

TONY MATELLI

1971 Chicago, IL, USA

Lives and works in New York, NY, USA

SELECTED SOLO EXHIBITIONS

- 2020** *Abandon*, Andréhn Schiptjenko, Paris, France
Tony Matelli, Alone Gallery, East Hampton, New York, USA
- 2019** Andréhn-Schiptjenko, Stockholm, Sweden
- 2018** *Lapses, At The Factory: 10 Artists / 10 Individual Practices*, PİLEVNELİ
Mecidiyeköy, Istanbul, Turkey
Real Estate Fine Art, Brooklyn, NY, USA
I hope all is well..., 500 Capp Street, San Francisco, CA, USA
- 2017** *Past - Life*, Marlborough Contemporary, London, UK
Garden, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA (cat.)
- 2016** *Realisms*, The State Hermitage Museum, St. Petersburg, Russia (cat.)
- 2015** *Garden*, Marlborough Chelsea, New York, NY, USA
Garden, Marlborough Broome Street, New York, NY, USA
- 2014** *Tony Matelli, Olaf Bruening, John Miller, Gary Tatintsian* Gallery Inc., Moscow, Russia (cat.)
Tony Matelli: New Gravity, The Davis Museum, Wellesley College, Massachusetts, USA (cat.)
- 2013** *Stephane Simoens Contemporary*, Knokke, Belgium
White Flag Projects, Saint Louis, Missouri, USA (cat.)
Tony Matelli - A HUMAN ECHO, Bergen Kunstmuseum, Bergen, Norway (cat.)
Windows, Walls and Mirrors, Green Gallery, Milwaukee, WI, USA
- 2012** *Echoes*, Andréhn-Schiptjenko, Stockholm, Sweden
Tony Matelli - A HUMAN ECHO, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (cat.)
Windows, Walls and Mirrors, Leo Koenig Inc, New York, NY, USA
- 2011** *Falkenrot Prize 2011: Tony Matelli: Glass of Water*, Kunstlerhaus Bethanien, Berlin, Germany (cat.)
Glass of Water, Selestat Biennale, Selestat, France
- 2010** *The Constant Now*, Andrehn-Schiptjenko, Stockholm, Sweden
Tony Matelli: Mirror Paintings, Andrehn-Schiptjenko, Stockholm, Sweden
Mise en Abyme, Stephane Simoens Contemporary, Knokke, Belgium

Pilevneli Gallery

Yenişehir Mahallesi

Irmak Cd. No: 25

34435 Beyoğlu/İstanbul -Türkiye

tel +90 212 259 03 94-95

www.pilevneli.com

PILEVNELİ

- 2009** *Yesterday*, Green Gallery, Milwaukee, WI, USA
The Idiot, Gary Tatintsian Gallery Inc., Moscow, Russia
Life and Times, Galerie Charlotte Moser, Geneva, Switzerland
Abandon, Palais de Tokyo, Paris, France
- 2008** *Survival*, Gary Tatintsian Gallery, Inc., Moscow, Russia (cat.)
Survival, Uppsala Kunstmuseum, Uppsala, Sweden (cat.)
The Old Me, Leo Koenig Inc, New York, NY, USA
Self Portraits, with Phillip Akkerman, Stephane Simoens, Knokke, Belgium
- 2007** *New Works*, Leo Koenig Inc, New York, NY, USA
- 2006** *Andrehn-Schiptjenko*, Stockholm, Sweden
Charlotte Moser Gallery, Geneva, Switzerland
- 2005** Emmanuel Perrotin Gallery, Paris, France
Abandon, Centre d'Arte Santa Monica, Barcelona, Spain
- 2004** *Abandon*, Kunsthalle Wien, Vienna, Austria (cat.)
Fucked and The Oracle, Kunstraum Dornbirn, Dornbirn, Austria (cat.)
- 2003** *Andrehn-Schiptjenko*, Stockholm, Sweden
Sies & Hoeke Gallery, Dusseldorf, Germany
- 2002** Emmanuel Perrotin Gallery, Paris, France
Gian Enzo Sperone, Rome Sperone Jr., Rome, Italy
Bailey Fine Art, Toronto, Canada
- 2001** Leo Koenig Inc., New York, NY, USA
Art Dealers Invitational, Marseilles, France
- 2000** Sies+ Hoeke Gallery, Dusseldorf, Germany
Ten in One Gallery, New York, NY, USA
Torch Gallery, Amsterdam, Netherlands
Gallery du Triangle, Bordeaux, France
- 1999** *Abandon*, University of Buffalo Art Gallery, New York, NY, USA (cat.)
Andrehn Schiptjenko, Stockholm, Sweden
Basilico Fine Arts, New York, NY, USA
- 1997** Basilico Fine Arts, New York, NY Ten in One Gallery, Chicago, IL, USA

SELECTED GROUP EXHIBITIONS

- 2019** *Naturally Naked*, Gary Tatintsian Gallery, Moscow, Russia
Good Moves, The Power Station, Dallas, TX, USA
Boys Don't Cry, Concordia, Enschede, Netherlands
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, National Chiang Kai-Shek Memorial Hall, Taipei, Taiwan, La Boverie, Liege, Belgium (cat.)
People: Figurative Sculpture, Jeffrey Deitch Projects, Los Angeles, CA, USA
Fixed Contained, Kotaro Nukaga, Tokyo, Japan (cat.)

PILEVNELI

- 2018** *BURNT*, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, NY, USA
Death Is Irrelevant, Figurative Sculptures from the Marc and Livia Straus Collection, 1975-2018, Hudson Valley MOCA, Hudson Valley, NY, USA
[Entro'pi?], Curated by Lars Rahbek, Copenhagen, Denmark
Relics, Ceysson & Bénétière, Paris, France
Landscapes After Ruskin: Redefining The Sublime, curated by Joel Sternfeld, Grey Art Gallery, New York, NY, USA
People: Figurative Sculpture, Jeffrey Deitch Projects, New York, NY, USA
Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA (cat.)
This Is A Pipe: Realism And The Found Object In Contemporary Art, Shane Campbell Gallery, Chicago, IL, USA
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, Kunsthal Rotterdam, Rotterdam, Netherlands, Kunsthalle Tübingen, Baden Puttemberg, Germany, Heydar Aliyev Center, Baku, Azerbaijan (cat.)
- 2017** *The Transported Man*, MSU Broad, East Lansing, MI, USA (cat.)
The Sunshine Eaters, Onsite Gallery, OCAD University, Toronto, Canada
Beyond Nature, Galerie Sophie Scheidecker, Paris, France
What's Up- The Americas, Smart Fine Arts, London, UK
de tussentijd (the meantime), Museum Voorlinden, Wassenaar, Netherlands
August Sun, Lamar Dodd School of Art, University of Georgia, Athen, GA, USA
No Place Like Home, The Israel Museum, Jerusalem, Israel
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, ARKEN Museum of Modern Art, Ishøj, Denmark, National Gallery of Australia, Parkes, Australia
Just The Facts, Milwaukee Institute of Art and Design, Milwaukee, WI, USA
- 2016** *SMS SOS*, Marlborough Chelsea, New York, NY, USA
Wanderlust, The High Line, New York, NY, USA
Ancient Echo, 10 Hanover, London, UK
Fountain of Youth, Bill Brady Gallery, Miami, FL, USA
Summer School, Flag Art Foundation, New York, NY, USA
Ground Control, Art Basel Miami Beach Public 2016, The Bass Museum of Art, Miami, FL
Silleteros, KINMAN, London, UK
Comme si de rien n'était (As If Nothing had Happened), Van Buuren Museum, Brussels, Belgium
Green Doesn't Sell, Art Brussels, Sorry We Are Closed, Brussels, Belgium
Realisms, The State Hermitage Museum, St. Petersburg, Russia
The Watermill Center, Watermill, NY, USA
So I turned myself to face me, Marlborough Contemporary, London, UK
Fresh Cuts, Eric Firestone Gallery, East Hampton, NY, USA

