

# PİLEVNELİ

## ŞENER ÖZMEN

1971 Idil, Turkey

Works and lives in Diyarbakir, Turkey and Berlin, Germany.

## SELECTED SOLO EXHIBITIONS

- 2019 *A New Hopelessness*, Pilevneli Gallery, Istanbul, Turkey  
2016 *Unfiltered*, curated by Süreyya Evren, ARTER, Istanbul, Turkey  
2015 *There is a way out*, Co-Pilot, Istanbul, Turkey  
2012 *Zero Tolerance*, Pilot Gallery, Istanbul, Turkey  
2011 *Die Geschichte von Sener Özmen / The Story of Sener Ozmen*, curated by Adnan Yildiz, Künstlerhaus Stuttgart, Stuttgart, Germany  
2009 *Original Message (with Cengiz Tekin)*, OUTLET, Independent Art Space, Istanbul, Turkey  
2005 *Vidéo Surveillance\_002*, Galerie Schleicher+Lange, Paris, France

## SELECTED GROUP EXHIBITIONS, FESTIVALS, FAIRS:

- 2019 *Contemporary Istanbul, September 11-15, 2019*, Pilevneli Gallery, Istanbul, Turkey  
*Mutterzunge: afterword*, curated by Adnan Yildiz, Uqbar, COPYRIGHTberlin, Berlin, Germany  
2018 *At the Factory: 10 Artists / 10 Individual Practices*, Pilevneli Gallery, Istanbul, Turkey  
*Optimism, Third Endless Editions Biennial*, curated by Lukaza Branfman-Verissimo, EFA Project Space, New York, USA  
*Mutterzunge, Film programs ...between us... and In This Way*, curated by Misal Adnan Yildiz, Babylon, Berlin, Germany  
*Protest Club, An Exhibition of Efa International Partnership Artists and Efa Studio Member Artists*, curated by Natalia Nakazawa, New York, USA  
*Unleashing, Teacher College Columbia University, A project by: Richard Bochum*, curated by Isin Onol-Livia Alexander, New York, USA  
*Remote Memory*, curated by Yaren Akbal, Abud Efendi Konagi, Istanbul, Turkey  
*The First Round – Selected of Banu-Hakan Çarmıklı's Art Collection*, Greek Primary School, Istanbul, Turkey  
2017 *Edition Pilot*, Pilot Gallery, Istanbul, Turkey  
*Schau\_Raum: In this way*, Museum für Neue Kunst –Städtische Museen Freiburg, curated by Adnan Yildiz and Didem Yazici, Germany  
*Remember Lidice*, Lidice Gallery, Czech Republic

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*Out of Place, The 3<sup>rd</sup> Mediterranean Biennale, Sakhnin Valley, curated by Belu-Simion Fainaru & Avital Bar-Shay, Tel Aviv, Israel*

**2016** *Beachhead's Peace of Mind, Morehshin Allahyari, Marwa Arsanios, Khaled Barakeh, Don Driver, Harun Farocki & Andrei Ujică, Matthew Galloway, Bouchra Khalili, Şener Özmen, Savaş Boyraz, Khaled Sabsabi and Hito Steyerl, curated by Adnan Yildiz, Art Space Auckland, New Zealand Open Spaces | Secret Places, Works from the SAMMLUNG VERBUND Collection, Vienna, curated by Gabriele Schor, BOZAR: Center for Fine Arts, Brussels, Belgium*

*In This Way, video screening, DSM Diyarbakır Art Center*

Berlin based artist and writer Hito Steyerl presents the world premier of her recent work "Extra Space Craft" (2016) in Diyarbakır as part of a video screening entitled "In this way" hosted by DSM (Diyarbakır Art Center). The screening program also includes recent film works from Sener Ozmen (Diyarbakır), Rojda Tugrul (Mardin) and Savas Boyraz (Stockholm), and refers to nothing else than its own content, location and time. This event is an outcome of a workshop process (Understanding Damage, 19-22 May), which runs parallel to the exhibition program of Artspace NZ, "Beachhead's Peace of Mind" (on view 5 May- 25 June, [www.artspace.org.nz](http://www.artspace.org.nz)) -conceived by Artspace NZ director, Misal Adnan Yildiz

