

TONY MATELLI

1971 Chicago, IL, USA

Lives and works in New York, NY, USA

EDUCATION

1995 MFA, Cranbrook Academy of Art, Michigan, USA

1993 BFA, Milwaukee Institute of Art & Design, Wisconsin, USA

1991 Alliance of Independent Colleges of Art-Independent Study, New York, USA

SELECTED SOLO EXHIBITIONS

2019 Andréhn-Schiptjenko, Stockholm, Sweden

2018 *Lapses, At The Factory: 10 Artists / 10 Individual Practices*, PİLEVNELİ

Mecidiyeköy, Istanbul, Turkey

Real Estate Fine Art, Brooklyn, NY, USA

I hope all is well..., 500 Capp Street, San Francisco, CA, USA

2017 *Past - Life*, Marlborough Contemporary, London, UK

Garden, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA (cat.)

2016 *Realisms*, The State Hermitage Museum, St. Petersburg, Russia (cat.)

2015 *Garden*, Marlborough Chelsea, New York, NY, USA

Garden, Marlborough Broome Street, New York, NY, USA

2014 *Tony Matelli, Olaf Bruening, John Miller, Gary Tatintsian* Gallery Inc., Moscow, Russia (cat.)

Tony Matelli: New Gravity, The Davis Museum, Wellesley College, Massachusetts, USA (cat.)

2013 *Stephane Simoens Contemporary*, Knokke, Belgium

White Flag Projects, Saint Louis, Missouri, USA (cat.)

Tony Matelli - A HUMAN ECHO, Bergen Kunstmuseum, Bergen, Norway (cat.)

Windows, Walls and Mirrors, Green Gallery, Milwaukee, WI, USA

2012 *Echoes*, Andréhn-Schiptjenko, Stockholm, Sweden

Tony Matelli - A HUMAN ECHO, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (cat.)

Windows, Walls and Mirrors, Leo Koenig Inc, New York, NY, USA

2011 *Falkenrot Prize 2011: Tony Matelli: Glass of Water*, Kunstlerhaus Bethanien, Berlin, Germany (cat.)

Glass of Water, Selestat Biennale, Selestat, France

2010 *The Constant Now*, Andrehn-Schiptjenko, Stockholm, Sweden

Tony Matelli: Mirror Paintings, Andrehn-Schiptjenko, Stockholm, Sweden

Mise en Abyme, Stephane Simoens Contemporary, Knokke, Belgium

PILEVNELİ

- 2009** *Yesterday*, Green Gallery, Milwaukee, WI, USA
The Idiot, Gary Tatintsian Gallery Inc., Moscow, Russia
Life and Times, Galerie Charlotte Moser, Geneva, Switzerland
Abandon, Palais de Tokyo, Paris, France
- 2008** *Survival*, Gary Tatintsian Gallery, Inc., Moscow, Russia (cat.)
Survival, Uppsala Kunstmuseum, Uppsala, Sweden (cat.)
The Old Me, Leo Koenig Inc, New York, NY, USA
Self Portraits, with Phillip Akkerman, Stephane Simoens, Knokke, Belgium
- 2007** *New Works*, Leo Koenig Inc, New York, NY, USA
- 2006** *Andrehn-Schiptjenko*, Stockholm, Sweden
Charlotte Moser Gallery, Geneva, Switzerland
- 2005** Emmanuel Perrotin Gallery, Paris, France
Abandon, Centre d'Arte Santa Monica, Barcelona, Spain
- 2004** *Abandon*, Kunsthalle Wien, Vienna, Austria (cat.)
Fucked and The Oracle, Kunstraum Dornbirn, Dornbirn, Austria (cat.)
- 2003** *Andrehn-Schiptjenko*, Stockholm, Sweden
Sies & Hoeke Gallery, Dusseldorf, Germany
- 2002** Emmanuel Perrotin Gallery, Paris, France
Gian Enzo Sperone, Rome Sperone Jr., Rome, Italy
Bailey Fine Art, Toronto, Canada
- 2001** Leo Koenig Inc., New York, NY, USA
Art Dealers Invitational, Marseilles, France
- 2000** Sies+ Hoeke Gallery, Dusseldorf, Germany
Ten in One Gallery, New York, NY, USA
Torch Gallery, Amsterdam, Netherlands
Gallery du Triangle, Bordeaux, France
- 1999** *Abandon*, University of Buffalo Art Gallery, New York, NY, USA (cat.)
Andrehn Schiptjenko, Stockholm, Sweden
Basilico Fine Arts, New York, NY, USA
- 1997** Basilico Fine Arts, New York, NY Ten in One Gallery, Chicago, IL, USA