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Home Improvements, Fraenkel Gallery, San Francisco, CA, USA

Forever, Bobox, Kortrijk, Belgium

Mystifiers, NCCA, Moscow, Russia (cat.)

Reshaping Reality. 50 Years of Hyperrealistic Sculpture, Museo de Bellas Artes, Bilbao, Spain, Museo de Arte Contemporaneo de Monterrey, A.C., Mexico (cat.)

2015 *Greater New York*, MoMA PS1, New York, NY, USA

Unrealism, Presented by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami, FL, USA

Mutated Reality, Gary Tatintsian Gallery, Moscow, Russia (cat.)

Bottoms Up: A Sculpture Survey, The Art Museum of the University of Kentucky, Lexington, KY *Brunch Over Troubled Water*, Plutschow Gallery, Zurich, Switzerland

At the Crack of Dawn, LARM Galleri, Copenhagen, Denmark

Eagles II, Galeria Marlborough, Madrid, Spain (cat.)

Seven Deadly Sins: LUST, Hudson Valley Center for Contemporary Art, Peekskill, NY *Condensed Matter Community*, Synchrotron Radiation Center: Home of Aladdin, Stoughton, WI, USA

2014 *Walk-ins Welcome*, Marlborough Broome Street, New York, NY, USA

Broadway Morey Boogie, Broadway Mall Association, New York, NY, USA

Another Look at Detroit, curated by Todd Levin, Marlborough Chelsea and Marianne Bosky Gallery, New York, NY, USA

Vintage Violence, Monya Rowe Gallery, New York, NY, USA (cat.)

About Sculpture #1, Galerie Ronaldo Anselmi, Berlin, Germany (cat.)

Baroque, Kulturhuset Stadsteatern, Stockholm, Sweden

2013 *Double Hamburger Deluxe*, Marlborough Chelsea, New York, NY, USA

UNCANNY, Contemporary Art Galleries, Storrs, CT, USA

Director's Choice 7-9-13, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

SOMETHING ABOUT A TREE, The FLAG Art Foundation, New York, NY, USA

A Study in Midwestern Appropriation, Hyde Park Art Center, Chicago, IL *Pizza*

Time!, Marlborough Broome Street, New York, NY, USA

Beer Show, Green Gallery, Milwaukee, WI, USA

De leur Temps 4, Association pour la Diffusion International de l'Art Francais, Paris, France

Quiet Works, Temple Gallery, Tyler School of Art, Temple University, Philadelphia, PA, USA

Desire, El Segundo Museum of Art, CA, USA

LOST (in LA), Flax (France Los Angeles Exchange), Los Angeles Municipal Art Gallery at Barnsdall Art Park, CA, USA

Cultural Freedom in Europe, Goethe Institut and Sint Lukas Gallery, Brussels, Belgium

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- 2012** *Simulacrum*, curated by Michael Goodson, Columbus College of Art and Design, Columbus, Ohio, USA
He Is Transparent, Renwick Gallery, New York, NY, USA
You, Your Sun and Shadow, curated by Michael Jones McKean, Anderson Gallery at VCU, Richmond, VA, USA
- 2011** *Dark Christmas*, Leo Koenig Inc, New York, NY, USA
December, curated by Howie Chen, Mitchell-Innes and Nash, New York, NY, USA
Selestat Biennial, curated by Hans Dunser, Olivier Grasser, Sophie Kaplan, Pierre-Olivier Rollin, and Otto Teichert, Selestat, France *echos*, Musée Nissim de Camondo, Paris, France
Small, Medium, Large, curated by Francis Breist and Susanne van Hagen, Donjon, France (cat.)
Pretty on the Inside, curated by Erik Parker and KAWS, Paul Kasmin Gallery, New York, NY, USA
Sculptures, Galerie Loevenbruck, Paris, France
Personal Structures, curated by Karlyn De Jongh and Sarah Gold, 54th International Venice Biennale: *ILLUMInations*, Palazzo Bembo, Venice, Italy (cat.)
Impossible Vacation, White Flag Projects, St. Louis, MO, USA
Fragmentations, Le Frac des Pays de la Loire, France
- 2010** *Hunters & Gatherers*, Gian Enzo Sperone, Sent, Switzerland (cat.) *A vos papiers*, Galerie Charlotte Moser, Geneva, Switzerland
Transcending..., LARMgalleri, Copenhagen, Denmark
Love in Vein, Gering & Lopez, New York, NY, USA
No Show, Spencer Brownstone, New York, NY, USA
Just Love Me, Mudam Luxembourg, Luxembourg
The Wasteland, The White Box, New York, NY, USA
Both Sides of the Pulaski, curated by Andrea Salerno, Fine Art in Space, Long Island City, New York, USA
Hyping the Real, Stephane Simoens, Knokke, Belgium
Realismus: Das Abenteuer der Wirklichkeit, Kunsthalle Emden, Germany (cat.)
N'importe Quoi, Musee d'art contemporain de Lyon, France (cat.)
Back to the Future: Buy-Self, CAPC, Bordeaux, France
Don't Piss on Me and Tell Me It's Raining, APEX Art, New York, NY, USA
Blind Sculpture, curated by Gelitin, Greene Naftali, New York, NY, USA
- 2009** *Ferne Nähe*, KunstMuseum, Bonn, Germany (cat.)
Infinitesimal Eternity, Images Made in the Face of Spectacle, Yale School of Art, New Haven, CT, USA (cat.)

