

# PILEVNELİ

## ŞENER ÖZMEN

1971 Idil, Turkey

Works and lives in Diyarbakir, Turkey and Berlin, Germany.

### SELECTED SOLO EXHIBITIONS

- 2019** *A New Hopelessness*, Pilevneli Gallery, Istanbul, Turkey
- 2016** *Unfiltered*, curated by Süreyya Evren, ARTER, Istanbul, Turkey
- 2015** *There is a way out*, Co-Pilot, Istanbul, Turkey
- 2012** *Zero Tolerance*, Pilot Gallery, Istanbul, Turkey
- 2011** *Die Geschichte von Sener Özmen / The Story of Sener Ozmen*, curated by Adnan Yildiz, Künstlerhaus Stuttgart, Stuttgart, Germany
- 2009** *Original Message (with Cengiz Tekin)*, OUTLET, Independent Art Space, Istanbul, Turkey
- 2005** *Vidéo Surveillance\_002*, Galerie Schleicher+Lange, Paris, France

### SELECTED GROUP EXHIBITIONS, FESTIVALS, FAIRS:

- 2019** *Contemporary Istanbul, September 11-15, 2019*, Pilevneli Gallery, Istanbul, Turkey  
*Mutterzunge: afterword*, curated by Adnan Yildiz, Uqbar, COPYRIGHTberlin, Berlin, Germany
- 2018** *At the Factory: 10 Artists / 10 Individual Practices*, Pilevneli Gallery, Istanbul, Turkey  
*Optimism, Third Endless Editions Biennial*, curated by Lukaza Branfman-Verissimo, EFA Project Space, New York, USA  
*Mutterzunge, Film programs ...between us... and In This Way*, curated by Misal Adnan Yildiz, Babylon, Berlin, Germany  
*Protest Club, An Exhibition of Efa International Partnership Artists and Efa Studio Member Artists*, curated by Natalia Nakazawa, New York, USA  
*Unleashing, Teacher College Columbia University, A project by: Richard Bochum*, curated by Isin Onol-Livia Alexander, New York, USA  
*Remote Memory*, curated by Yaren Akbal, Abud Efendi Konagi, Istanbul, Turkey  
*The First Round – Selected of Banu-Hakan Çarmıklı's Art Collection*, Greek Primary School, Istanbul, Turkey
- 2017** *Edition Pilot*, Pilot Gallery, Istanbul, Turkey  
*Schau\_Raum: In this way*, Museum für Neue Kunst –Städtische Museen Freiburg, curated by Adnan Yildiz and Didem Yazici, Germany  
*Remember Lidice*, Lidice Gallery, Czech Republic

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*Out of Place, The 3<sup>rd</sup> Mediterranean Biennale, Sakhnin Valley, curated by Belu-Simion Fainaru & Avital Bar-Shay, Tel Aviv, Israel*

**2016** *Beachhead's Peace of Mind, Morehshin Allahyari, Marwa Arsanios, Khaled Barakeh, Don Driver, Harun Farocki & Andrei Ujică, Matthew Galloway, Bouchra Khalili, Şener Özmen, Savaş Boyraz, Khaled Sabsabi and Hito Steyerl, curated by Adnan Yildiz, Art Space Auckland, New Zealand Open Spaces | Secret Places, Works from the SAMMLUNG VERBUND Collection, Vienna, curated by Gabriele Schor, BOZAR: Center for Fine Arts, Brussels, Belgium*

*In This Way, video screening, DSM Diyarbakır Art Center*

Berlin based artist and writer Hito Steyerl presents the world premier of her recent work "Extra Space Craft" (2016) in Diyarbakır as part of a video screening entitled "In this way" hosted by DSM (Diyarbakır Art Center). The screening program also includes recent film works from Sener Ozmen (Diyarbakır), Rojda Tugrul (Mardin) and Savas Boyraz (Stockholm), and refers to nothing else than its own content, location and time. This event is an outcome of a workshop process (Understanding Damage, 19-22 May), which runs parallel to the exhibition program of Artspace NZ, "Beachhead's Peace of Mind" (on view 5 May- 25 June, [www.artspace.org.nz](http://www.artspace.org.nz)) -conceived by Artspace NZ director, Misal Adnan Yildiz

*What is left?, curated by Gulsen Bal, Walter Seidl, frei\_raum exhibition space, Museum Quartier, Vienna, Austria*

*Un Coup de Dés Jamais N'Abolira Le Hasard, Pilot Gallery, Istanbul, Turkey*

*Why Not Ask Again: Arguments, Counter-arguments, and Stories, 11<sup>th</sup> Shanghai Biennale, Shanghai, China*

*Turkish Flags, SÜDBAHNHOF, Krefeld, Germany*

*Artists in Their Time, Istanbul Modern, Istanbul, Turkey*

**2015** *Sanat International, 12 Star Gallery, curated by Carsten Recksik, London, UK*

*Every inclusion is an exclusion of other possibilities, SALT Beyoğlu, Istanbul, Turkey*

*Political Art and Resistance in Turkey, ngbk, Neue Gessellschaft für bilende Kunst, Berlin, Germany*

*Ich kenne kein Weekend, Archive and Collection René Block, curated by Marius Babias, co-curated by Annelie Lütgens, ngbk, Neue Gessellschaft für bilende Kunst, Berlin, Germany*

*Concrete, curated by Geraldine Kirrihi Barlow, Tophane-i Amire, Istanbul, Turkey*

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*Remember Lidice, Edition Block*, curated by René Block, Museum Lidice, Czech Republic

*"Istanbul. Passion, Joy, Fury"*, MAXXI-Museo Nazionale delle Arti del XXI Secolo, curated by Hou Hanru<sup>[39]</sup>, Rome, Italy

*Global Control and Censorship*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Germany

*Artists in Their Time*, Istanbul Modern - Istanbul Museum of Modern Art, Istanbul, Turkey

"1 Day to 5", Film and video screening, curated by Walter Seidl & Gulsen Bal, Vienna, Austria

**2013** *Envy, Enmity, Embarrassment*, curated by Emre Baykal, ARTER, Istanbul, Turkey

*Histoires Parallèles pays mêlés*, curated by Alain Buffard, Museum D'histoire Naturelle, Nimes, France

*Past and Future*, Istanbul Modern (Istanbul Museum of Modern Art), curated by Levent Calikoglu, Istanbul, Turkey

*Biennaleonline 2013, Reflection & Imagination*, participating curators: Rodrigo Alonso (Argentina), Laurent Busine (Belgium), Iara Boubnova (Bulgaria), Adriano Pedrosa (Brazil), Josée Drouin Brisebois (Canada), Gerardo Mosquera (Cuba), Rebecca Lamarche Vadel (France), Martin Germann (Germany), Katerina Gregos (Greece), Chang Tsong zung (Hong Kong), Vincenzo de Bellis (Italy), Ranjit Hoskote (India), Gideon Ofrat (Israel), Javier Hontoria (Spain), Yuko Hasegawa (Japan), Hyunsun Tae (South Korea), Cuauhtémoc Medina (Mexico), Elena (Russia), Nataša Petrešin Bachelez (Slovenia), Lorenzo Benedetti (Netherlands), Joanna Mytkowska (Poland), Daniel Birnbaum (Sweden), Giovanni Carmine (Switzerland), Man ray Hsu, (Taiwan), Fulya Erdemci (Turkey), Catherine David (UAE), Hans Ulrich Obrist (UK), Nancy Spector (USA East), Jens Hoffmann (USA), ART+