SELECTED GROUP EXHIBITIONS

- 2019** *Naturally Naked*, Gary Tatintsian Gallery, Moscow, Russia
Good Moves, The Power Station, Dallas, TX, USA
Boys Don't Cry, Concordia, Enschede, Netherlands
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, National Chiang Kai-Shek Memorial Hall, Taipei, Taiwan, La Boverie, Liege, Belgium (cat.)
People: Figurative Sculpture, Jeffrey Deitch Projects, Los Angeles, CA, USA
Fixed Contained, Kotaro Nukaga, Tokyo, Japan (cat.)

PILEVNELİ

- 2018** *BURNT*, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, NY, USA
Death Is Irrelevant, Figurative Sculptures from the Marc and Livia Straus Collection, 1975-2018, Hudson Valley MOCA, Hudson Valley, NY, USA
[Entro'pi?], Curated by Lars Rahbek, Copenhagen, Denmark
Relics, Ceysson & Bénétière, Paris, France
Landscapes After Ruskin: Redefining The Sublime, curated by Joel Sternfeld, Grey Art Gallery, New York, NY, USA
People: Figurative Sculpture, Jeffrey Deitch Projects, New York, NY, USA
Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA (cat.)
This Is A Pipe: Realism And The Found Object In Contemporary Art, Shane Campbell Gallery, Chicago, IL, USA
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, Kunsthall Rotterdam, Rotterdam, Netherlands, Kunsthalle Tübingen, Baden Puttemberg, Germany, Heydar Aliyev Center, Baku, Azerbaijan (cat.)
- 2017** *The Transported Man*, MSU Broad, East Lansing, MI, USA (cat.)
The Sunshine Eaters, Onsite Gallery, OCAD University, Toronto, Canada
Beyond Nature, Galerie Sophie Scheidecker, Paris, France
What's Up- The Americas, Smart Fine Arts, London, UK
de tussentijd (the meantime), Museum Voorlinden, Wassenaar, Netherlands
August Sun, Lamar Dodd School of Art, University of Georgia, Athens, GA, USA
No Place Like Home, The Israel Museum, Jerusalem, Israel
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, ARKEN Museum of Modern Art, Ishøj, Denmark, National Gallery of Australia, Parkes, Australia
Just The Facts, Milwaukee Institute of Art and Design, Milwaukee, WI, USA
- 2016** *SMS SOS*, Marlborough Chelsea, New York, NY, USA
Wanderlust, The High Line, New York, NY, USA
Ancient Echo, 10 Hanover, London, UK
Fountain of Youth, Bill Brady Gallery, Miami, FL, USA
Summer School, Flag Art Foundation, New York, NY, USA
Ground Control, Art Basel Miami Beach Public 2016, The Bass Museum of Art, Miami, FL
Silleteros, KINMAN, London, UK
Comme si de rien n'était (As If Nothing had Happened), Van Buuren Museum, Brussels, Belgium
Green Doesn't Sell, Art Brussels, Sorry We Are Closed, Brussels, Belgium
Realisms, The State Hermitage Museum, St. Petersburg, Russia
The Watermill Center, Watermill, NY, USA
So I turned myself to face me, Marlborough Contemporary, London, UK
Fresh Cuts, Eric Firestone Gallery, East Hampton, NY, USA

PILEVNELİ

Home Improvements, Fraenkel Gallery, San Francisco, CA, USA

Forever, Bubox, Kortrijk, Belgium

Mystifiers, NCCA, Moscow, Russia (cat.)

Reshaping Reality. 50 Years of Hyperrealistic Sculpture, Museo de Bellas Artes, Bilbao, Spain, Museo de Arte Contemporaneo de Monterrey, A.C., Mexico (cat.)

2015 *Greater New York*, MoMA PS1, New York, NY, USA

Unrealism, Presented by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami, FL, USA

Mutated Reality, Gary Tatintsian Gallery, Moscow, Russia (cat.)

Bottoms Up: A Sculpture Survey, The Art Museum of the University of Kentucky, Lexington, KY *Brunch Over Troubled Water*, Plutschow Gallery, Zurich, Switzerland

At the Crack of Dawn, LARM Galleri, Copenhagen, Denmark

Eagles II, Galeria Marlborough, Madrid, Spain (cat.)