PILEVNELİ

- The Effect of Modern Art on Green Circles*, curated by Anselm Franke,
Vanmoerkerke Collection, Belgium
Guided By Voices, Forest City Gallery, London Ontario, Canada
The Figure and Dr Freud, Haunch of Venison, New York, NY, USA
Chasing Napoleon, Palais de Tokyo, Paris, France
Persona. Image. Time. Human Representation in Art: from Modernism to Present-day, The Cultural Foundation Ekaterina, Moscow, Russia (cat.)
Nature en Kit, MUDAC, Lausanne, Switzerland (cat.)
Time-Life, Taxter & Spengemann, New York, NY, USA
Another Mythology, State National Centre of Contemporary Art Moscow, Russia (cat.)
- 2008** *Evolution*, Max Lang, New York, NY, USA
Bad Planet, Gary Tatintsian Gallery, Moscow, Russia *Esculturismo*, la Suma de Todas, Madrid, Spain (cat.)
Attention to Detail, curated by Chuck Close, The FLAG Art Foundation, New York, NY, USA (cat.)
Faxination, curated by Bill Saylor, Gallerie LOYAL, Stockholm, Sweden
New Media, Stephane Simoens, Knokke, Belgium
Fuck You Human, Maribel Lopez Gallery, Berlin, Germany
- 2007** *Betes et Hommes*, Grande Halle de la Villette, Paris, France (cat.)
Undone, Whitney Museum at Altria, New York, NY, USA (cat.)
Movement, Evolution, Art, The Cultural Foundation Ekaterina, Moscow (cat.)
Stranger than Paradise, curated by Max Henry, Galerie Charlottee Moser, Geneva, Switzerland
I AM AS YOU WILL BE: Skeletons in Art, Cheim & Read, New York, NY, USA (cat.)
Pull My Finger, curated by Joe Zane, Allston Kirt Gallery, Boston, USA
The Power of the Physical – SCULPTURE TODAY!, Georg-Kolbe-Museum, Berlin, Germany (cat.) *Baroque Biology (with Alexis Rockman)*, CAC in Cincinnati, USA (cat.)
Still Life, Dunedin Public Art Gallery, Dunedin, New Zealand
- 2006** *Hysteria Siberiana*, curated by Marc-Olivier Wahler, Cristina Guerra Contemporary Arts, Lisbon, Portugal *Five Billion Years*, Palais de Tokyo, Paris, France
The Furnace, curated by Goschka Macuga, AFoundation, Liverpool, U.K.
Helter, Helter, curated by Max Henry, Galerie Anne de Villepois, Paris, France
Into Me, Out of Me, curated by Klaus Biesenbach, PS1 / MOMA, New York, NY Contemporary Art Institute, Long Island City, NY, USA (cat.)
Create Your Own Museum, Gary atintsian Gallery, Moscow, Russia (cat.)
- 2005** *Self Preservation Society*, Leo Koenig Inc, New York, NY, USA
Leaving Cockaigne, Leo Koenig Inc., NYC, USA

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It'll Cost You..., curated by Beth Rudin DeWoddy, Kathleen Cullen Fine Arts, New York, NY, USA

Fairy Tales Forever, Homage to H.C. Andersen, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (cat.)

Figure It Out, Hudson Valley Center For Contemporary Art, Peekskill, NY, USA

The Altoids Collection, Blue Star Contemporary Art Center, San Antonio, Texas, USA

Baroque and Neo-Baroque. The Hell of the Beautiful, The Domus Artium 2, Centre of Contemporary Art of Salamanca

We Can Do It!, Gary Tatintsian Gallery, Moscow, Russia (cat.)

2004 *Needful Things: Recent Multiples*, The Cleveland Museum of Art, Cleveland, Ohio
Altered States, Leo Koenig Inc., NYC, USA

Making Visible, Galerie Faurshou, Copenhagen, Denmark

The Ten Commandments, Die Zehn Gebote, Hygiene Museum, Dresden, Germany (cat.)

I am the Walrus, curated by Jan Avgikos, Cheim & Reid Gallery, New York NY, USA

Beautiful Grotesque, Riva Gallery, New York, NY, USA

What is Art Good For? 100 x Kunst am Karlsplatz, Kunsthalle Wien, Austria (cat.)

Five Billion Years, Swiss Institute, curated by Marc Olivier, New York, NY, USA

Extra, Swiss Institute, curated by Marc Olivier, New York, NY, USA (cat.)

The Uncanny, Tate, Liverpool, curated by Mike Kelley, U.K. (cat.)

Metamorphosis, John Michael Koehler Arts Center, Sheboygan, Wisconsin, USA

2003 *101 Treasures of The Cranbrook Museum*, Cranbrook Art Museum, Bloomfield Hills, MI, UK (cat.)

The Fourth Sex, curated by Francesco Bonami, MOCA Chicago, USA (cat.)

100 Artists, 100 T-Shirts, Daniel Silverstein Gallery, New York, NY, USA

Instructions, Kunsthalle Wien, curated by Gerald Matt Vienna, Austria (cat.)

PLOP - Recent Projects of the Public Art Fund, curated by Tom Eccles, outside installations, New York, NY, USA (cat.)

Liquid Sky, Frac, curated by Marc Olivier Wahler, Dijon, France, (cat.)

Narcissus, CRAC Alsace, curated by Hilde Teerlinck Altkirch, France

Extra, curated by Marc Oliver, Swiss Institute, New York, NY, USA

There's Always Tomorrow, Bologna, Italy

2002 *Artemis*, Greenberg can Doren Gallery, New York, NY, USA

Barrocos y Neobarrocos, El Infierno De Lo Bello, Domus Artium, Salamanca, Spain (cat.)

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PILEVNELİ

- Leo Koenig Las Vegas, Neonopolis, Las Vegas, NV, USA
The Dubrow Biennial, Kogan Martos Gallery, New York, NY, USA
- 2001** *Vrai que Nature*, CAPC, Bordeaux, France
The Americans, Barbican Center, London (cat.) *Come On, Feel The Noise*, Asbaek, Copenhagen
- 2000** *Climbing the Walls Thinking it Might Be a Way Out*, Robert Birch Gallery, Toronto, Canada
The Greenhouse Effect, Serpentine Gallery, London, UK (cat.)
Greater New York, PS1, Long Island City, NY, USA (cat.)
Nothing, Andrew Kreps, New York, NY, USA
Small World, MOCA, San Diego, USA (cat.)
Over the Edges: the Corners of Gent, curated by Jan Hoet, S.M.A.K., Ghent, Belgium (cat.)
- 1999** *True West*, curated by Jason Murison, PPOW, New York, NY, USA
Holding Court, curated by Keith Tyson, Entwistle, London
In the Public Realm, organized by the Public Art Fund, NYC, USA
- 1998** *Beyond the Monument*, organized by the the Public Art Fund, Metrotech, Brooklyn, USA
Yesterday Begins Tomorrow, curated by Francesco Bonami, Bard College for Curatorial Studies, New York, NY, USA
Pop Surrealism, Aldrich Museum, CT, USA (cat.)
Spatiotemporal-Works from the Collection 1988-1998, Magasin 3 Stockholm Konsthalle, Sweden
Pollution, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy (cat.)
- 1997** *To be Real*, Center for the Arts at Yerba Buena Gardens, San Francisco, CA, USA (cat.)
Bring You Own Walkman, W139, Amsterdam, Netherlands
- 1996** *Clarity*, Northern Illinois University, Chicago, IL, USA
- 1995** Thesis Exhibition, Cranbrook Academy of Art, Bloomfield Hills, MI, USA