*Agoraphobia*, curated by Fulya Erdemci, TANAS, Berlin, Germany

*13<sup>th</sup> Istanbul Biennial*, curated by Fulya Erdemci, Istanbul, Turkey

*Censorship\_2013, Move on Asia*, Alternative Space Loop, Seoul, Korea

*Histoires Parallèles: Pays Mêlés*, Centre Chorégraphique National Montpellier Languedoc-Roussillon, Curated by: Alain Buffard, Montpellier, France

**2012** *"iRonic"*, *Die feinsinnige Ironie der Kunst*, curated by Claudia Emmert, Sonderausstellung in der Städtischen Galerie. Bissingen, Germany

*Road To Tate Modern @ The Worldly House-dOCUMENTA(13)*

Şener Özmen&Erkan Ozgen's video work Road to Tate Modern is

included in The Worldly House, a diverse archive housed in the baroque

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Karlsaue Park. The archive, compiled and presented by Tue Greenfort, is inspired by Donna Haraway's (member of the dOCUMENTA (13) Honorary Advisory Committee and renowned feminist theorist) writings on multi-species co-evolution

*In which language shall I tell my tale...* Stedelijk Museum Schiedam, Amsterdam, NL

2011 *Screening of Conditioned, LOWAVE*, Pera Museum, Istanbul, Turkey  
*Superheroes*, curated by: Wirth Art Advisory, Casita Maria Center for Arts and Education, New York, USA

*Where Fire Has Struck*, Group Exhibition, Human Rights Foundation of Turkey, Depo, Istanbul, Turkey

*Yes, We Don't*, Group Exhibition, curated by Joël Benzakin, independent curator based in Brussels, Nathalie Ergino, director of the Institut d'art Contemporain, Institut d'art Contemporain, Villeurbanne / Rhône-Alpes, France

*East By South West*, curated by René Block, Galerie Krinzinger, Vienna, Austria

*Alternativa*, International Contemporary Visual Art Festival, curated by Aneta Szylak, Hiwa K., Max Boochenek, WYSPA-Institut of Art, Gdansk, Poland

*"iRonic"*, *Die feinsinnige Ironie der Kunst*, curated by Claudia Emmert, Kunstpalais, Erlangen, Germany

*Archive-II*, Open Screen, New Media Arts Gallery, curated by Ali Akay, Istanbul, Turkey

*Life in the forest*, curated by Rael Artel, Galeria Arsenal, Bialystok, Poland, Participating artists: Jakup Ferri (Pristina, Kosovo / Amsterdam, the Netherlands), Laura Garbštienė (Vilnius, Lithuania), Paweł Grześ (Gródek, Polska), Tina Gverović (Dubrovnik, Croatia / London, UK) & Siniša Ilić (Belgrade, Serbia), Tanja Muravskaja (Tallinn, Estonia), Kaspars Podnieks (Drusti, Latvia), R.E.P. group (Kyiv, Ukraine), Silja Saarepuu & Villu Plink (Tallinn, Estonia), Sener Ozmen (Diyarbakir, Turkey)

*Fiktion Okzident*, curated by Cetin Guzelhan, Johannes Odenthal, Emre Zeytinoglu, Tophane-i Amire, Istanbul, Turkey

2010 *'Emploi Saisonnier/Seasonal Work'* project, proposed by Veronique Collard-Bovy and Celenk Bafra, is based on the research and exchange on and/or in the cities of Istanbul, Izmir, Antakya, Diyarbakir, Paris and Marseilles since 2008, Galerie de la Friche, Marseille, France

*Réseau*, video screening, curated by Selim Birsal, CAJARC Maison des arts Georges Pompidou, Centre d'art Contemporain Route de Gréalou, Paris, France

*E figurà si l'ísula / Fantasy & Island*, curated by Anne Alessandri, Çelenk

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Bafra, Adnan Yıldız, Frac Corse, Corte

*état d'âmes*, École nationale supérieure des beaux-arts, curated by  
Yekhan Pinarligil, Paris, France

*"Turquie et Alors..."*, moderated by Yekhan Pinarligil, Centre Pompidou,  
Paris, France

*Videographies21*, Asbl Videographie[s], RTBF-Palais des Congres  
Esplanade de l'Europe, Liege-Belgique, curated by Bige Orer

*Conditioned Screening*, Museum of Contemporary Art, Los Angeles, USA

*FRIK Festival - Skopje 2010*, curated by Yekhan Pinarligil & Silke Schmickl,  
Stara Carsija, Frik Center, Macedonia

*When Ideas Become Crime*, curated by Halil Altindere, Depo/Tobacco  
Warehouse, Istanbul, Turkey

*Filmreihe Tüπισch Türkisch*, Kölner Filmhaus, curated by Amin Farzanefar,  
Koeln, Germany

*The Festival: Underground City 21-Vienna*, "the truth is worth to risk...",  
project curated by Gulsen Bal, Open Space Zentrum für Kunstprojekte,  
Vienna, Austria

*ART IST KUKU NU UT - Festival of Contemporary Art in Estonia*, "Annex  
6. The Politics of the Invisible Hand", curated by Rael Artel, Y-Gallery,  
Küütri 2, Tartu, Estonia

*13 September*, curated by Azra Tuzunoglu, Diyarbakir Art Center,  
Diyarbakir, Turkey

*Contemporary Istanbul*, 24-27 November 2010, Outlet Gallery, Istanbul,  
Turkey

**2009** *Word-Tale, Mixed Narrations: A video parade from different viewpoints.*

Halil Altindere, Yael Bartana, Marie-Laure Cazin, Tracey Emin, Aemont  
Milk, Ayse Erkmen, Ferhat Ozgur, Sener Ozmen, Adrian Paci, Anri Sala,  
Erzen Shkololli, Silke Witzsch, Hacettepe Art Museum, Ankara, Turkey

*Creative Destruction*, Outlet Gallery, Curated by: Azra Tuzunoglu,  
Istanbul, Turkey

*"Who Killed The Painting?"*, curated by René Block, Works from the Block  
Collection at the Neues Museum in Nuremberg, Germany

*Dream and Reality, Contemporary Art from the Near East*, Zentrum Paul  
Klee, Bern, Switzerland

*20<sup>th</sup> Ankara International Film Festival*, 12-22 March 2009, Ankara, Turkey

*Istanbul-Traversée*, curated by Caroline Naphegyi, Palais des Beaux-Arts,  
Lille, France

*(Very) Small Distortions in The Order*, 28<sup>th</sup> International Istanbul Film  
Festival, Akbank Sanat, Istanbul, Turkey