Seven Deadly Sins: LUST, Hudson Valley Center for Contemporary Art, Peekskill, NY *Condensed Matter Community*, Synchrotron Radiation Center: Home of Aladdin, Stoughton, WI, USA

2014 *Walk-ins Welcome*, Marlborough Broome Street, New York, NY, USA

Broadway Morey Boogie, Broadway Mall Association, New York, NY, USA

Another Look at Detroit, curated by Todd Levin, Marlborough Chelsea and Marianne Bosky Gallery, New York, NY, USA

Vintage Violence, Monya Rowe Gallery, New York, NY, USA (cat.)

About Sculpture #1, Galerie Ronaldo Anselmi, Berlin, Germany (cat.)

Baroque, Kulturhuset Stadsteatern, Stockholm, Sweden

2013 *Double Hamburger Deluxe*, Marlborough Chelsea, New York, NY, USA

UNCANNY, Contemporary Art Galleries, Storrs, CT, USA

Director's Choice 7-9-13, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

SOMETHING ABOUT A TREE, The FLAG Art Foundation, New York, NY, USA

A Study in Midwestern Appropriation, Hyde Park Art Center, Chicago, IL *Pizza*

Time!, Marlborough Broome Street, New York, NY, USA

Beer Show, Green Gallery, Milwaukee, WI, USA

De leur Temps 4, Association pour la Diffusion International de l'Art Francais, Paris, France

Quiet Works, Temple Gallery, Tyler School of Art, Temple University, Philadelphia, PA, USA

Desire, El Segundo Museum of Art, CA, USA

LOST (in LA), Flax (France Los Angeles Exchange), Los Angeles Municipal Art Gallery at Barnsdall Art Park, CA, USA

Cultural Freedom in Europe, Goethe Institut and Sint Lukas Gallery, Brussels, Belgium

PILEVNELİ

- 2012** *Simulacrum*, curated by Michael Goodson, Columbus College of Art and Design, Columbus, Ohio, USA
He Is Transparent, Renwick Gallery, New York, NY, USA
You, Your Sun and Shadow, curated by Michael Jones McKean, Anderson Gallery at VCU, Richmond, VA, USA
- 2011** *Dark Christmas*, Leo Koenig Inc, New York, NY, USA
December, curated by Howie Chen, Mitchell-Innes and Nash, New York, NY, USA
Selestat Biennial, curated by Hans Dunser, Olivier Grasser, Sophie Kaplan, Pierre-Olivier Rollin, and Otto Teichert, Selestat, France echos, Musée Nissim de Camondo, Paris, France
Small, Medium, Large, curated by Francis Breist and Susanne van Hagen, Donjon, France (cat.)
Pretty on the Inside, curated by Erik Parker and KAWS, Paul Kasmin Gallery, New York, NY, USA
Sculptures, Galerie Loevenbruck, Paris, France
Personal Structures, curated by Karlyn De Jongh and Sarah Gold, 54th International Venice Biennale: *ILLUMInations*, Palazzo Bembo, Venice, Italy (cat.)
Impossible Vacation, White Flag Projects, St. Louis, MO, USA
Fragmentations, Le Frac des Pays de la Loire, France
- 2010** *Hunters & Gatherers*, Gian Enzo Sperone, Sent, Switzerland (cat.) *A vos papiers*, Galerie Charlotte Moser, Geneva, Switzerland
Transcending..., LARMgalleri, Copenhagen, Denmark
Love in Vein, Gering & Lopez, New York, NY, USA
No Show, Spencer Brownstone, New York, NY, USA
Just Love Me, Mudam Luxembourg, Luxembourg
The Wasteland, The White Box, New York, NY, USA
Both Sides of the Pulaski, curated by Andrea Salerno, Fine Art in Space, Long Island City, New York, USA
Hyping the Real, Stephane Simoens, Knokke, Belgium
Realismus: Das Abenteuer der Wirklichkeit, Kunsthalle Emden, Germany (cat.)
N'importe Quoi, Musee d'art contemporain de Lyon, France (cat.)
Back to the Future: Buy-Self, CAPC, Bordeaux, France
Don't Piss on Me and Tell Me It's Raining, APEX Art, New York, NY, USA
Blind Sculpture, curated by Gelitin, Greene Naftali, New York, NY, USA
- 2009** *Ferne Nähe*, KunstMuseum, Bonn, Germany (cat.)
Infinitesimal Eternity, Images Made in the Face of Spectacle, Yale School of Art, New Haven, CT, USA (cat.)