*What is left?, curated by Gulsen Bal, Walter Seidl, frei\_raum exhibition space, Museum Quartier, Vienna, Austria*

*Un Coup de Dés Jamais N'Abolira Le Hasard, Pilot Gallery, Istanbul, Turkey*

*Why Not Ask Again: Arguments, Counter-arguments, and Stories, 11<sup>th</sup> Shanghai Biennale, Shanghai, China*

*Turkish Flags, SÜDBAHNHOF, Krefeld, Germany*

*Artists in Their Time, Istanbul Modern, Istanbul, Turkey*

**2015** *Sanat International, 12 Star Gallery, curated by Carsten Recksik, London, UK*

*Every inclusion is an exclusion of other possibilities, SALT Beyoğlu, Istanbul, Turkey*

*Political Art and Resistance in Turkey, ngbk, Neue Gessellschaft für bilende Kunst, Berlin, Germany*

*Ich kenne kein Weekend, Archive and Collection René Block, curated by Marius Babias, co-curated by Annelie Lütgens, ngbk, Neue Gessellschaft für bilende Kunst, Berlin, Germany*

*Concrete, curated by Geraldine Kirrihi Barlow, Tophane-i Amire, Istanbul, Turkey*

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*Remember Lidice, Edition Block*, curated by René Block, Museum Lidice, Czech Republic

*"Istanbul. Passion, Joy, Fury"*, MAXXI-Museo Nazionale delle Arti del XXI Secolo, curated by Hou Hanru<sup>[39]</sup>, Rome, Italy

*Global Control and Censorship*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Germany

*Artists in Their Time*, Istanbul Modern - Istanbul Museum of Modern Art, Istanbul, Turkey

"1 Day to 5", Film and video screening, curated by Walter Seidl & Gulsen Bal, Vienna, Austria

**2013** *Envy, Enmity, Embarrassment*, curated by Emre Baykal, ARTER, Istanbul, Turkey

*Histoires Parallèles pays mêlés*, curated by Alain Buffard, Museum D'histoire Naturelle, Nimes, France

*Past and Future*, Istanbul Modern (Istanbul Museum of Modern Art), curated by Levent Calikoglu, Istanbul, Turkey

*Biennaleonline 2013, Reflection & Imagination*, participating curators: Rodrigo Alonso (Argentina), Laurent Busine (Belgium), Iara Boubnova (Bulgaria), Adriano Pedrosa (Brazil), Josée Drouin Brisebois (Canada), Gerardo Mosquera (Cuba), Rebecca Lamarche Vadel (France), Martin Germann (Germany), Katerina Gregos (Greece), Chang Tsong zung (Hong Kong), Vincenzo de Bellis (Italy), Ranjit Hoskote (India), Gideon Ofrat (Israel), Javier Hontoria (Spain), Yuko Hasegawa (Japan), Hyunsun Tae (South Korea), Cuauhtémoc Medina (Mexico), Elena (Russia), Nataša Petrešin Bachelez (Slovenia), Lorenzo Benedetti (Netherlands), Joanna Mytkowska (Poland), Daniel Birnbaum (Sweden), Giovanni Carmine (Switzerland), Man ray Hsu, (Taiwan), Fulya Erdemci (Turkey), Catherine David (UAE), Hans Ulrich Obrist (UK), Nancy Spector (USA East), Jens Hoffmann (USA), ART+