*The 2009 Attitude Festival*, project curated by Gülsen Bal, Center For  
Contemporary Public Arts Bitola Macedonia, Macedonia

*New Works, New Horizons*, curated by Levent Calikoglu, Istanbul Museum

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of Modern Art, Turkey

*Made in Turkey, Positionen Türkischer Kunst 1978-2008*, Ernst Barlach  
Museumsgesellschaft, Hamburg, Germany

*Veillées du Ramadan*, l'Institut des Cultures d'Islam (ICI) et au Théâtre du  
Châtelet à Paris, France

*City\_net Asia 2009*, Seoul Museum of Art, curated by Natsumi Araki,  
Levent Calikoglu, Juhyun Cho, Xiaoqian Li, Seoul, East Korea

*Not easy to save the world in 90 days*, curated by René Block, TANAS,  
Berlin, Germany

*Istanbul Next Wave, Simultaneity - Parallels – Opposites Modern  
contemporary art from Istanbul*, curated by Levent Calikoglu, Akademie  
der Künste, Martin-Gropius-Bau, Berlin, Germany

*Livres de première nécessité*, curated by Yekhan Pinarligil, Bibliothèque  
Kandinsky, Centre Pompidou, Paris, France

*The Malady of Writing. A project on text and speculative imagination*,  
MACBA Barcelona Museu d'Art Contemporani de Barcelona, curated by  
Chus Martinez, Barcelona, Spain

2008 *Gone City*, Ergin Çavuşoğlu, Esra Ersen, Hristina Ivanoska, Peter  
Mörtenböck & Helge Mooshammer, Sener Ozmen, Nasan Tur, STEALTH,  
Cur. Gulsen Bal, Magazin 4, Bregenzer Kunstverein, Bregenz, Austria

*Beyond Paradise Summer 2008*, Group show with Olivo Barbieri, Hans  
Peter Feldmann, Mustapha Hulusi, Johanna Kandl, Matthieu  
Laurette, Sener Özmen, Sascha Pohle, Lisl Ponger, Martha Rosler. (list  
TBC), Curated by Delphine Bedel & Ayako Yoshimura, Stedelijk Museum  
Bureau Amsterdam, NL

*Schadenfreude, Belfast Film Festival 08*, Ahmet Ogut, Christoph Buchel,  
Akram Zaatar, Miguel Calderon, Sener Ozmen, Erik van Lieshout and  
Marcin Koszalka, Curated by Tirdad Zolghadr, Conor Lecture Theatre,  
University Of Ulster Belfast, UK

*The New York Arab and South Asian Film Festivals*, curated by Ozkan  
Canguven, AIG NY, USA

*Article 23*, curated by Alenka Gregorič & Tina Smrekar, Galerija Škuc,  
Ljubljana

*Scènes du Sud II, Méditerranée orientale*, Carré d'art - Musée d'art  
Contemporain Place de la Maison Carrée, Nimes, France

*"Save As..."*, Arte contemporanea dalla Turchia Triennale Bovisa Un  
progetto di Santral Istanbul con la Triennale di Milano, Curated by: Derya  
Yücel, Milan, Italy

*What about Power Relations?*, Galerija Škuc/Ljubljana, Vžigalica Gallery -  
Gallery of City Museum of Ljubljana, Slovenia

*Held Together with Water*, The Verbund Collection (Austria), Curators:  
Gabriele Schor & Levent Calikoglu, Istanbul Museum of Modern, Istanbul,

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# PİLEVNELİ

Turkey

*Made in Turkey / Positionen Türkischer Künstler 1978-2008*, curated by Hande Aktansoy, Sabine Ott, Ole Stark, Deutsches Filmuseum, Frankfurt, Germany

**2007** *Nobody's Story, Second*, curated by Gulsen Bal, artists: Ergin Cavusoglu, Alban Muja, Servet Kocyigit, Sener Ozmen, Nasan Tur, Leeds University, UK

*1st Thessaloniki Biennale of Contemporary Art 2007: "Heterotopias"*, curated by Catherine David, Jan Erik Lundstrom, Maria Tsantsanoglou, Director of S.C.M.A., Thessaloniki, Greece

*Selection From 2005 Kunstfilm Biennale Cologne*, Istanbul Modern, Istanbul, Turkey

*Fourth Tashkent International Art Biennale-2007*, Tashkent, Uzbekistan

*TRANSFER-NRW 2005-2007*, curated by Harald Kunde, Ludwig Forum für Internationale Kunst, Aachen, Germany

*TRANSFER-NRW 2005-2007*, curated by Dr. Hans Günter Golinski, Museum Bochum, Germany

*TRANSFER-NRW 2005-2007*, curated by Dr. Gail B. Kirkpatrick, Ausstellungshalle zeitgenössische Kunst Münster, Germany

*TRANSFER-NRW 2005-2007*, curated by Emre Baykal & Basak Doga Temur, Santral Istanbul, Istanbul, Turkey

*Modern and Beyond 1950-2000*, curated by Fulya Erdemci, Selma Germaner, Orhan Koçak, Zeynep Rona, Santral Istanbul, Istanbul, Turkey

*No Future, David G. Torres in collaboration with Graham Gussin and Sacha Craddock*, Bloomberg SPACE, London, UK

*Art Without Borders*, curated by Edward Balassanian, Karsi Sanat Gallery, Istanbul, Turkey

*Best of Kunst Film Biennale Köln 2005*, Apeejay Media Gallery, Apeejay Techno Park, New Delhi, Indien

**2006** *Strangers with Angelic Faces, Space*, curated by Levent Calikoglu, London, UK

*This is not America*, curated by Galit Eilat, Braverman-By Art Projects, Tel Aviv, Israel

*Normalization*, The Exhibition Hall, Ground Level, the Micro Cinema, Rooseum Center for Contemporary Art, Malmö, Sweden

*Ethnic Marketing, Tracing the Limits of Artworld Internationalism*, Av Gallery, Azad Gallery and the University of Tehran, Tehran, Iran

*52<sup>nd</sup> International Short Film Festival*, Oberhausen, Germany

*Transfer Video-Art*, Kultur-Magazin Lothringen, Bochum, Germany

*Postcards*, curated by Una Popovic and Aleksandra Mircic, Kulturni Centar Beograda, Yugoslavia

*Art Without Borders*, Group Exhibition of Contemporary Art From

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Armenia, Georgia, Iran and Turkey, curated by Sonia Balassanian, in association with David Kareyan and Eva Khachatrian, Armenian Center for Contemporary Experimental Art, Yerevan, Armenia

*Impact Festival 2006*, Centraal Museum, Amsterdam, NL

*Lapdogs of the Bourgeoisie* Class Hegemony in Contemporary Art, curated by Nav Haq and Tirdad Zolghadr, Gasworks, London, UK

*Caucasus Biennale Tbilisi 2006*, Tbilisi, Georgia

*Radikal Art*, curated by Ovul Durmusoglu & Cem Erciyas, Istanbul

*Highlights from the Kunst Film Biennale Köln in Berlin*, Kunst-Werke

Institute for Contemporary Art, Berlin, Germany

**2005** *Hilchot Shechenim / Chapter C*, curated by Galit Eilat and Eyal Danon, The Israeli Centre for Digital Art, Holon, Israel