PILEVNELİ

The Effect of Modern Art on Green Circles, curated by Anselm Franke,
Vanmoerkerke Collection, Belgium

Guided By Voices, Forest City Gallery, London Ontario, Canada

The Figure and Dr Freud, Haunch of Venison, New York, NY, USA

Chasing Napoleon, Palais de Tokyo, Paris, France

Persona. Image. Time. Human Representation in Art: from Modernism to Present-day, The Cultural Foundation Ekaterina, Moscow, Russia (cat.)

Nature en Kit, MUDAC, Lausanne, Switzerland (cat.)

Time-Life, Taxter & Spengemann, New York, NY, USA

Another Mythology, State National Centre of Contemporary Art Moscow, Russia (cat.)

2008 *Evolution*, Max Lang, New York, NY, USA

Bad Planet, Gary Tatintsian Gallery, Moscow, Russia *Esculturismo*, la Suma de Todas, Madrid, Spain (cat.)

Attention to Detail, curated by Chuck Close, The FLAG Art Foundation, New York, NY, USA (cat.)

Faxination, curated by Bill Saylor, Gallerie LOYAL, Stockholm, Sweden

New Media, Stephane Simoens, Knokke, Belgium

Fuck You Human, Maribel Lopez Gallery, Berlin, Germany

2007 *Betes et Hommes*, Grande Halle de la Villette, Paris, France (cat.)

Undone, Whitney Museum at Altria, New York, NY, USA (cat.)

Movement, Evolution, Art, The Cultural Foundation Ekaterina, Moscow (cat.)

Stranger than Paradise, curated by Max Henry, Galerie Charlotte Moser, Geneva, Switzerland

I AM AS YOU WILL BE: Skeletons in Art, Cheim & Read, New York, NY, USA (cat.)

Pull My Finger, curated by Joe Zane, Allston Kirt Gallery, Boston, USA

The Power of the Physical – SCULPTURE TODAY!, Georg-Kolbe-Museum, Berlin, Germany (cat.) *Baroque Biology (with Alexis Rockman)*, CAC in Cincinnati, USA (cat.)

Still Life, Dunedin Public Art Gallery, Dunedin, New Zealand

2006 *Hysteria Siberiana*, curated by Marc-Olivier Wahler, Cristina Guerra

Contemporary Arts, Lisbon, Portugal *Five Billion Years*, Palais de Tokyo, Paris, France

The Furnace, curated by Goschka Macuga, AFoundation, Liverpool, U.K.

Helter, Helter, curated by Max Henry, Galerie Anne de Villepois, Paris, France

Into Me, Out of Me, curated by Klaus Biesenbach, PS1 / MOMA, New York, NY Contemporary Art Institute, Long Island City, NY, USA (cat.)

Create Your Own Museum, Gary atintsian Gallery, Moscow, Russia (cat.)

2005 *Self Preservation Society*, Leo Koenig Inc, New York, NY, USA

Leaving Cockaigne, Leo Koenig Inc., NYC, USA

PILEVNELİ

It'll Cost You..., curated by Beth Rudin DeWoddy, Kathleen Cullen Fine Arts, New York, NY, USA

Fairy Tales Forever, Homage to H.C. Andersen, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (cat.)

Figure It Out, Hudson Valley Center For Contemporary Art, Peekskill, NY, USA

The Altoids Collection, Blue Star Contemporary Art Center, San Antonio, Texas, USA

Baroque and Neo-Baroque. The Hell of the Beautiful, The Domus Artium 2, Centre of Contemporary Art of Salamanca

We Can Do It!, Gary Tatintsian Gallery, Moscow, Russia (cat.)

2004 *Needful Things: Recent Multiples*, The Cleveland Museum of Art, Cleveland, Ohio
Altered States, Leo Koenig Inc., NYC, USA

Making Visible, Galerie Faurschou, Copenhagen, Denmark

The Ten Commandments, Die Zehn Gebote, Hygiene Museum, Dresden, Germany (cat.)

I am the Walrus, curated by Jan Avgikos, Cheim & Reid Gallery, New York NY, USA

Beautiful Grotesque, Riva Gallery, New York, NY, USA

What is Art Good For? 100 x Kunst am Karlsplatz, Kunsthalle Wien, Austria (cat.)

Five Billion Years, Swiss Institute, curated by Marc Olivier, New York, NY, USA

Extra, Swiss Institute, curated by Marc Olivier, New York, NY, USA (cat.)

The Uncanny, Tate, Liverpool, curated by Mike Kelley, U.K. (cat.)

