine İşler, Bohman-Knäpper, Stokholm, İsveç

- 2019** looking forward, Keteleer Galeri, Anvers, Belçika  
Installations from 25 Years of the Falckenberg Collection, Deichtorhallen  
Hamburg-Sammlung Falckenberg, Hamburg, Almanya  
Naturally Naked, Gary Tatintsian Galeri, Inc., Moskova,  
Rusya A seed's a star, Loyal Galeri, Stokholm, İsveç  
Opening x 2, Bohman-Knäpper, Stokholm, İsveç  
The Collection (I) Highlights for a Future, Philippe Van Cauteren tarafından  
kürate edildi, S.M.A.K., Gent, Belçika  
Spring Show 2019, Bohman-Knäpper, Stokholm, İsveç  
Lena Cronqvist tarafından Objeler ve Heykeller, Marie-Louise Ekman, Peter  
Frie, Bjarne Melgaard, Dan Wolgers, Bohman-Knäpper tarafından sergilendi,  
Stokholm, İsveç  
CoBrA and some Consequences, Tania ve Thomas Asbæk, ile iş birliği,  
Kopenhag, Danimarka
- 2018** KALEIDOSKOP, Island Oslo, Oslo, Norveç  
East Village Series, Kathy Acker: Who Wants to Be Human All the Time,  
Performance Space New York, New York, ABD
- 2017** Fall Show 2017, Bohman-Knäpper, Stokholm, İsveç  
Jewellery and Taboos, Anne Dressen tarafından Michèle Heuzé ve Benjamin  
Lignel işbirliğiyle kürate edildi, Musée d'Art moderne de la Ville de Paris,  
Paris, Fransa  
Hope and Hazard: A Comedy of Eros, Eric Fischl tarafından kürate edildi,  
HallArt Foundation, Vermont, ABD  
Divided States of America, Alison M. Gingeras tarafından kürate edildi, The  
Lesbian, Gay, Bisexual & Transgender Community Center, New York, ABD
- 2016** Contemporary Fine Arts, Berlin, Almanya  
Painters' Painters, Saatchi Gallery, London, UK  
Expanding Frontiers: La Fondation Hippocrène Invite La Kaviar Factory, La  
Fontation Hippocrène, Paris, Fransa  
Baby I'm A Star, Romeo, New York, ABD  
Golden Eggs, Team Gallery, New York, ABD
- 2015** Some Gallerist's, Marie Karlberg ve Lena Henke tarafından kürate edildi, M/L  
Artspace at the Duck, Berlin, Almanya  
He Put a Hot Fish in Her Navel, EMBAJADA, San Juan, Puerto Rico Yaz Sergisi,  
Skarstedt, Londra, İngiltere  
A Walk, Rob Teeters tarafından kürate edildi, Tripoli Gallery, New York, ABD  
Intimate Paintings, Half Gallery, New York, ABD  
What's Wrong with We, Pierre-Artaud Doucede tarafından kürate edildi,  
Martos Gallery, Los Angeles, ABD

Alex Da Corte: Die Hexe, Luxembourg & Dayan, New York,  
ABDCall and Response, Gavin Brown's Enterprise, New York,  
ABD