*9<sup>th</sup> International Istanbul Biennial*, curated by Vasif Kortun and Charles Esche, Istanbul, Turkey

*II Biennale Of Jafre*, organized by Carolina Grau & Mario Flecha (Visual Arts), Daniel Teruggi (Music), Girona, Spain

*Hoch Hinaus*, Kunstmuseum Thun, Thun, Switzerland

*Etrangeté en soi: Unheimlich, Apollonia*, curated by Ali Akay and Dimitri Konstantinidis, Strasbourg, France

*Etrangeté en soi: Unheimlich*, curated by Ali Akay, Akbank Culture and Arts Centre, Istanbul, Turkey

*Kunst Film Biennale*, Köln, Germany

*FIAC 2005*, Galerie Schleicher+Lange, Paris, France

*An der Rallye-Bar*, Ausgewählt von Anton Lederer + Margarethe Makovec, Graz, Austria

*THE ARTIST CINEMA, FRIEZE ART FAIR, SCHADENFREUDE*, curated by Tirdad Zolghadr, Regent's Park, London

*Serial Cases\_1 Acquaintance*. The curators of the project are Michal Kolecek (Prague, Czech Republic), Antonia Majaca (Zagreb, Croatia), Basak Senova (Istanbul, Turkey), Mateu Bejenaru (Iasi, Romania), Margarethe Makovec and Anton Lederer (Graz, Austria), Galia Dimitrova (Sofia, Bulgaria), Eyal Danon (Holon, Israel), Orfeas Skutelis and Branka Curcic (Novi Sad, Serbia and Montenegro). Prague, Zagreb, Iasi, Graz, Sofia, Holon, Novi Sad.

*Memory And The Imaginary*, 7<sup>th</sup> BIENAL DE VIDEO Y NUEVOS MEDIOS DE SANTIAGO, curated by Ali Akay, Museo de Arte Contemporaneo, Santiago, Chile

*This May Be What Parallel Play Looks Like*, curated by Defne Ayas, Sculpture Center, Long Island City, New York, USA

*Posit 9B*, curated by Nowember Paytner, Ikon Gallery, Birmingham, UK

**2004** *The Ghost Line*, curated by Ali Akay and Levent Calikoglu, Akbank

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Culture and Arts Centre, Istanbul, Turkey

*Reappearance*, curated by Erzen Shkololli, Soqol Begiri, Shkelzen Maligi, Museum of Kosova, Prishtina, Kosovo

*Mediterraneans*, curated by Vasif Kortun, Museo D'Arte Contemporanea Roma, Italy

*I Need a Radical Change*, curated by WHW, Gallery Nova Teslina Zagreb, Croatia

*The Yugoslav Biennial of Young Artists Vrsac*, Cultural Center of Vrsac, Vrsac and Belgrade, Yugoslavia

*Merry Ramadan*, curated by Erzen Shkololli, Gallery Exit, EXIT Institute for Contemporary Art, Peja, Kosovo

*Love It or Leave It / Cetinje Biennial V*, Cetinje-Dubrovnik-Tirana, National Museum of Cetinje, Montenegro

*Ethnic Marketing*, Le Centre d'Art Contemporain, Geneva

*1<sup>st</sup> International Biennial of Contemporary Art Of Seville*, curated by Harald Szeemann, Seville, Spain

*Love It or Leave It / Cetinje Biennial V*, DSM, Diyarbakir Sanat Merkezi, Diyarbakir, Turkey

*The Visitor*, curated by Emre Baykal and Rob Perree, Galerist, Istanbul, Turkey

*Placebo Effect*, curated by Vasif Kortun, Sparwasser HQ, Berlin, Germany

*Secret Face*, K2 Art Centre, Izmir, Turkey

*"Art For"*, curated by Vasif Kortun, Garanti Platform Contemporary Art Centre, Istanbul, Turkey

*The Making of Istanbul Modern*, curated by Fulya Erdemci, Istanbul Modern Museum, Istanbul, Turkey

**2003** *2<sup>th</sup> Performance Days*, Babylon, KV Istanbul, Bilgi Atolye, Istanbul, Turkey

*I Am Too Sad To Kill You!*, curated by Halil Altindere, Proje4L Istanbul Museum of Contemporary Art, Istanbul, Turkey

*In Den Schluchten des Balkan*, curated by René Block, Kunsthalle Fridericianum, Kassel, Germany

*U-Topos*, Tirana Biennale-2, National Museum of History, Tirana, Albania

*Future Democracy*, curated by Ali Akay, Akbank Culture and Arts Centre, Istanbul, Turkey

*The Force Of Language*, curated by Ali Akay, Keciburcu, Diyarbakir, Turkey

**2001** *Short Stories*, curated by Roberto Pinto, La Fabbrica Del Vapore, Milan, Italy

*Look Again*, Proje4L, Istanbul Museum of Contemporary Art, Istanbul, Turkey

**2000** *AIAP Youth Action-3*, curated by Vasif Kortun, Cagdas Sanatlar Merkezi, Ankara, Turkey

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- 1999 *A Special Day*, curated by Vasif Kortun, ICAP Office, Istanbul, Turkey
- 1997 *AIAP Youth Action-3, "Chaos"*, TUYAP, Istanbul, Turkey  
*The 18<sup>th</sup> Contemporary Artists Istanbul Exhibition*, AKM, Istanbul, Turkey
- 1996 *AIAP Youth Action-2, "Territory-Deterritorialisation"*, TUYAP, Istanbul, Turkey

## AWARDS:

- 2005 "Prix Meuly", Hoch Hinaus, Kunstmuseum Thun, Thun, Switzerland

## BOOKS/EXHIBITION CATALOGUES:

- 2019 *A New Hopelessness: Exhibition Guide*, Pilevneli Gallery

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## ŞENER ÖZMEN

1971 Idil, Türkiye

Diyarbakır, Türkiye ve Berlin, Almanya'da yaşamakta ve çalışmaktadır.