Metamorphosis, John Michael Koehler Arts Center, Sheboygan, Wisconsin, USA

2003 *101 Treasures of The Cranbrook Museum*, Cranbrook Art Museum, Bloomfield Hills, MI, UK (cat.)

The Fourth Sex, curated by Francesco Bonami, MOCA Chicago, USA (cat.)

100 Artists, 100 T-Shirts, Daniel Silverstein Gallery, New York, NY, USA

Instructions, Kunsthalle Wien, curated by Gerald Matt Vienna, Austria (cat.)

PLOP - Recent Projects of the Public Art Fund, curated by Tom Eccles, outside installations, New York, NY, USA (cat.)

Liquid Sky, Frac, curated by Marc Olivier Wahler, Dijon, France, (cat.)

Narcissus, CRAC Alsace, curated by Hilde Teerlinck Altkirch, France

Extra, curated by Marc Oliver, Swiss Institute, New York, NY, USA

There's Always Tomorrow, Bologna, Italy

2002 *Artemis*, Greenberg can Doren Gallery, New York, NY, USA

Barrocos y Neobarrocos, El Infierno De Lo Bello, Domus Artium, Salamanca, Spain (cat.)

PILEVNELİ

- Leo Koenig Las Vegas, Neonopolis, Las Vegas, NV, USA
The Dubrow Biennial, Kogan Martos Gallery, New York, NY, USA
- 2001** *Vrai que Nature*, CAPC, Bordeaux, France
The Americans, Barbican Center, London (cat.) *Come On, Feel The Noise*, Asbaek, Copenhagen
- 2000** *Climbing the Walls Thinking it Might Be a Way Out*, Robert Birch Gallery, Toronto, Canada
The Greenhouse Effect, Serpentine Gallery, London, UK (cat.)
Greater New York, PS1, Long Island City, NY, USA (cat.)
Nothing, Andrew Kreps, New York, NY, USA
Small World, MOCA, San Diego, USA (cat.)
Over the Edges: the Corners of Gent, curated by Jan Hoet, S.M.A.K., Ghent, Belgium (cat.)
- 1999** *True West*, curated by Jason Murison, PPOW, New York, NY, USA
Holding Court, curated by Keith Tyson, Entwistle, London
In the Public Realm, organized by the Public Art Fund, NYC, USA
- 1998** *Beyond the Monument*, organized by the the Public Art Fund, Metrotech, Brooklyn, USA
Yesterday Begins Tomorrow, curated by Francesco Bonami, Bard College for Curatorial Studies, New York, NY, USA
Pop Surrealism, Aldrich Museum, CT, USA (cat.)
Spatiotemporal-Works from the Collection 1988-1998, Magasin 3 Stockholm Konsthalle, Sweden
Pollution, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy (cat.)
- 1997** *To be Real*, Center for the Arts at Yerba Buena Gardens, San Francisco, CA, USA (cat.)
Bring Your Own Walkman, W139, Amsterdam, Netherlands
- 1996** *Clarity*, Northern Illinois University, Chicago, IL, USA
- 1995** Thesis Exhibition, Cranbrook Academy of Art, Bloomfield Hills, MI, USA

GRANTS AND FELLOWSHIPS

- 1998** NYFA Grant
1991 Alliance of Independent Colleges of Art Independent Study, New York, USA

LECTURES AND SEMINARS

- 2018** Onsite Gallery, OCAD University, Toronto, Canada
2017 Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
Milwaukee Institute of Art and Design, Milwaukee, WI, USA
2016 Art Basel, Miami, FL, USA