- 2014** Early Man, The Hole, New York, ABD  
Amerika, David Castillo Gallery, Miami, Florida, ABD  
Speak Through Art, Kaviar Factory Henningsvær, Lofoten,  
NorveçIn the Bedroom, M/L Artspace, New York, ABD  
9 Artists, MIT List Visual Arts Center, Massachusetts, ABD  
Depression, François Ghebaly Gallery, California, ABD  
DISown - Not For Everyone, Red Bull Studios, New York,  
ABDThe Drawing Room, Magasin 3 Konsthall, Stockholm,  
İsveç
- 2013** Empire State - Art from New York, Norman Rosenthal ve Alex Gartenfeld  
tarafından kürate edildi, Galerie Thaddaeus Ropac, Paris, Fransa  
JULEUTSTILLINGEN, Galleri Dobloug, Oslo, Norveç  
9 Artists, Walker Art Center, Minneapolis, Minnesota,  
ABDPANORAMA, Lars Bohman Gallery, Stockholm, İsveç  
Munch by Others, Haugar Vestfold Kunstmuseum, Tønsberg, Norway  
Empire State - Art from New York, Norman Rosenthal ve Alex  
Gartenfeldtarafından kürate edildi, Palazzo delle Esposizioni, Roma, İtalya  
Norsk 90 Tall, Kaare Berntsen, Oslo, Norveç  
Chicken or Beef?, Jesper Elg tarafından kürate edildi, The Hole, New York,  
ABD  
Looking Back: The White Columns Annual, White Columns, New York,  
ABDNew Arrivals, Kaare Berntsen, Oslo, Norveç
- 2012** Bulletin Boards, Matthew Higgs tarafından kürate edildi, Venus Over  
Manhattan and White Columns, New York, ABD  
Context Message, Tyler Dobson tarafından kürate edildi, Zach Feuer Gallery,  
New York, ABD  
Undetectable, Nathan Lee ve Rachel Cook tarafından kürate edildi, Visual  
AIDSat La MaMa Galleria, New York, ABD
- 2011** DRAWINGS: Sverre Malling, Bjarne Melgaard, Sverre Koren, Bjertnæs,  
Andreas Wide Røe Hagen, Thomas Falstad, Rod Bianco, Oslo, Norveç  
Moment: Ynglingagayan 1, Moderna Museet, Stockholm, İsveç  
JULEUTSTILLINGEN, Galleri Doublog, Oslo, Norveç  
Grisaille, Luxembourg & Dayan, New York, ABD  
The Social Failure, Maccarone, New York, ABD  
After Shelley Duvall, Maccarone, New York, ABD  
Scandinavian Rhapsody / Scandinavian Artists: Ernst Billgren, Lena Cronqvist,  
Lars Englund, Linn Fernström, Peter Frie, Jari Invarsson, Gunnar Larsson,  
Bjarne Melgaard, Maria Miesenberger, Marianna, Uutinen, Galerie Proarta,  
Zürich, İsveç
- 2010** Group Show, Lars Bohman Gallery, Stockholm, İsveç

Sweat, Fabienne Stephan ve Marilyn Minter tarafından kürate edildi, Patricia Low Contemporary, Gstaad, İsveç

Forced Exposure, Miriam Katzeff tarafından kürate, Team Gallery, New York, ABD

Norse Soul: the legacy of Edvard Munch, social democracy, old myths, anarchy and death longings, Katzen Art Center, Washington D.C., ABD

## KİŞİSEL YAYINLAR:

The Avant-garde Won't Give Up: Cobra and Its Legacy, Alison M. Gingeras editörlüğünde, Gingeras, Karen Kurczynski, Kerry Greaves ve Marie Godet tarafından yazılar, Blum & Poe tarafından yayımlandı, Los Angeles, 2017, 224 sayfa

The Casual Pleasure Of Disappointment Magazine, an exhibition catalog and editorial hallucination of the three year "fashion" collaboration of the same title between Bjarne Melgaard, Babak Radboy and a list of collaborators from fashion designers to poodle groomers with nothing in common perhaps, except their exile, malcontent or complete irrelevance to fashion, Katılımcılar: Miguel Adrover, Burke Battelle, Alissa Bennett, Asger Carlsen, Vincent Dilio, Anders Edström, Hedi El Kholi, Roe Ethridge, Jason Farrer, Jamil GS, Andy Harman, Steven Klein, Marcelo Krasilcic, Chris Kraus, Rob Kulisek, Mathieu Malouf, Wolfe Margolies, Sacha Maric, Paul McGinnis, Bjarne Melgaard, Jason Nocito, ORFI, Heji Shin, Akeem Smith and Brendan Stumpf, Red Bull Arts New York tarafından yayımlandı, kreatif direktör Radboy; Moda Direktörü /Avena Gallagher, Tasarım Direktörü /Erin Knutson, Editör / Candice Strongwater, Tasarımcılar /Aimee Bowen ve Junlu Xie

Bjarne Melgaard, Psychopathological Notebook, Alison Gingeras, Jamieson Webster, & Alissa Bennett'in katkılarıyla 2016, Karma tarafından yayımlandı, New York, 202 Sayfa

Bjarne Melgaard (monograph); Ina Blom, Hans-Ulrich Obrist, Glenn O'Brien, Caroline Busta, ve Alissa Bennett tarafından yazılar; Nick Vogelson editörlüğünde, Skira Rizzoli tarafından yayımlandı, Ekim 2016, 544 sayfa

Bjarne Melgaard, Psychopathological Notebook, With Contributions By Alison Gingeras, Jamieson Webster, & Alissa Bennett, 2016, published by Karma, New York, 202 Sayfa

Hubert Klocker, Bjarne Melgaard: Daddies Like You Don't Grow On Palm Trees, Bjarne Melgaard sergisi ile birlikte yayınlandı : Daddies Like You Don't Grow on Palm Trees, Mayıs - Kasım 2015, Sammlung Friedrichshof, Sammlung Friedrichshof tarafından yayımlandı, Viyana