GRANTS AND FELLOWSHIPS

- 1998** NYFA Grant
1991 Alliance of Independent Colleges of Art Independent Study, New York, USA

LECTURES AND SEMINARS

- 2018** Onsite Gallery, OCAD University, Toronto, Canada
2017 Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
Milwaukee Institute of Art and Design, Milwaukee, WI, USA
2016 Art Basel, Miami, FL, USA

PILEVNELİ

- Hunter College, New York, NY, USA
New York City Parks Department, New York, NY, USA
Bruce High Quality Foundation University, New York, NY, USA
Lyme Academy College of Fine Arts, Old Lyme, CT, USA
- 2015** Penn State University, University Park, PA St. Louis Community College, St. Louis, MD, USA
- 2014** Milwaukee Institute of Art and Design, Milwaukee, WI, USA
The Davis Museum, Wellesley College, Wellesley, MA, USA
- 2013** University of Georgia, Athens, GA, USA
- 2012** Syracuse University, Syracuse, NY, USA
Columbus College of Art & Design, Columbus, OH, USA
- 2011** Virginia Commonwealth University, Richmond, VA, USA
- 2010** Columbia College, Chicago, IL, USA
Cranbrook Academy of Art, Bloomfield Hills, MI
- 2009** Cranbrook Academy of Art, Bloomfield Hills, MI, USA
School Of the Art Institute, Chicago, IL, USA
Milwaukee Institute of Art and Design, Milwaukee, WI
- 2008** Rhode Island School of Design, Providence, RI, USA
- 2007** Musée des beaux-arts de Montréal , Montreal, Canada
The Whitney Museum, New York, NY FIT Parsons, New York, NY, USA
Penn State University, Philadelphia, PA Cincinnati University, Cincinnati, OH
SUNY New Paltz, NY, USA
Ringling School of Art, Sarasota, FL Southern Methodist University, Dallas, TX, USA
Yale University, New Haven, CT, USA
CalArts, Los Angeles, CA, USA
CAC, Cincinnati, OH, USA
- 2006** HVCCA, Peekskill, NY Hunter College, NYC, USA
- 2005** Parsons School of Art, NYC
- 2004** Pratt, Brooklyn, NY, USA
The University of Alabama, Tuscaloosa, AL, USA
- 2003** Cranbrook Academy of Art, Bloomfield Hills, MI, USA
- 2002** Columbus School of Art, Columbus, OH, USA
Virginia Commonwealth University, Richmond, VA, USA
Columbia University, NYC, USA
- 2001** Public Art Fund Seminar, Cooper Union, NYC, USA
Parsons School of Art, NYC, USA
Empire Studio Program, NYC
- 2000** School of Visual Arts, NYC, USA
Beaux Arts de Bordeaux, Bordeaux, France
New York Studio Program, NYC, USA

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PILEVNELI

- 1999** University of Buffalo, New York, USA
SUNY Albany, NY
1998 Aldrich Museum, CT, USA

PUBLIC COLLECTIONS

ARoS Aarhus Kunstmuseum, Aarhus, Denmark ARKEN Museum of Modern Art, Denmark
Ishøj, Denmark Akzo Nobel Art Foundation, Denmark
Bergen Kunstmuseum, Bergen, Norway Bonnier Collection, Stockholm, Sweden
CCA Andratx, Majorca, Spain
Cranbrook Art Museum, Cranbrook, MI, USA
CURIOUSLY STRONG Altoids Collection, (New Museum) New York, NY
The Cultural Foundation Ekaterina, Moscow, Russia
The Davis Museum, Wellesley, MA, USA
FLAG Art Foundation, New York, NY, USA
Fundacion La Caixa Madrid, Spain
FRAC Bordeaux, France
Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Marc and Livia Straus Collection, 1975-2018
MIT List Visual Arts Center, Cambridge, MA, USA
Mudam, Luxembourg, Luxembourg
Musee d'arte Contemporain Montreal, Canada
Museum Ludwig, Cologne, Germany
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Museum Voorlinden, Wassenaar, Netherlands
Philbrook Museum of Art, Tulsa, OK, USA
State National Centre of Contemporary Art, Moscow, Russia
Skive New Art Museum SNYK, Copenhagen, Denmark
Sundsvalls Kommun, Sundsvall, Sweden
Uppsala Konstmuseum, Uppsala, Sweden

SOLO PUBLICATIONS

- 2017** *Hera*, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
2016 *Realisms*, State Hermitage Museum, St. Petersburg, Russia
2015 *Figures*, Wood Kusaka Studios, Los Angeles, California
2014 *New Gravity*, Davis Museum, Wellesley, Massachusetts, USA
Olaf Bruening, Tony Matelli, John Miller, Gary Tatintsian Gallery, Moscow, Russia

PILEVNELİ

- 2013** *Tony Matelli: Matthew, Just Use This*, White Flag Projects, Saint Louis, Missouri, USA
- 2012** *A HUMAN ECHO*, ARoS Kunstmuseum, Aarhus, Denmark, and Verlag der Buchhandlung, Walther König, Köln, Germany
- 2011** *Glass of Water*, Künstlerhaus Bethanien, Berlin, Germany, and Verlag der Buchhandlung Walther König, Köln, Germany
- 2008** *Tony Matelli*, Uppsala Konstmuseum, Uppsala, Sweden
Survival Pt. 1, Gary Tatintsian Gallery, Moscow, Russia
Survival Pt. 2, Gary Tatintsian Gallery, Moscow, Russia
- 2007** *Fucked and Ancient Echo*, Contemporary Arts Center, Cincinnati, OH, USA
- 2004** *Abandon*, Kunsthalle Wien, Vienna, Austria
Fucked and the Oracle, Kunstraum Dornbirn, Dornbirn, Austria
- 2002** *Tony Matelli*, Leo Koenig, Inc., New York, NY, USA

TONY MATELLI

1971 Chicago, IL, ABD

New York, NY, ABD'de yaşamakta ve çalışmaktadır.