### SEÇİLMİŞ KİŞİSEL SERGİLER:

- 2019** *Yeni Bir Umutsuzluk*, PİLEVNELİ, İstanbul, Türkiye
- 2016** *Filtresiz*, Süreyya Evren küratörlüğünde, ARTER, İstanbul, Türkiye
- 2015** *Çıkış Var*, Co-Pilot, İstanbul, Türkiye
- 2012** *Sıfır Tolerans*, Pilot, İstanbul, Türkiye
- 2011** *Die Geschichte von Sener Özmen / The Story of Sener Ozmen*, Adnan Yıldız küratörlüğünde, Künstlerhaus Stuttgart, Stuttgart, Almanya
- 2009** *Orijinal Mesaj (Cengiz Tekin ile)*, OUTLET Independent Art Space, İstanbul, Türkiye
- 2005** *Vidéo Surveillance\_002*, Galerie Schleicher+Lange, Paris, France

### SEÇİLMİŞ KARMA SERGİLER, FESTİVALLER, FUARLAR:

- 2019** *Contemporary İstanbul, 11-15 Eylül, 2019*, Pilevneli Gallery, İstanbul, Türkiye  
*Mutterzunge: afterword*, Adnan Yıldız küratörlüğünde, Uqbar, COPYRIGHTberlin, Berlin, Almanya
- 2018** *Fabrika'da: 10 Sanatçı / 10 Bireysel Pratik*, Pilevneli Gallery, İstanbul, Türkiye  
*Optimism, Third Endless Editions Biennial*, Lukaza Branfman-Verissimo küratörlüğünde, EFA Project Space, New York, ABD  
*Mutterzunge, Film programs ...between us... and In This Way*, Misal Adnan Yıldız küratörlüğünde, Babylon, Berlin, Almanya  
*Protest Club, An Exhibition of Efa International Partnership Artists and Efa Studio Member Artists*, curated by Natalia Nakazawa, New York, ABD  
*Unleashing, Teacher College Columbia University, A project by: Richard Bochum*, Isin Onol-Livia Alexander küratörlüğünde, New York, ABD  
*Uzak Hafıza*, Yaren Akbal küratörlüğünde, Abud Efendi Konağı, İstanbul, Türkiye  
*Banu – Hakan Çarmıklı Koleksiyonu | İlk Raunt*, Galata Rum Okulu, İstanbul, Türkiye
- 2017** *Edition Pilot, Pilot*, İstanbul, Türkiye  
*Schau\_Raum: In this way*, Museum für Neue Kunst –Städtische Museen Freiburg, Adnan Yıldız ve Didem Yazıcı, Almanya  
*Remember Lidice*, Lidice Gallery, Çek Cumhuriyeti  
*Out of Place, The 3<sup>rd</sup> Mediterranean Biennale, Sakhnin Valley*, Belu-Simion Fainaru ve Avital Bar-Shay küratörlüğünde, Tel Aviv, İsrail
- 2016** *Beachhead's Peace of Mind*, Morehshin Allahyari, Marwa Arsanios, Khaled Barakeh, Don Driver, Harun Farocki & Andrei Ujică, Matthew Galloway, Bouchra Khalili, Şener Özmen, Savaş Boyraz, Khaled Sabsabi ve Hito Steyerl, Adnan Yıldız küratörlüğünde, Art Space Auckland, Yeni Zelanda  
*Open Spaces | Secret Places, Works from the SAMMLUNG VERBUND Collection*, Vienna, Gabriele Schor küratörlüğünde, BOZAR: Center for Fine Arts, Brüksel, Belçika  
*In This Way*, video gösterimi, DSM Diyarbakır Sanat Merkezi  
Berlin'de yaşayan ve çalışan sanatçı ve yazar Hito Steyerl son dönem işi "Extra Space Craft" (2016)'in dünyada ilk gösterimini Diyarbakır'da, video gösterimi "In this way"ın bir parçası olarak, DSM (Diyarbakır Sanat Merkezi)'de yapıyor.

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Gösterim programı Şener Özmen (Diyarbakır), Rojda Tuğrul (Mardin) ve Savaş Boyraz (Stockholm)'dan son dönem film işleri de kapsıyor ve kendi içeriğinin dışına çıkmadan, yer ve zaman kavramlarına odaklanıyor. Bu organizasyon, Artspace NZ'nin "Beachhead's Peace of Mind" isimli (5 Mayıs – 25 Haziran tarihleri arasında gösterilen, [www.artspace.org.nz](http://www.artspace.org.nz)) sergi programına paralel olarak yürütülen, direktörü Misal Adnan Yıldız tarafından tasarlanan bir atölye çalışmasının (Understanding Damage – Hasarı Anlamak -, 19-22 Mayıs) sonucudur. *What is Left?*, Gulsen Bal ve Walter Seidl küratörlüğünde, frei\_raum sergi mekanı, Museum Quartier, Viyana, Avusturya

*Bir Zar Atımı Asla Ortadan Kaldırmayacak Rastlantıyı*, Pilot, İstanbul, Türkiye  
*Why Not Ask Again: Arguments, Counter-arguments, and Stories*, Onbirinci Şanghay Bienali, Şanghay, Çin

*Turkish Flags*, SÜDBAHNHOF, Krefeld, Almanya

*Sanatçı ve Zamanı*, İstanbul Modern, İstanbul, Türkiye

**2015** *Sanat International*, 12 Star Gallery, Carsten Recksik küratörlüğünde, Londra, İngiltere

*Her tercih diğer ihtimaller için bir dışlamadır*, SALT Beyoğlu, İstanbul, Türkiye  
*Political Art and Resistance in Turkey*, ngbk, Neue Gesellschaft für bildende Kunst, Berlin, Almanya

*Ich kenne kein Weekend*, Archive and Collection René Block, Marius Babias ve Annelie Lütgens küratörlüğünde, ngbk, Neue Gesellschaft für bildende Kunst, Berlin, Almanya

*Concrete*, Geraldine Kirrihi Barlow küratörlüğünde, Tophane-i Amire, İstanbul, Türkiye

*Remember Lidice*, Edition Block, curated by René Block, Museum Lidice, Çek Cumhuriyeti

*"İstanbul. Passion, Joy, Fury"*, MAXXI-Museo Nazionale delle Arti del XXI Secolo, Hou Hanru küratörlüğünde, Roma, İtalya

*Global Control and Censorship*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Almanya

*Sanatçı ve Zamanı*, İstanbul Modern - İstanbul Modern Sanat Müzesi, İstanbul, Türkiye

"1 Day to 5", Film and video screening, curated by Walter Seidl & Gülşen Bal, Viyana, Avusturya

**2013** *Haset, Husumet, Rezalet*, Emre Baykal küratörlüğünde, ARTER, İstanbul, Türkiye  
*Histoires Parallèles pays mêlés*, curated by Alain Buffard, Museum D'histoire Naturelle, Nimes, Fransa

*Geçmiş ve Gelecek*, İstanbul Modern (İstanbul Modern Sanat Müzesi), Levent Çalıkoğlu küratörlüğünde, İstanbul, Türkiye

*Biennaleonline 2013, Reflection & Imagination*, katılımcı küratörler: Rodrigo Alonso (Arjantin), Laurent Busine (Belçika), Lara Boubnova (Bulgaristan), Adriano Pedrosa (Brezilya), Josée Drouin Brisebois (Kanada), Gerardo Mosquera (Küba), Rebecca Lamarche Vadel (Fransa), Martin Germann (Almanya), Katerina Gregos (Yunanistan), Chang Tsong zung (Hong Kong), Vincenzo de Bellis (İtalya), Ranjit Hoskote (Hindistan), Gideon Ofrat (İsrail), Javier Hontoria (İspanya), Yuko Hasegawa (Japonya), Hyunsun Tae (Güney Kore), Cuauhtémoc Medina (Meksika), Elena (Rusya), Nataša Petrešin Bachelez (Slovenya), Lorenzo Benedetti (Hollanda), Joanna Mytkowska (Polonya), Daniel Birnbaum (İsveç), Giovanni Carmine (İsviçre), Man ray Hsu, (Tayvan), Fulya Erdemci (Türkiye), Catherine David (Birleşik Arap Emirlikleri), Hans Ulrich Obrist (İngiltere), Nancy Spector (Doğu ABD), Jens Hoffmann (ABD), ART+