*Agoraphobia*, curated by Fulya Erdemci, TANAS, Berlin, Germany

*13<sup>th</sup> Istanbul Biennial*, curated by Fulya Erdemci, Istanbul, Turkey

*Censorship\_2013, Move on Asia*, Alternative Space Loop, Seoul, Korea

*Histoires Parallèles: Pays Mêlés*, Centre Chorégraphique National Montpellier Languedoc-Roussillon, Curated by: Alain Buffard, Montpellier, France

**2012** *"iRonic"*, *Die feinsinnige Ironie der Kunst*, curated by Claudia Emmert, Sonderausstellung in der Städtischen Galerie. Bissingen, Germany

*Road To Tate Modern @ The Worldly House-dOCUMENTA(13)*

Şener Özmen&Erkan Ozgen's video work Road to Tate Modern is included in The Worldly House, a diverse archive housed in the baroque

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Karlsaue Park. The archive, compiled and presented by Tue Greenfort, is inspired by Donna Haraway's (member of the dOCUMENTA (13) Honorary Advisory Committee and renowned feminist theorist) writings on multi-species co-evolution

*In which language shall I tell my tale...* Stedelijk Museum Schiedam, Amsterdam, NL

2011 *Screening of Conditioned, LOWAVE*, Pera Museum, Istanbul, Turkey  
*Superheroes*, curated by: Wirth Art Advisory, Casita Maria Center for Arts and Education, New York, USA

*Where Fire Has Struck*, Group Exhibition, Human Rights Foundation of Turkey, Depo, Istanbul, Turkey

*Yes, We Don't*, Group Exhibition, curated by Joël Benzakin, independent curator based in Brussels, Nathalie Ergino, director of the Institut d'art Contemporain, Institut d'art Contemporain, Villeurbanne / Rhône-Alpes, France

*East By South West*, curated by René Block, Galerie Krinzinger, Vienna, Austria

*Alternativa*, International Contemporary Visual Art Festival, curated by Aneta Szylak, Hiwa K., Max Boochenek, WYSPA-Institut of Art, Gdansk, Poland

*"iRonic"*, *Die feinsinnige Ironie der Kunst*, curated by Claudia Emmert, Kunstpalais, Erlangen, Germany

*Archive-II*, Open Screen, New Media Arts Gallery, curated by Ali Akay, Istanbul, Turkey

*Life in the forest*, curated by Rael Artel, Galeria Arsenal, Bialystok, Poland, Participating artists: Jakup Ferri (Pristina, Kosovo / Amsterdam, the Netherlands), Laura Garbštienė (Vilnius, Lithuania), Paweł Grześ (Górodek, Polska), Tina Gverović (Dubrovnik, Croatia / London, UK) & Siniša Ilić (Belgrade, Serbia), Tanja Muravskaja (Tallinn, Estonia), Kaspars Podnieks (Drusti, Latvia), R.E.P. group (Kyiv, Ukraine), Silja Saarepuu & Villu Plink (Tallinn, Estonia), Sener Ozmen (Diyarbakir, Turkey)

*Fiktion Okzident*, curated by Cetin Guzelhan, Johannes Odenthal, Emre Zeytinoglu, Tophane-i Amire, Istanbul, Turkey

2010 *'Emploi Saisonnier/Seasonal Work'* project, proposed by Veronique Collard-Bovy and Celenk Bafrá, is based on the research and exchange on and/or in the cities of Istanbul, Izmir, Antakya, Diyarbakir, Paris and Marseilles since 2008, Galerie de la Friche, Marseille, France

*Réseau*, video screening, curated by Selim Birsél, CAJARC Maison des arts Georges Pompidou, Centre d'art Contemporain Route de Gréalou, Paris, France

*E figurà si l'ísula / Fantasy & Island*, curated by Anne Alessandri, Çelenk

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Bafra, Adnan Yıldız, Frac Corse, Corte

*état d'âmes*, École nationale supérieure des beaux-arts, curated by  
Yekhan Pinarligil, Paris, France