PILEVNELİ

- Hunter College, New York, NY, USA
New York City Parks Department, New York, NY, USA
Bruce High Quality Foundation University, New York, NY, USA
Lyme Academy College of Fine Arts, Old Lyme, CT, USA
- 2015** Penn State University, University Park, PA St. Louis Community College, St. Louis, MD, USA
- 2014** Milwaukee Institute of Art and Design, Milwaukee, WI, USA
The Davis Museum, Wellesley College, Wellesley, MA, USA
- 2013** University of Georgia, Athens, GA, USA
- 2012** Syracuse University, Syracuse, NY, USA
Columbus College of Art & Design, Columbus, OH, USA
- 2011** Virginia Commonwealth University, Richmond, VA, USA
- 2010** Columbia College, Chicago, IL, USA
Cranbrook Academy of Art, Bloomfield Hills, MI
- 2009** Cranbrook Academy of Art, Bloomfield Hills, MI, USA
School Of the Art Institute, Chicago, IL, USA
Milwaukee Institute of Art and Design, Milwaukee, WI
- 2008** Rhode Island School of Design, Providence, RI, USA
- 2007** Musée des beaux-arts de Montréal , Montreal, Canada
The Whitney Museum, New York, NY FIT Parsons, New York, NY, USA
Penn State University, Philadelphia, PA Cincinnati University, Cincinnati, OH
SUNY New Paltz, NY, USA
Ringling School of Art, Sarasota, FL Southern Methodist University, Dallas, TX, USA
Yale University, New Haven, CT, USA
CalArts, Los Angeles, CA, USA
CAC, Cincinnati, OH, USA
- 2006** HVCCA, Peekskill, NY Hunter College, NYC, USA
- 2005** Parsons School of Art, NYC
- 2004** Pratt, Brooklyn, NY, USA
The University of Alabama, Tuscaloosa, AL, USA
- 2003** Cranbrook Academy of Art, Bloomfield Hills, MI, USA
- 2002** Columbus School of Art, Columbus, OH, USA
Virginia Commonwealth University, Richmond, VA, USA
Columbia University, NYC, USA
- 2001** Public Art Fund Seminar, Cooper Union, NYC, USA
Parsons School of Art, NYC, USA
Empire Studio Program, NYC
- 2000** School of Visual Arts, NYC, USA
Beaux Arts de Bordeaux, Bordeaux, France
New York Studio Program, NYC, USA

1999 University of Buffalo, New York, USA

SUNY Albany, NY

1998 Aldrich Museum, CT, USA

PUBLIC COLLECTIONS

ARoS Aarhus Kunstmuseum, Aarhus, Denmark ARKEN Museum of Modern Art, Denmark

Ishøj, Denmark Akzo Nobel Art Foundation, Denmark

Bergen Kunstmuseum, Bergen, Norway Bonnier Collection, Stockholm, Sweden

CCA Andratx, Majorca, Spain

Cranbrook Art Museum, Cranbrook, MI, USA

CURIOSLY STRONG Altoids Collection, (New Museum) New York, NY

The Cultural Foundation Ekaterina, Moscow, Russia

The Davis Museum, Wellesley, MA, USA

FLAG Art Foundation, New York, NY, USA

Fundacion La Caixa Madrid, Spain

FRAC Bordeaux, France

Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Marc and Livia Straus Collection, 1975-2018

MIT List Visual Arts Center, Cambridge, MA, USA

Mudam, Luxembourg, Luxembourg

Musee d'arte Contemporain Montreal, Canada

Museum Ludwig, Cologne, Germany

Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

Museum Voorlinden, Wassenaar, Netherlands

Philbrook Museum of Art, Tulsa, OK, USA

State National Centre of Contemporary Art, Moscow, Russia

Skive New Art Museum SNYK, Copenhagen, Denmark

Sundsvalls Kommun, Sundsvall, Sweden

Uppsala Konstmuseum, Uppsala, Sweden

SOLO PUBLICATIONS

2017 *Hera*, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA

2016 *Realisms*, State Hermitage Museum, St. Petersburg, Russia

2015 *Figures*, Wood Kusaka Studios, Los Angeles, California

2014 *New Gravity*, Davis Museum, Wellesley, Massachusetts, USA

Olaf Bruening, Tony Matelli, John Miller, Gary Tatintsian Gallery, Moscow, Russia

PİLEVNELİ

- 2013** *Tony Matelli: Matthew, Just Use This*, White Flag Projects, Saint Louis, Missouri, USA
- 2012** *A HUMAN ECHO*, ARoS Kunstmuseum, Aarhus, Denmark, and Verlag der Buchhandlung, Walther König, Köln, Germany
- 2011** *Glass of Water*, Künstlerhaus Bethanien, Berlin, Germany, and Verlag der Buchhandlung Walther König, Köln, Germany
- 2008** *Tony Matelli*, Uppsala Konstmuseum, Uppsala, Sweden
Survival Pt. 1, Gary Tatintsian Gallery, Moscow, Russia
Survival Pt. 2, Gary Tatintsian Gallery, Moscow, Russia
- 2007** *Fucked and Ancient Echo*, Contemporary Arts Center, Cincinnati, OH, USA
- 2004** *Abandon*, Kunsthalle Wien, Vienna, Austria
Fucked and the Oracle, Kunstraum Dornbirn, Dornbirn, Austria
- 2002** *Tony Matelli*, Leo Koenig, Inc., New York, NY, USA