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- Agoraphobia*, Fulya Erdemci küratörlüğünde, TANAS, Berlin, Almanya  
*Onüçüncü İstanbul Bienali*, Fulya Erdemci küratörlüğünde, İstanbul, Türkiye  
*Censorship\_2013*, *Move on Asia*, Alternative Space Loop, Seul, Güney Kore  
*Histoires Parallèles: Pays Mélés*, Centre Chorégraphique National Montpellier Languedoc-Roussillon, Alain Buffard küratörlüğünde, Montpellier, Fransa
- 2012** *"iRonic"*, *Die feinsinnige Ironie der Kunst*, Claudia Emmert küratörlüğünde, Sonderausstellung in der Städtischen Galerie. Bissingen, Almanya  
*Road To Tate Modern @ The Worldly House-dOCUMENTA(13)*  
Şener Özmen ve Erkan Özgen'in video çalışması "Tate'e Giden Yol" barok Karlsau Park'ta bulunan The Worldly House isimli muhtelif arşive dahil edilmiştir. Tue Greenfort tarafından derlenen ve sunulan arşiv, (dOCUMENTA (13) Fahri Danışma Komitesi üyesi ve tanınmış feminist kuramcı) Donna Haraway'ın çoklu türlerin birlikte evrimi üzerine yazdığı yazılarından esinlenmiştir.  
*In which language shall I tell my tale...* Stedelijk Museum Schiedam, Amsterdam, Hollanda
- 2011** *Screening of Conditioned*, *LOWAVE*, Pera Müzesi, İstanbul, Türkiye  
*Superheroes*, Wirth Art Advisory küratörlüğünde, Casita Maria Center for Arts and Education, New York, ABD  
*Ateşin Düştüğü Yer*, Karma Sergi, Türkiye İnsan Hakları Vakfı, Depo, İstanbul, Türkiye  
*Yes, We Don't*, *Group Exhibition*, Joël Benzakin ve Nathalie Ergino (Institut d'art Contemporain direktörü) küratörlüğünde, Institut d'art Contemporain, Villeurbanne / Rhône-Alpes, France  
*East By South West*, René Block küratörlüğünde, Galerie Krinzinger, Viyana, Avusturya  
*Alternativa*, *International Contemporary Visual Art Festival*, Aneta Szylak, Hiwa K. ve Max Boochenek küratörlüğünde, WYSPA-Institut of Art, Gdansk, Polonya  
*"iRonic"*, *Die feinsinnige Ironie der Kunst*, Claudia Emmert küratörlüğünde, Kunstpalais, Erlangen, Almanya  
*Archive-II*, *Open Screen*, New Media Arts Gallery, Ali Akay küratörlüğünde, İstanbul, Türkiye  
*Life in the forest*, Rael Artel küratörlüğünde, katılımcı sanatçılar: Jakup Ferri (Priştina, Kosova / Amsterdam, Hollanda), Laura Garbštienė (Vilnius, Litvanya), Paweł Grześ (Gródek, Polonya), Tina Gverović (Dubrovnik, Hırvatistan / Londra, İngiltere) & Siniša Ilić (Belgrad, Sırbistan), Tanja Muravskaja (Tallinn, Estonya), Kaspars Podnieks (Drusti, Letonya), R.E.P. group (Kiev, Ukrayna), Silja Saarepuu & Villu Plink (Tallinn, Estonya), Şener Özmen (Diyarbakır, Türkiye), Galeria Arsenal, Bialystok, Polonya  
*Fiktion Okzident*, Çetin Güzelhan, Johannes Odenthal ve Emre Zeytinoğlu küratörlüğünde, Tophane-i Amire, İstanbul, Türkiye
- 2010** *'Emploi Saisonnier/Seasonal Work' project*, 2008 yılından beri İstanbul, İzmir, Antakya, Diyarbakır, Paris ve Marsilya şehirleri üzerinde ve içinde yapılan araştırma ve mübadeleden yola çıkarak Vornique Collard-Bovy ve Çelenk Bafra tarafından önerilmiştir. Galerie de la Friche, Marsilya, Fransa  
*Réseau*, video gösterimi, Selim Birsal küratörlüğünde, CAJARC Maison des arts Georges Pompidou, Centre d'art Contemporain Route de Gréalou, Paris, Fransa  
*E figurà si l'Isula / Fantasy & Island*, Anne Alessandri, Çelenk Bafra ve Adnan Yıldız küratörlüğünde, Frac Corse, Corte, Fransa  
*état d'âmes*, École nationale supérieure des beaux-arts, Yekhan Pınarlıgil küratörlüğünde, Paris, Fransa

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*"Turquie et Alors..."*, Yekhan Pinarligil moderatörlüğünde, Centre Pompidou, Paris, Fransa

*Videographies21*, Asbl Videographie[s], RTBF-Palais des Congres Esplanade de l'Europe, Liege-Belgique, Bige Örer küratörlüğünde

*Conditioned Screening*, Museum of Contemporary Art, Los Angeles, USA

*FRIK Festival - Skopje 2010*, Yekhan Pinarligil, Silke Schmickl ve Stara Carsija küratörlüğünde, Frik Center, Makedonya

*Fikirler Suça Dönüşünce*, Halil Altindere küratörlüğünde, Depo/Tütün Fabrikası, İstanbul, Türkiye

*Filmreihe Tüppisch Türkisch*, Kölner Filmhaus, Amin Farzanefar küratörlüğünde, Köln, Almanya

*The Festival: Underground City 21–Vienna*, "the truth is worth to risk...", Gulsen Bal küratörlüğünde, Open Space Zentrum für Kunstprojekte, Viyana, Avusturya

*ART IST KUKU NU UT - Festival of Contemporary Art in Estonia*, "Annex 6. The Politics of the Invisible Hand", Rael Artel küratörlüğünde, Y-Gallery, Küütri 2, Tartu, Estonya

*13 Eylül*, Azra Tüzünoğlu küratörlüğünde, Diyarbakır Sanat Merkezi, Diyarbakır, Türkiye

*Contemporary İstanbul*, 24-27 Kasım 2010, Outlet Galeri, İstanbul, Türkiye

**2009** *Word-Tale, Mixed Narrations: A video parade from different viewpoints*. Halil Altindere, Yael Bartana, Marie-Laure Cazin, Tracey Emin, Aemont Milk, Ayse Erkmen, Ferhat Ozgur, Sener Ozmen, Adrian Paci, Anri Sala, Erzen Shkololli, Silke Witzsch, Hacettepe Sanat Müzesi, Ankara, Türkiye

*Yaratıcı Yıkım*, Outlet Galeri, Azra Tüzünoğlu küratörlüğünde, İstanbul, Türkiye

*"Who Killed The Painting?"*, Works from the Block Collection, René Block

küratörlüğünde, Neues Museum, Nuremberg, Almanya

*Dream and Reality, Contemporary Art from the Near East*, Zentrum Paul Klee, Bern, İsviçre