SEÇİLMİŞ KİŞİSEL SERGİLERİ

- 2020** *Abandon*, Andréhn-Schiptjenko, Paris, Fransa
Tony Matelli, Alone Gallery, East Hampton, NY, ABD
- 2019** Andréhn-Schiptjenko, Stockholm, İsveç
- 2018** *Lapses*, Fabrika'da: 10 Sanatçı / 10 Bireysel Pratik, PİLEVNELİ Mecidiyeköy, İstanbul, Türkiye
Real Estate Fine Art, Brooklyn, NY, ABD
I hope all is well..., 500 Capp Street, San Francisco, CA, ABD
- 2017** *Past - Life*, Marlborough Contemporary, Londra, İngiltere
Garden, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, ABD (kat.)
- 2016** *Realisms*, The State Hermitage Museum, St. Petersburg, Rusya (kat.)
- 2015** *Garden*, Marlborough Chelsea, New York, NY, ABD
Garden, Marlborough Broome Street, New York, NY, ABD
- 2014** *Tony Matelli*, Olaf Bruening, John Miller, Gary Tatintsian Gallery Inc., Moskova, Rusya (kat.)
Tony Matelli: New Gravity, The Davis Museum, Wellesley College, Massachusetts, ABD (kat.)
- 2013** Stephane Simoens Contemporary, Knokke, Belçika
White Flag Projects, Saint Louis, Missouri, ABD (kat.)
Tony Matelli - A HUMAN ECHO, Bergen Kunstmuseum, Bergen, Norveç (kat.)
Windows, Walls and Mirrors, Green Gallery, Milwaukee, WI, ABD
- 2012** *Echoes*, Andréhn-Schiptjenko, Stockholm, İsveç
Tony Matelli - A HUMAN ECHO, ARoS Aarhus Kunstmuseum, Aarhus, Danimarka (kat.)
Windows, Walls and Mirrors, Leo Koenig Inc, New York, NY, ABD
- 2011** *Falkenrot Prize 2011: Tony Matelli: Glass of Water*, Kunstlerhaus Bethanien, Berlin, Almanya (kat.)
Glass of Water, Selestat Biennale, Selestat, Fransa
- 2010** *The Constant Now*, Andrehn-Schiptjenko, Stockholm, İsveç

PILEVNELİ

- Tony Matelli: Mirror Paintings*, Andrehn-Schiptjenko, Stockholm, İsveç
Mise en Abyme, Stephane Simoens Contemporary, Knokke, Belçika
- 2009** *Yesterday*, Green Gallery, Milwaukee, WI, ABD
The Idiot, Gary Tatintsian Gallery Inc., Moscow, Rusya
Life and Times, Galerie Charlotte Moser, Geneva, İsviçre
Abandon, Palais de Tokyo, Paris, Fransa
- 2008** *Survival*, Gary Tatintsian Gallery, Inc., Moscow, Rusya (kat.)
Survival, Uppsala Kunstmuseum, Uppsala, İsveç (kat.)
The Old Me, Leo Koenig Inc, New York, NY, ABD
Self Portraits, with Phillip Akkerman, Stephane Simoens, Knokke, Belçika
- 2007** *New Works*, Leo Koenig Inc, New York, NY, ABD
- 2006** Andrehn-Schiptjenko, Stockholm, İsveç
Charlotte Moser Gallery, Cenevre, İsviçre
- 2005** Emmanuel Perrotin Gallery, Paris, Fransa
Abandon, Centre d'Arte Santa Monica, Barselona, İspanya
- 2004** *Abandon*, Kunsthalle Wien, Vienna, Avusturya (kat.)
Fucked and The Oracle, Kunstraum Dornbirn, Dornbirn, Avusturya (kat.)
- 2003** Andrehn-Schiptjenko, Stockholm, İsveç
Sies & Hoeke Gallery, Dusseldorf, Almanya
- 2002** Emmanuel Perrotin Gallery, Paris, Fransa
Gian Enzo Sperone, Rome Sperone Jr., Rome, İtalya
Bailey Fine Art, Toronto, Kanada
- 2001** Leo Koenig Inc., New York, NY, ABD
Art Dealers Invitational, Marseilles, Fransa
- 2000** Sies+ Hoeke Gallery, Dusseldorf, Almanya
Ten in One Gallery, New York, NY, ABD
Torch Gallery, Amsterdam, Hollanda
Gallery du Triangle, Bordeaux, Fransa
- 1999** *Abandon*, University of Buffalo Art Gallery, New York, NY, ABD (kat.)
Andrehn Schiptjenko, Stockholm, İsveç
Basilico Fine Arts, New York, NY, ABD
- 1997** Basilico Fine Arts, New York, NY Ten in One Gallery, Chicago, IL, ABD

SEÇİLMİŞ GRUP SERGİLERİ

- 2019** *Naturally Naked*, Gary Tatintsian Gallery, Moskova, Rusya
Good Moves, The Power Station, Dallas, TX, ABD
Boys Don't Cry, Concordia, Enschede, Hollanda
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, National Chiang Kai-Shek Memorial Hall, Taipei, Tayvan, La Boverie, Liege, Belçika (kat.)
People: Figurative Sculpture, Jeffrey Deitch Projects, Los Angeles, CA, ABD
Fixed Contained, Kotaro Nukaga, Tokyo, Japonya (cat.)

PILEVNELİ

- 2018** *BURNT*, Leo Fitzpatrick küratörlüğünde, Marlborough Contemporary, New York, NY, ABD
Death Is Irrelevant, Figurative Sculptures from the Marc and Livia Straus Collection, 1975-2018, Hudson Valley MOCA, Hudson Valley, NY, ABD
[Entro'pi?], Lars Rahbek küratörlüğünde, Kopenhag, Danimarka
Relics, Ceysson & Bénétière, Paris, Fransa
Landscapes After Ruskin: Redefining The Sublime, Joel Sternfeld küratörlüğünde, Grey Art Gallery, New York, NY, ABD
People: Figurative Sculpture, Jeffrey Deitch Projects, New York, NY, ABD
Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, CT, ABD (kat.)
This Is A Pipe: Realism And The Found Object In Contemporary Art, Shane Campbell Gallery, Chicago, IL, ABD
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, Kunsthal Rotterdam, Rotterdam, Hollanda, Kunsthalle Tübingen, Baden Puttemberg, Almanya, Heydar Aliyev Center, Baku, Azerbaycan (kat.)
- 2017** *The Transported Man*, MSU Broad, East Lansing, MI, ABD (kat.)
The Sunshine Eaters, Onsite Gallery, OCAD University, Toronto, Kanada
Beyond Nature, Galerie Sophie Scheidecker, Paris, Fransa
What's Up- The Americas, Smart Fine Arts, Londra, İngiltere
De Tussentijd (Bu Sırada), Museum Voorlinden, Wassenaar, Hollanda
August Sun, Lamar Dodd School of Art, University of Georgia, Athen, GA, ABD
No Place Like Home, The Israel Museum, Kudüs, İsrail
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, ARKEN Museum of Modern Art, Ishøj, Danimarka, National Gallery of Australia, Parkes, Avustralya
Just The Facts, Milwaukee Institute of Art and Design, Milwaukee, WI, ABD
- 2016** *SMS SOS*, Marlborough Chelsea, New York, NY, ABD
Wanderlust, The High Line, New York, NY, ABD
Ancient Echo, 10 Hanover, Londra, BK
Fountain of Youth, Bill Brady Gallery, Miami, FL, ABD
Summer School, Flag Art Foundation, New York, NY, ABD
Ground Control, Art Basel Miami Beach Public 2016, The Bass Museum of Art, Miami, ABD
Silleteros, KINMAN, Londra, İngiltere
Comme si de rien n'était (Hiçbir Şey Olmamış Gibi), Van Buuren Museum, Brussels, Belçika
Green Doesn't Sell, Art Brussels, Sorry We Are Closed, Brussels, Belçika
Realisms, The State Hermitage Museum, St. Petersburg, Rusya
The Watermill Center, Watermill, NY, ABD

PILEVNELİ

So I turned myself to face me, Marlborough Contemporary, Londra, İngiltere
Fresh Cuts, Eric Firestone Gallery, East Hampton, NY, ABD
Home Improvements, Fraenkel Gallery, San Francisco, CA, ABD
Forever, Bubox, Kortrijk, Belçika
Mystifiers, NCCA, Moscow, Rusya (kat.)
Reshaping Reality. 50 Years of Hyperrealistic Sculpture, Museo de Bellas Artes, Bilbao, İspanya, Museo de Arte Contemporaneo de Monterrey, A.C., Meksika (kat.)