*"Turquie et Alors..."*, moderated by Yekhan Pinarligil, Centre Pompidou,  
Paris, France

*Videographies21*, Asbl Videographie[s], RTBF-Palais des Congres  
Esplanade de l'Europe, Liege-Belgique, curated by Bige Orer

*Conditioned Screening*, Museum of Contemporary Art, Los Angeles, USA

*FRIK Festival - Skopje 2010*, curated by Yekhan Pinarligil & Silke Schmickl,  
Stara Carsija, Frik Center, Macedonia

*When Ideas Become Crime*, curated by Halil Altindere, Depo/Tobacco  
Warehouse, Istanbul, Turkey

*Filmreihe Tüπισch Türkisch*, Kölner Filmhaus, curated by Amin Farzanefar,  
Koeln, Germany

*The Festival: Underground City 21–Vienna*, "the truth is worth to risk...",  
project curated by Gulsen Bal, Open Space Zentrum für Kunstprojekte,  
Vienna, Austria

*ART IST KUKU NU UT - Festival of Contemporary Art in Estonia*, "Annex  
6. The Politics of the Invisible Hand", curated by Rael Artel, Y-Gallery,  
Küütri 2, Tartu, Estonia

*13 September*, curated by Azra Tuzunoglu, Diyarbakir Art Center,  
Diyarbakir, Turkey

*Contemporary Istanbul*, 24-27 November 2010, Outlet Gallery, Istanbul,  
Turkey

**2009** *Word-Tale, Mixed Narrations: A video parade from different viewpoints.*

Halil Altindere, Yael Bartana, Marie-Laure Cazin, Tracey Emin, Aemont  
Milk, Ayse Erkmen, Ferhat Ozgur, Sener Ozmen, Adrian Paci, Anri Sala,  
Erzen Shkololli, Silke Witzsch, Hacettepe Art Museum, Ankara, Turkey

*Creative Destruction*, Outlet Gallery, Curated by: Azra Tuzunoglu,  
Istanbul, Turkey

*"Who Killed The Painting?"*, curated by René Block, Works from the Block  
Collection at the Neues Museum in Nuremberg, Germany

*Dream and Reality, Contemporary Art from the Near East*, Zentrum Paul  
Klee, Bern, Switzerland

*20<sup>th</sup> Ankara International Film Festival*, 12-22 March 2009, Ankara, Turkey

*Istanbul-Traversée*, curated by Caroline Naphegyi, Palais des Beaux-Arts,  
Lille, France

*(Very) Small Distortions in The Order*, 28<sup>th</sup> International Istanbul Film  
Festival, Akbank Sanat, Istanbul, Turkey

*The 2009 Attitude Festival*, project curated by Gülsen Bal, Center For  
Contemporary Public Arts Bitola Macedonia, Macedonia

*New Works, New Horizons*, curated by Levent Calikoglu, Istanbul Museum

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of Modern Art, Turkey

*Made in Turkey, Positionen Türkischer Kunst 1978-2008*, Ernst Barlach  
Museumsgesellschaft, Hamburg, Germany

*Veillées du Ramadan*, l'Institut des Cultures d'Islam (ICI) et au Théâtre du  
Châtelet à Paris, France

*City\_net Asia 2009*, Seoul Museum of Art, curated by Natsumi Araki,  
Levent Calikoglu, Juhyun Cho, Xiaoqian Li, Seoul, East Korea

*Not easy to save the world in 90 days*, curated by René Block, TANAS,  
Berlin, Germany

*Istanbul Next Wave, Simultaneity - Parallels – Opposites Modern  
contemporary art from Istanbul*, curated by Levent Calikoglu, Akademie  
der Künste, Martin-Gropius-Bau, Berlin, Germany

*Livres de première nécessité*, curated by Yekhan Pinarligil, Bibliothèque  
Kandinsky, Centre Pompidou, Paris, France