Lars Toft-Eriksen, A Few Thoughts on a Rubber Hose, Melgaard + Munch, Melgaard + Munch sergisi ile birlikte yayımlandı, Munch Museum, Oslo, Ocak 31-Nisan 12, 2015, Hatje Cantz Verlag tarafından yayımlandı, 256 sayfa

David Lomas, Sick Art, Melgaard + Munch, Melgaard + Munch sergisi ile birlikte, Munch Museum, Oslo, Ocak 31- Nisan 12, 2015, Hatje Cantz Verlag tarafından yayımlandı, 256 sayfa

Lars Toft-Eriksen, The Art of Penetrating the Negative | An interview with Bjarne Melgaard, Melgaard + Munch sergisiyle birlikte yayımlandı Melgaard + Munch, Munch Museum, Oslo, Ocak 31- Nisan 12, 2015, Hatje Cantz Verlag tarafından yayımlandı, 256 sayfa

Øystein Sjøstad, Phallosophy: Draft for an Art Theory Based on Munch and Melgaard, Melgaard + Munch, Melgaard + Munch sergisiyle birlikte yayımlandı, Munch Museum, Oslo, Ocak 31- Nisan 12, 2015, Hatje Cantz Verlag tarafından yayımlandı, 256 sayfa

Patricia G. Berman, Melgaard, Munch, and Sriptophilia, Melgaard + Munch, Melgaard + Munch sergisiyle birlikte yayımlandı, Munch Museum, Oslo, January 31- April 12, 2015, Hatje Cantz Verlag tarafından yayımlandı, 256 sayfa

Dawud Knuckles, The Art Album: Exploring the Connection Between Hip-hopMusic and Visual Art, Danny Simmons and Russell Simmons, Art On Dekz, 2013, 228sayfa

Sverre Bjertnes: If you really loved me you would be able to admit that you're ashamed of me. A Projective Identification by Bjarne Melgaard aynı isimde sergisiyle birlikte yayımlandı, White Columns, New York, Mart 10 – Nisan 20, 2013, Matthew Higgs tarafından sonsöz, 1,000 edisyon, 275 sayfa

Bjarne Melgaard A House to Die In, The Institute of Contemporary Arts, London, tarafından Bjarne Melgaard sergisi için kürate edildi: A House to Die In, Eylül 25 - Kasım 18, 2012, "Houses To Die In" Ina Blom tarafından, 160 sayfa

Baton Sinister, Alissa Bennett tarafından makale, the Haugar Vestfold Kunstmuseum tarafından yayımlandı, Tønsberg, Norway, sergi ile "Baton Sinister, Bjarne Melgaard's Venice Installation (Venezia- Installasjonen)," Mart 31-Mayıs 16, 2012, Design: An Art Service, 178 sayfa

Alissa Bennett Laying The Ghost, Sverre Bjarne, Climate Confusion Assistance, Alissa Bennett tarafından makale, Galleri K ve Rod Bianco Gallery tarafından yayımlandı, Oslo, February 2012, Design: An Art Service, 388 sayfa

Alison Gingeras, Grisaille, sergiyle birlikte yayımlandı "Grisaille," Luxembourg & Dayan, London and New York, Alison Gingeras küratörlüğünde, Ekim 9, 2011- Ocak 14, 2012, Design: An Art Service, 154 pages Bjarne Melgaard & The Institute of Social Hypocrisy, --05, -- On my gravestone it's gonna say: I am never coming back, published by Lauren Monchar, 2011, Edition of 1000, 21 x 30 cm, 32 sayfa

Bjarne Melgaard & Ann Demeester, Rod Bianco, de Appel Arts Centre, Design: An Art Service, 2010, English

Gunnar B. Kvaran, Hanne Beate Ueland ve Grete Årbu; Bjarne Melgaard: Jealous; "Bjarne Melgaard: Jealous" sergisi için Astrup Fearnley Museum of Modern Art'da yapıldı, Oslo, Ocak 21- Nisan 25, 2010

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Bjarne Melgaard, SKAM: Bjarne Melgaard, SKAM: Bjarne Melgaard, Festspill  
ut Utstilling için yayımlandı, Bergen Kunsthall, Mayıs 22- Ağustos 17, 2003

Bjarne Melgaard & Halvor Bodin, Societé Anonyme, 2002, a "Bjarne Melgaard  
- Interface To God," sergisi için yayımlandı Kunsthalle zu Kiel, Kiel Germany, Haziran  
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Bjarne Melgaard, Black Low, "Black Low // The Punk Movement Was Just  
Hippies With Short Hair," sergisi için yayımlandı MARTa Herford Museum, Herford  
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