*Yirminci Ankara Uluslararası Film Festivali*, 12-22 March 2009, Ankara, Türkiye

*İstanbul-Traversée*, Caroline Naphegyi küratörlüğünde, Palais des Beaux-Arts, Lille, Fransa

*Düzende (Çok) Küçük Bozukluklar*, Yirmisekizinci Uluslararası İstanbul Film Festivali, Akbank Sanat, İstanbul, Türkiye

*The 2009 Attitude Festival*, Gülşen Bal küratörlüğünde, Center For Contemporary Public Arts Bitola Macedonia, Makedonya

*Yeni Yapıtlar, Yeni Ufuklar*, Levent Çalikoğlu küratörlüğünde, İstanbul Modern Sanat Müzesi, Türkiye

*Made in Turkey, Positionen Türkischer Kunst 1978-2008*, Ernst Barlach Museumsgesellschaft, Hamburg, Almanya

*Veillées du Ramadan*, l'Institut des Cultures d'Islam (ICI) et au Théâtre du Châtelet à Paris, Fransa

*City\_net Asia 2009*, Seoul Museum of Art, Natsumi Araki, Levent Calikoglu, Juhyun Cho ve Xiaoqian Li küratörlüğünde, Seul, Güney Kore

*Not easy to save the world in 90 days*, René Block küratörlüğünde, TANAS, Berlin, Almanya

*İstanbul Next Wave, Simultaneity - Parallels – Opposites Modern contemporary art from İstanbul*, Levent Çalikoğlu küratörlüğünde, Akademie der Künste, Martin-Gropius-Bau, Berlin, Almanya

*Livres de première nécessité*, Yekhan Pinarligil küratörlüğünde, Bibliothèque Kandinsky, Centre Pompidou, Paris, Fransa

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*The Malady of Writing. A project on text and speculative imagination*, MACBA  
Barcelona Museu d'Art Contemporani de Barcelona, Chus Martinez küratörlüğünde,  
Barselona, İspanya

- 2008** *Gone City*, Ergin Çavuşoğlu, Esra Ersen, Hristina Ivanoska, Peter Mörtenböck & Helge Mooshammer, Şener Özmen, Nasan Tur, STEALTH, Gülsen Bal küratörlüğünde, Magazin 4, Bregenzer Kunstverein, Bregenz, Avusturya  
*Beyond Paradise Summer 2008*, katılımcı sanatçılar: Olivo Barbieri, Hans Peter Feldmann, Mustapha Hulusi, Johanna Kandler, Matthieu Laurette, Şener Özmen, Sascha Pohle, Lisl Ponger, Martha Rosler. (list TBC), Delphine Bedel ve Ayako Yoshimura küratörlüğünde, Stedelijk Museum Bureau, Amsterdam, Hollanda  
*Schadenfreude*, *Belfast Film Festival 08*, Ahmet Öğüt, Christoph Buchel, Akram Zaatari, Miguel Calderon, Şener Özmen, Erik van Lieshout and Marcin Koszalka, Tirdad Zolghadr küratörlüğünde, Conor Lecture Theatre, University Of Ulster Belfast, İngiltere  
*The New York Arab and South Asian Film Festivals*, Özkan Cangüven küratörlüğünde, AIG, New York, ABD  
*Article 23*, Alenka Gregorič ve Tina Smrekar küratörlüğünde, Galerija Škuc, Ljubljana, Slovenya  
*Scènes du Sud II, Méditerranée orientale*, Carré d'art - Musée d'art Contemporain Place de la Maison Carrée, Nimes, Fransa  
"Save As...", Arte contemporanea dalla Turchia Triennale Bovisa Un progetto di Santral İstanbul con la Triennale di Milano, Derya Yücel küratörlüğünde, Milano, İtalya  
*What about Power Relations?*, Galerija Škuc/Ljubljana, Vžigalica Gallery - Gallery of City Museum of Ljubljana, Slovenya  
*Suyun Bir Arada Tuttuğu, Verbund Koleksiyonu (Avusturya)*, Gabriele Schor ve Levent Calikoglu küratörlüğünde, İstanbul Modern Sanat Müzesi, İstanbul, Türkiye  
*Made in Turkey / Positionen Türkischer Künstler 1978-2008*, Hande Aktansoy, Sabine Ott ve Ole Stark küratörlüğünde, Deutsches Filmuseum, Frankfurt, Almanya
- 2007** *Nobody's Story, Second*, Gülsen Bal küratörlüğünde, sanatçılar: Ergin Çavuşoğlu, Alban Muja, Servet Koçyiğit, Şener Özmen, Nasan Tur, Leeds University, İngiltere  
*Birinci Selanik Çağdaş Sanat Bienali 2007: "Heterotopias"*, Catherine David, Jan Erik Lundstrom, Maria Tsantsanoglou küratörlüğünde, Selanik, Yunanistan  
*Selection From 2005 Kunstfilm Biennale Cologne*, İstanbul Modern, İstanbul, Türkiye  
*Dördüncü Taşkent Uluslararası Sanat Bienali-2007*, Taşkent, Özbekistan  
*TRANSFER-NRW 2005-2007*, Harald Kunde küratörlüğünde, Ludwig Forum für Internationale Kunst, Aachen, Almanya  
*TRANSFER-NRW 2005-2007*, Dr. Hans Günter Golinski küratörlüğünde, Museum Bochum, Almanya  
*TRANSFER-NRW 2005-2007*, Dr. Gail B. Kirkpatrick küratörlüğünde, Ausstellungshalle zeitgenössische Kunst Münster, Almanya  
*TRANSFER-NRW 2005-2007*, Emre Baykal ve Başak Doğa Temur küratörlüğünde, Santral İstanbul, İstanbul, Türkiye  
*Modern ve Ötesi 1950-2000*, Fulya Erdemci, Selma Germaner, Orhan Koçak ve Zeynep Rona küratörlüğünde, Santral İstanbul, İstanbul, Türkiye  
*No Future*, David G. Torres in collaboration with Graham Gussin and Sacha Craddock, Bloomberg SPACE, Londra, İngiltere  
*Art Without Borders*, Edward Balassanian küratörlüğünde, Karşı Sanat Galeri, İstanbul, Türkiye  
*Best of Kunst Film Biennale Köln 2005*, Apeejay Media Gallery, Apeejay Media

