

SERKAN SARIER

1979 Hanau, Germany

Lives and works in Berlin and New York. Serkan Sarier completed his BA at the Antwerp Royal Academy of Fine Arts and later earned his MA at the Goldsmiths University of London.

SOLO EXHIBITIONS

- 2024** *Hubris*, PILEVNELİ, Istanbul, Türkiye
- 2023** *Weeping Glitch*, PILEVNELİ Yalıkavak, Bodrum, Muğla, Türkiye
- 2022** *Swarm*, PILEVNELİ, Istanbul, Türkiye
- 2021** *Generation Kanacke "Der Spiegel Nr.31 / 29.07.1973"*, PILEVNELİ collaboration with Zwölf Apostel Church, Berlin, Germany
- 2019** *Sibling*, LaPlace Project Space Paris, Paris, France

GROUP EXHIBITIONS

- 2024** *Viewing Room*, PILEVNELİ, Istanbul, Türkiye
PILEVNELİ Yalıkavak, Bodrum, Muğla, Türkiye
- 2023** *WER WIR SIND*, Bundeskunsthalle, Bonn, Germany
- 2021** PILEVNELİ x KÖNIG, Kaplankaya, Bodrum, Türkiye
- 2019** *Im Ratzenloch*, Schloss Sacrow Potsdam, Berlin, Germany
- 2018** *Malevolent Eldritch Shrieking*, curated by Paul Morrison, Attercliffe Gallery, Sheffield, England
Do I Matter, Goldsmiths University of London graduation exhibition, London, England
- 2017** *Conspiracy of the Real Artistic Perspectives in a Post-Truth Climate*, Tenderpixe Gallery, London, England
They, Deptford X Gallery, London, England
Trilogy, Goldsmiths Gallery, London, England

SERKAN SARIER

1979 Hanau, Almanya

New York ve Berlin’de yaşamakta ve çalışmakta. Serkan Sarier Antwerp Royal Academy of Fine Arts’tan mezun olduktan sonra yüksek lisansını Goldsmiths University of London’da tamamladı.

SOLO SERGİLER

2024 *Hubris*, PİLEVNELİ, İstanbul, Türkiye

2023 *Weeping Glitch*, PİLEVNELİ Yalıkavak, Bodrum, Muğla, Türkiye

2022 *Swarm*, PİLEVNELİ, İstanbul, Türkiye

2021 *Generation Kanacke “Der Spiegel Nr.31 / 29.07.1973”*, PİLEVNELİ ve Zwölf Havari Kilisesi işbirliği, Berlin, Almanya

2019 *Sibling*, LaPlace Proje Alanı Paris, Paris, Fransa

GRUP SERGİLERİ

2024 *Sunum Odası*, PİLEVNELİ, İstanbul, Türkiye

PİLEVNELİ Yalıkavak, Bodrum, Muğla, Türkiye

2023 *WER SİND SİE*, Bundeskunsthalle, Bonn, Almanya

2021 PİLEVNELİ x KÖNİG, Kaplankaya, Bodrum, Türkiye

2019 *Im Ratzenloch*, Schloss Sacrow Potsdam, Berlin, Almanya

2018 *Malevolent Eldritch Shrieking*, kürator: Paul Morrison, Attercliffe Gallery, Sheffield, İngiltere

Do I Matter, Londra Goldsmiths Üniversitesi mezuniyet sergisi, Londra, İngiltere

2017 *Conspiracy of the Real Artistic Perspectives in a Post-Truth Climate*, Tenderpixel Galeri, Londra, İngiltere

They, Deptford X Galeri, Londra, İngiltere

Trilogy, Goldsmiths Galeri, Londra, İngiltere