2015 *Greater New York*, MoMA PS1, New York, NY, ABD
Unrealism, Presented by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami, FL, ABD
Mutated Reality, Gary Tatintsian Gallery, Moscow, Rusya (kat.)
Bottoms Up: A Sculpture Survey, The Art Museum of the University of Kentucky, Lexington, KY
Brunch Over Troubled Water, Plutschow Gallery, Zürich, İsviçre
At the Crack of Dawn, LARM Galleri, Kopenhag, Danimarka
Eagles II, Galeria Marlborough, Madrid, İspanya (kat.)
Seven Deadly Sins: LUST, Hudson Valley Center for Contemporary Art, Peekskill, NY
Condensed Matter Community, Synchrotron Radiation Center: Home of Aladdin, Stoughton, WI, ABD

2014 *Walk-ins Welcome*, Marlborough Broome Street, New York, NY, ABD
Broadway Morey Boogie, Broadway Mall Association, New York, NY, ABD
Another Look at Detroit, Todd Levin küratörlüğünde, Marlborough Chelsea and Marianne Bosky Gallery, New York, NY, ABD
Vintage Violence, Monya Rowe Gallery, New York, NY, ABD (kat.)
About Sculpture #1, Galerie Ronaldo Anselmi, Berlin, Almanya (kat.)
Baroque, Kulturhuset Stadsteatern, Stockholm, İsveç

2013 *Double Hamburger Deluxe*, Marlborough Chelsea, New York, NY, ABD
UNCANNY, Contemporary Art Galleries, Storrs, CT, ABD
Director's Choice 7-9-13, ARoS Aarhus Kunstmuseum, Aarhus, Danimarka
SOMETHING ABOUT A TREE, The FLAG Art Foundation, New York, NY, ABD
A Study in Midwestern Appropriation, Hyde Park Art Center, Chicago, IL
Pizza Time!, Marlborough Broome Street, New York, NY, ABD
Beer Show, Green Gallery, Milwaukee, WI, ABD
De leur Temps 4, Association pour la Diffusion International de l'Art Francais, Paris, Fransa
Quiet Works, Temple Gallery, Tyler School of Art, Temple University, Philadelphia, PA, ABD

PILEVNELİ

Desire, El Segundo Museum of Art, CA, ABD

LOST (in LA), Flax (France Los Angeles Exchange), Los Angeles Municipal Art Gallery at Barnsdall Art Park, CA, ABD

Cultural Freedom in Europe, Goethe Institut and Sint Lukas Gallery, Brüksel, Belçika

2012 *Simulacrum*, Michael Goodson küratörlüğünde, Columbus College of Art and Design, Columbus, Ohio, ABD

He Is Transparent, Renwick Gallery, New York, NY, ABD

You, Your Sun and Shadow, Michael Jones McKean küratörlüğünde, Anderson Gallery at VCU, Richmond, VA, ABD

2011 *Dark Christmas*, Leo Koenig Inc, New York, NY, ABD

December, Howie Chen küratörlüğünde, Mitchell-Innes and Nash, New York, NY, ABD

Selestat Biennial, Hans Dunser küratörlüğünde, Olivier Grasser, Sophie Kaplan, Pierre-Olivier Rollin, and Otto Teichert, Selestat, France echos, Musée Nissim de Camondo, Paris, Fransa

Small, Medium, Large, Francis Breist ve Susanne van Hagen küratörlüğünde, Donjon, Fransa (kat.)

Pretty on the Inside, Erik Parker ve KAWS küratörlüğünde, Paul Kasmin Gallery, New York, NY, ABD

Sculptures, Galerie Loevenbruck, Paris, Fransa

Personal Structures, Karlyn De Jongh ve Sarah Gold küratörlüğünde, 54th International Venice Biennale: ILLUMInations, Palazzo Bembo, Venedik, İtalya (kat.)

Impossible Vacation, White Flag Projects, St. Louis, MO, ABD

Fragmentations, Le Frac des Pays de la Loire, Fransa

2010 *Hunters & Gatherers*, Gian Enzo Sperone, Sent, İsviçre (kat.)

A vos papiers, Galerie Charlotte Moser, Cenevre, İsviçre

Transcending..., LARMgalleri, Kopenhag, Danimarka

Love in Vein, Gering & Lopez, New York, NY, ABD

No Show, Spencer Brownstone, New York, NY, ABD

Just Love Me, Mudam Luxembourg, Lüksemburg

The Wasteland, The White Box, New York, NY, ABD

Both Sides of the Pulaski, Andrea Salerno küratörlüğünde, Fine Art in Space, Long Island City, New York, ABD

Hyping the Real, Stephane Simoens, Knokke, Belçika

Realismus: Das Abenteuer der Wirklichkeit, Kunsthalle Emden, Almanya (kat.)

N'importe Quoi, Musee d'art contemporain de Lyon, Fransa (kat.)