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- Park, Yeni Delhi, Hindistan
- 2006** *Strangers with Angelic Faces, Space*, Levent Çalıköğlü küratörlüğünde, Londra, İngiltere
- This is not America*, Galit Eilat küratörlüğünde, Braverman-By Art Projects, Tel Aviv, İsrail
- Normalization*, The Exhibition Hall, Ground Level, the Micro Cinema, Rooseum Center for Contemporary Art, Malmö, İsveç
- Ethnic Marketing, Tracing the Limits of Artworld Internationalism*, Av Gallery, Azad Gallery and the University of Tehran, Tahran, İran
- 52<sup>nd</sup> International Short Film Festival*, Oberhausen, Almanya
- Transfer Video-Art*, Kultur-Magazin Lothringen, Bochum, Almanya
- Postcards*, Una Popovic ve Aleksandra Mircic küratörlüğünde, Kulturni Centar Beograda, Yugoslavya
- Art Without Borders*, Ermenistan, Gürcistan, İran ve Türkiye Çağdaş Sanatı karma sergisi, Sonia Balassanian küratörlüğünde, David Kareyan ve Eva Khachatrian katkılarıyla, Armenian Center for Contemporary Experimental Art, Erivan, Ermenistan
- Impact Festival 2006*, Centraal Museum, Amsterdam, Hollanda
- Lapdogs of the Bourgeoisie Class Hegemony in Contemporary Art*, Nav Haq ve Tirdad Zolghadr küratörlüğünde, Gasworks, Londra, İngiltere
- Caucasus Biennale Tbilisi 2006*, Tiflis, Gürcistan
- Radikal Art*, Ovul Durmuşoğlu ve Cem Erciyes küratörlüğünde, İstanbul, Türkiye
- Highlights from the Kunst Film Biennale Köln in Berlin*, Kunst-Werke Institute for Contemporary Art, Berlin, Almanya
- 2005** *Hilchot Shechenim / Chapter C*, Galit Eilat ve Eyal Danon küratörlüğünde, The Israeli Centre for Digital Art, Holon, İsrail
- Dokuzuncu Uluslararası İstanbul Bienali*, Vasıf Kortun ve Charles Esche küratörlüğünde, İstanbul, Türkiye
- II Biennale of Jafre*, Carolina Grau, Mario Flecha (Görsel Sanatlar) ve Daniel Teruggi (Müzik) tarafından organize edilmiştir, Girona, İspanya
- Hoch Hinaus*, Kunstmuseum Thun, Thun, İsveç
- Etrangeté en soi: Unheimlich, Apollonia*, Ali Akay ve Dimitri Konstantinidis küratörlüğünde, Strazburg, Fransa
- Etrangeté en soi: Unheimlich*, Ali Akay küratörlüğünde, Akbank Kültür ve Sanat Merkezi, İstanbul, Türkiye
- Kunst Film Biennale*, Köln, Almanya
- FIAC 2005*, Galerie Schleicher+Lange, Paris, Fransa
- An der Rallye-Bar*, Ausgewählt von Anton Lederer + Margarethe Makovec, Graz, Avusturya
- THE ARTIST CINEMA, FRIEZE ART FAIR, SCHADENFREUDE*, Tirdad Zolghadr küratörlüğünde, Regent's Park, Londra, İngiltere
- Serial Cases\_1 Acquaintance*, Michal Kolecek (Prag, Çek Cumhuriyeti), Antonia Majaca (Zagreb, Hırvatistan), Başak Şenova (İstanbul, Türkiye), Mateu Bejenaru (Lasi, Romanya), Margarethe Makovec ve Anton Lederer (Graz, Avusturya), Galia Dimitrova (Sofya, Bulgaristan), Eyal Danon (Holon, İsrail), Orfeas Skutelis ve Branka Curcic (Novi Sad, Sırbistan ve Karadağ) küratörlüğünde, Prag, Zagreb, Lasi, Graz, Sofya, Holon, Novi Sad.
- Memory And The Imaginary*, 7<sup>th</sup> BIENAL DE VIDEO Y NUEVOS MEDIOS DE SANTIAGO, Ali Akay küratörlüğünde, Museo de Arte Contemporaneo, Santiago, Şile



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- This May Be What Parallel Play Looks Like*, Defne Ayas küratörlüğünde, Sculpture Center, Long Island City, New York, ABD
- Posit 9B*, Nowember Paytner küratörlüğünde, Ikon Gallery, Birmingham, İngiltere
- 2004** *Hayalet Çizgi*, Ali Akay ve Levent Çalıkoğlu küratörlüğünde, Akbank Kültür ve Sanat Merkezi, İstanbul, Türkiye
- Reappearance*, Erzen Shkololli, Soqol Begiri, Shkelzen Maligi küratörlüğünde, Museum of Kosova, Priştine, Kosova
- Mediterraneans*, Vasif Kortun küratörlüğünde, Museo D'Arte Contemporanea Roma, İtalya
- I Need a Radical Change*, WHW küratörlüğünde, Gallery Nova Teslina Zagreb, Hırvatistan
- The Yugoslav Biennial of Young Artists Vrsac*, Cultural Center of Vrsac, Vrsac and Belgrad, Yugoslavya
- Merry Ramadan*, Erzen Shkololli küratörlüğünde, Gallery Exit, EXIT Institute for Contemporary Art, Peja, Kosova
- Love It or Leave It / Cetinje Biennial V*, Cetinje-Dubrovnik-Tirana, National Museum of Cetinje, Karadağ
- Ethnic Marketing*, Le Centre d'Art Contemporain, Cenevre
- Birinci Sevilla Uluslararası Çağdaş Sanat Bienali*, Harald Szeemann küratörlüğünde, Sevilla, İspanya
- Love It or Leave It / Cetinje Biennial V*, DSM, Diyarbakır Sanat Merkezi, Diyarbakır, Türkiye
- The Visitor*, Emre Baykal ve Rob Perree küratörlüğünde, Galerist, İstanbul, Türkiye
- Placebo Effect*, Vasif Kortun küratörlüğünde, Sparwasser HQ, Berlin, Almanya
- Secret Face*, K2 Art Centre, İzmir, Türkiye
- ...İçin Sanat*, Vasif Kortun küratörlüğünde, Garanti Güncel Sanat Merkezi, İstanbul, Türkiye
- İstanbul Modern'e Doğru*, Fulya Erdemci küratörlüğünde, İstanbul Modern Müzesi, İstanbul, Türkiye
- 2003** *İkinci Performans Günleri*, Babylon, KV İstanbul, Bilgi Atölye, İstanbul, Türkiye
- Seni Öldüreceğim için Çok Üzgünüm!*, Halil Altındere küratörlüğünde, Proje4L İstanbul Çağdaş Sanat Müzesi, İstanbul, Türkiye
- In Den Schluchten des Balkan*, René Block küratörlüğünde, Kunsthalle Fridericianum, Kassel, Almanya
- U-Topos*, Tirana Biennale-2, National Museum of History, Tirana, Arnavutluk
- Gelecek Demokrasi*, Ali Akay küratörlüğünde, Akbank Kültür ve Sanat Merkezi, İstanbul, Türkiye
- Dilin Gücü*, Ali Akay küratörlüğünde, Keçiburcu, Diyarbakır, Türkiye
- 2001** *Short Stories*, Roberto Pinto küratörlüğünde, La Fabbrica Del Vapore, Milano, İtalya
- Yeniden Bak*, Proje4L, İstanbul Çağdaş Sanat Müzesi, İstanbul, Türkiye
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## AWARDS:

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## **BOOKS/EXHIBITION CATALOGUES:**

**2019** *Yeni Bir Umutsuzluk: Sergi Rehberi*, PILEVNELİ