Back to the Future: Buy-Self, CAPC, Bordeaux, Fransa

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- Don't Piss on Me and Tell Me It's Raining*, APEX Art, New York, NY, ABD
Blind Sculpture, Gelitin küratörlüğünde, Greene Naftali, New York, NY, ABD
- 2009** *Ferne Nähe*, KunstMuseum, Bonn, Almanya (kat.)
Infinitesimal Eternity, Images Made in the Face of Spectacle, Yale School of Art, New Haven, CT, ABD (kat.)
The Effect of Modern Art on Green Circles, Anselm Franke küratörlüğünde, Vanmoerkerke Collection, Belçika
Guided By Voices, Forest City Gallery, London Ontario, Kanada
The Figure and Dr Freud, Haunch of Venison, New York, NY, ABD
Chasing Napoleon, Palais de Tokyo, Paris, Fransa
Persona. Image. Time. Human Representation in Art: from Modernism to Present-day, The Cultural Foundation Ekaterina, Moskova, Rusya (kat.)
Nature en Kit, MUDAC, Lozan, İsviçre (kat.)
Time-Life, Taxter & Spengemann, New York, NY, ABD
Another Mythology, State National Centre of Contemporary Art Moscow, Rusya (kat.)
- 2008** *Evolution*, Max Lang, New York, NY, ABD
Bad Planet, Gary Tatintsian Gallery, Moscow, Russia Esculturismo, la Suma de Todas, Madrid, İspanya (kat.)
Attention to Detail, Chuck Close küratörlüğünde, The FLAG Art Foundation, New York, NY, ABD (kat.)
Faxination, Bill Saylor küratörlüğünde, Gallerie LOYAL, Stockholm, İsveç
New Media, Stephane Simoens, Knokke, Belçika
Fuck You Human, Maribel Lopez Gallery, Berlin, Almanya
- 2007** *Betes et Hommes*, Grande Halle de la Villette, Paris, Fransa (kat.)
Undone, Whitney Museum at Altria, New York, NY, ABD (kat.)
Movement, Evolution, Art, The Cultural Foundation Ekaterina, Moskova (kat.)
Stranger than Paradise, Max Henry küratörlüğünde, Galerie Charlottee Moser, Cenevre, İsviçre
I AM AS YOU WILL BE: Skeletons in Art, Cheim & Read, New York, NY, ABD (kat.)
Pull My Finger, Joe Zane küratörlüğünde, Allston Kirt Gallery, Boston, ABD
The Power of the Physical – SCULPTURE TODAY!, Georg-Kolbe-Museum, Berlin, Almanya (kat.)
Baroque Biology (Alexis Rockman ile birlikte), CAC in Cincinnati, ABD (kat.)
Still Life, Dunedin Public Art Gallery, Dunedin, Yeni Zelanda
- 2006** *Hysteria Siberiana*, Marc-Olivier Wahler küratörlüğünde, Cristina Guerra Contemporary Arts, Lisbon, Portugal
Five Billion Years, Palais de Tokyo, Paris, Fransa
The Furnace, Goschka Macuga küratörlüğünde, AFoundation, Liverpool, İngiltere

PILEVNELİ

- Helter, Helter*, Max Henry küratörlüğünde, Galerie Anne de Villepois, Paris, Fransa
- Into Me, Out of Me*, Klaus Biesenbach küratörlüğünde, PS1 / MOMA, New York, Contemporary Art Institute, Long Island City, NY, ABD (kat.)
- Create Your Own Museum*, Gary Atintian Gallery, Moskova, Rusya (kat.)
- 2005** *Self Preservation Society*, Leo Koenig Inc, New York, NY, ABD
- Leaving Cockaigne*, Leo Koenig Inc., NYC, ABD
- It'll Cost You...*, Beth Rudin DeWoddy, küratörlüğünde Kathleen Cullen Fine Arts, New York, NY, ABD
- Fairy Tales Forever*, Homage to H.C. Andersen, ARoS Aarhus Kunstmuseum, Aarhus, Danimarka (kat.)
- Figure It Out*, Hudson Valley Center For Contemporary Art, Peekskill, NY, ABD
- The Altoids Collection*, Blue Star Contemporary Art Center, San Antonio, Teksas, ABD
- Baroque and Neo-Baroque. The Hell of the Beautiful*, The Domus Artium 2, Centre of Contemporary Art of Salamanca, İspanya
- We Can Do It!*, Gary Tatintian Gallery, Moscow, Rusya (kat.)
- 2004** *Needful Things: Recent Multiples*, The Cleveland Museum of Art, Cleveland, Ohio
- Altered States*, Leo Koenig Inc., NYC, ABD
- Making Visible*, Galerie Faurschou, Kopenhag, Danimarka
- The Ten Commandments*, Die Zehn Gebote, Hygiene Museum, Dresden, Almanya (kat.)
- I am the Walrus*, Jan Avgikos, Cheim & Reid Gallery, New York, NY, ABD
- Beautiful Grotesque*, Riva Gallery, New York, NY, ABD
- What is Art Good For?* 100 x Kunst am Karlsplatz, Kunsthalle Wien, Avusturya (kat.)
- Five Billion Years*, Swiss Institute, Marc Olivier küratörlüğünde, New York, NY, ABD
- Extra*, Swiss Institute, Marc Olivier küratörlüğünde, New York, NY, ABD (kat.)
- The Uncanny*, Tate, Liverpool, Mike Kelley küratörlüğünde, İngiltere (kat.)
- Metamorphosis*, John Michael Koehler Arts Center, Sheboygan, Wisconsin, ABD
- 2003** *101 Treasures of The Cranbrook Museum*, Cranbrook Art Museum, Bloomfield Hills, MI, İngiltere (kat.)
- The Fourth Sex*, Francesco Bonami küratörlüğünde, MOCA Chicago, ABD (kat.)
- 100 Artists, 100 T-Shirts*, Daniel Silverstein Gallery, New York, NY, ABD

PILEVNELİ

- Instructions*, Kunsthalle Wien, Gerald Matt küratörlüğünde Viyana, Avusturya (kat.)
PLOP - Recent Projects of the Public Art Fund, Tom Eccles küratörlüğünde dış mekan enstalasyonları, New York, NY, ABD (kat.)
Liquid Sky, Frac, Marc Olivier Wahler küratörlüğünde, Dijon, Fransa, (kat.)
Narcissus, CRAC Alsace, Hilde Teerlinck Altkirch küratörlüğünde, Fransa
Extra, Marc Oliver küratörlüğünde, Swiss Institute, New York, NY, ABD
There's Always Tomorrow, Bologna, İtalya
- 2002** *Artemis*, Greenberg can Doren Gallery, New York, NY, ABD
Barrocos y Neobarrocos, El Infierno De Lo Bello, Domus Artium, Salamanca, İspanya (kat.)
Leo Koenig Las Vegas, Neonopolis, Las Vegas, NV, ABD
The Dubrow Biennial, Kogan Martos Gallery, New York, NY, ABD
- 2001** *Vrai que Nature*, CAPC, Bordeaux, Fransa
The Americans, Barbican Center, Londra, İngiltere (kat.)
Come On, Feel The Noise, Asbaek, Kopenhag, Danimarka
- 2000** *Climbing the Walls Thinking it Might Be a Way Out*, Robert Birch Gallery, Toronto, Kanada
The Greenhouse Effect, Serpentine Gallery, Londra, İngiltere (kat.)
Greater New York, PS1, Long Island City, NY, ABD (kat.)
Nothing, Andrew Kreps, New York, NY, ABD
Small World, MOCA, San Diego, ABD (kat.)
Over the Edges: the Corners of Gent, Jan Hoet küratörlüğünde, S.M.A.K., Gent, Belçika (kat.)
- 1999** *True West*, Jason Murison küratörlüğünde, PPOW, New York, NY, ABD
Holding Court, Keith Tyson küratörlüğünde, Entwistle, Londra, İngiltere
In the Public Realm, düzenleyen Public Art Fund, NYC, ABD
- 1998** *Beyond the Monument*, düzenleyen the Public Art Fund, Metrotech, Brooklyn, ABD
Yesterday Begins Tomorrow, Francesco Bonami küratörlüğünde, Bard College for Curatorial Studies, New York, NY, ABD
Pop Surrealism, Aldrich Museum, CT, ABD (kat.)
Spatiotemporal-Works from the Collection 1988-1998, Magasin 3 Stockholm Konsthalle, İsveç
Pollution, Claudia Gian Ferrari Arte Contemporanea, Milan, İtalya (kat.)

PILEVNELİ

1997 *To be Real*, Center for the Arts at Yerba Buena Gardens, San Francisco, CA, ABD (kat.)

Bring You Own Walkman, W139, Amsterdam, Hollanda

1996 *Clarity*, Northern Illinois University, Chicago, IL, ABD

1995 *Thesis Exhibition*, Cranbrook Academy of Art, Bloomfield Hills, MI, ABD

SANATÇI BURSUSU

1998 NYFA Grant

1991 Alliance of Independent Colleges of Art Independent Study, New York, ABD

DERSLER VE SEMİNERLER

2018 Onsite Gallery, OCAD University, Toronto, Kanada

2017 Aldrich Museum of Contemporary Art, Ridgefield, CT, ABD

Milwaukee Institute of Art and Design, Milwaukee, WI, ABD

2016 Art Basel, Miami, FL, ABD

Hunter College, New York, NY, ABD

New York City Parks Department, New York, NY, ABD

Bruce High Quality Foundation University, New York, NY, ABD

Lyme Academy College of Fine Arts, Old Lyme, CT, ABD

2015 Penn State University, University Park, PA St. Louis Community College, St. Louis, MD, ABD

2014 Milwaukee Institute of Art and Design, Milwaukee, WI, ABD

The Davis Museum, Wellesley College, Wellesley, MA, ABD

2013 University of Georgia, Athens, GA, ABD

2012 Syracuse University, Syracuse, NY, ABD

Columbus College of Art & Design, Columbus, OH, ABD

2011 Virginia Commonwealth University, Richmond, VA, ABD

2010 Columbia College, Chicago, IL, ABD

Cranbrook Academy of Art, Bloomfield Hills, MI

2009 Cranbrook Academy of Art, Bloomfield Hills, MI, ABD

School Of the Art Institute, Chicago, IL, ABD

Milwaukee Institute of Art and Design, Milwaukee, WI

2008 Rhode Island School of Design, Providence, RI, ABD

2007 Musée des beaux-arts de Montréal , Montreal, Kanada

The Whitney Museum, New York, NY FIT Parsons, New York, NY, ABD

Penn State University, Philadelphia, PA Cincinnati University, Cincinnati, OH

SUNY New Paltz, NY, ABD

Ringling School of Art, Sarasota, FL Southern Methodist University, Dallas, TX, ABD

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- Yale University, New Haven, CT, ABD
CalArts, Los Angeles, CA, ABD
CAC, Cincinnati, OH, ABD
2006 HVCCA, Peekskill, NY Hunter College, NYC, ABD
2005 Parsons School of Art, NYC
2004 Pratt, Brooklyn, NY, ABD
The University of Alabama, Tuscaloosa, AL, ABD
2003 Cranbrook Academy of Art, Bloomfield Hills, MI, ABD
2002 Columbus School of Art, Columbus, OH, ABD
Virginia Commonwealth University, Richmond, VA, ABD
Columbia University, NYC, ABD
2001 Public Art Fund Seminar, Cooper Union, NYC, ABD
Parsons School of Art, NYC, ABD
Empire Studio Program, NYC
2000 School of Visual Arts, NYC, ABD
Beaux Arts de Bordeaux, Bordeaux, Fransa
New York Studio Program, NYC, ABD
1999 University of Buffalo, New York, ABD
SUNY Albany, NY
1998 Aldrich Museum, CT, ABD

MÜZE KOLEKSİYONLARI

ARoS Aarhus Kunstmuseum, Aarhus, Denmark ARKEN Museum of Modern Art, Danimarka
Ishøj, Denmark Akzo Nobel Art Foundation, Danimarka
Bergen Kunstmuseum, Bergen, Norway Bonnier Collection, Stockholm, İsveç
CCA Andratx, Majorca, İspanya
Cranbrook Art Museum, Cranbrook, MI, ABD
CURIOUSLY STRONG Altoids Collection, (New Museum) New York, NY The Cultural Foundation Ekaterina, Moskova, Rusya
The Davis Museum, Wellesley, MA, ABD
FLAG Art Foundation, New York, NY, ABD
Fundacion La Caixa Madrid, İspanya
FRAC Bordeaux, Fransa
Magasin 3 Stockholm Konsthall, Stockholm, İsveç
Marc and Livia Straus Collection, 1975-2018
MIT List Visual Arts Center, Cambridge, MA, ABD
Mudam, Luxembourg, Lüksemburg
Musee d'arte Contemporain Montreal, Kanada

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PILEVNELİ

Museum Ludwig, Cologne, Almanya
Museum of New Zealand Te Papa Tongarewa, Wellington, Yeni Zellanda
Museum Voorlinden, Wassenaar, Hollanda
Philbrook Museum of Art, Tulsa, OK, ABD
State National Centre of Contemporary Art, Moscow, Rusya
Skive New Art Museum SNYK, Copenhagen, Danimarka
Sundsvalls Kommun, Sundsvall, İsveç
Uppsala Konstmuseum, Uppsala, İsveç

KİŞİSEL YAYINLAR

- 2017** *Hera*, The Aldrich Contemporary Art Museum, Ridgefield, CT, ABD
2016 *Realisms*, State Hermitage Museum, St. Petersburg, Rusya
2015 *Figures*, Wood Kusaka Studios, Los Angeles, Kaliforniya
2014 *New Gravity*, Davis Museum, Wellesley, Massachusetts, ABD
Olaf Bruening, Tony Matelli, John Miller, Gary Tatintsian Gallery, Moscow, Rusya
- 2013** *Tony Matelli: Matthew, Just Use This*, White Flag Projects, Saint Louis, Missouri, ABD
- 2012** *A HUMAN ECHO*, ARoS Kunstmuseum, Aarhus, Denmark, and Verlag der Buchhandlung, Walther König, Koln, Almanya
- 2011** *Glass of Water*, Kunstlerhaus Bethanien, Berlin, Germany, and Verlag der Buchhandlung Walther König, Koln, Almanya
- 2008** *Tony Matelli*, Uppsala Konstmuseum, Uppsala, İsveç
Survival Pt. 1, Gary Tatintsian Gallery, Moskova, Rusya
Survival Pt. 2, Gary Tatintsian Gallery, Moskova, Rusya
- 2007** *Fucked and Ancient Echo*, Contemporary Arts Center, Cincinnati, OH, ABD
- 2004** *Abandon*, Kunsthalle Wien, Viyana, Avusturya
Fucked and the Oracle, Kunstraum Dornbirn, Dornbirn, Avusturya
- 2002** *Tony Matelli*, Leo Koenig, Inc., New York, NY, ABD