*The Malady of Writing. A project on text and speculative imagination*,  
MACBA Barcelona Museu d'Art Contemporani de Barcelona, curated by  
Chus Martinez, Barcelona, Spain

2008 *Gone City*, Ergin Çavuşoğlu, Esra Ersen, Hristina Ivanoska, Peter  
Mörtenböck & Helge Mooshammer, Sener Ozmen, Nasan Tur, STEALTH,  
Cur. Gulsen Bal, Magazin 4, Bregenzer Kunstverein, Bregenz, Austria

*Beyond Paradise Summer 2008*, Group show with Olivo Barbieri, Hans  
Peter Feldmann, Mustapha Hulusi, Johanna Kandl, Matthieu  
Laurette, Sener Özmen, Sascha Pohle, Lisl Ponger, Martha Rosler. (list  
TBC), Curated by Delphine Bedel & Ayako Yoshimura, Stedelijk Museum  
Bureau Amsterdam, NL

*Schadenfreude, Belfast Film Festival 08*, Ahmet Ogut, Christoph Buchel,  
Akram Zaatar, Miguel Calderon, Sener Ozmen, Erik van Lieshout and  
Marcin Koszalka, Curated by Tirdad Zolghadr, Conor Lecture Theatre,  
University Of Ulster Belfast, UK

*The New York Arab and South Asian Film Festivals*, curated by Ozkan  
Canguven, AIG NY, USA

*Article 23*, curated by Alenka Gregorič & Tina Smrekar, Galerija Škuc,  
Ljubljana

*Scènes du Sud II, Méditerranée orientale*, Carré d'art - Musée d'art  
Contemporain Place de la Maison Carrée, Nimes, France

*"Save As..."*, Arte contemporanea dalla Turchia Triennale Bovisa Un  
progetto di Santral Istanbul con la Triennale di Milano, Curated by: Derya  
Yücel, Milan, Italy

*What about Power Relations?*, Galerija Škuc/Ljubljana, Vžigalica Gallery -  
Gallery of City Museum of Ljubljana, Slovenia

*Held Together with Water*, The Verbund Collection (Austria), Curators:  
Gabriele Schor & Levent Calikoglu, Istanbul Museum of Modern, Istanbul,

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Turkey

*Made in Turkey / Positionen Türkischer Künstler 1978-2008*, curated by Hande Aktansoy, Sabine Ott, Ole Stark, Deutsches Filmuseum, Frankfurt, Germany

**2007** *Nobody's Story, Second*, curated by Gulsen Bal, artists: Ergin Cavusoglu, Alban Muja, Servet Kocyigit, Sener Ozmen, Nasan Tur, Leeds University, UK

*1st Thessaloniki Biennale of Contemporary Art 2007: "Heterotopias"*, curated by Catherine David, Jan Erik Lundstrom, Maria Tsantsanoglou, Director of S.C.M.A., Thessaloniki, Greece

*Selection From 2005 Kunstfilm Biennale Cologne*, Istanbul Modern, Istanbul, Turkey

*Fourth Tashkent International Art Biennale-2007*, Tashkent, Uzbekistan

*TRANSFER-NRW 2005-2007*, curated by Harald Kunde, Ludwig Forum für Internationale Kunst, Aachen, Germany

*TRANSFER-NRW 2005-2007*, curated by Dr. Hans Günter Golinski, Museum Bochum, Germany

*TRANSFER-NRW 2005-2007*, curated by Dr. Gail B. Kirkpatrick, Ausstellungshalle zeitgenössische Kunst Münster, Germany

*TRANSFER-NRW 2005-2007*, curated by Emre Baykal & Basak Doga Temur, Santral Istanbul, Istanbul, Turkey

*Modern and Beyond 1950-2000*, curated by Fulya Erdemci, Selma Germaner, Orhan Koçak, Zeynep Rona, Santral Istanbul, Istanbul, Turkey

*No Future, David G. Torres in collaboration with Graham Gussin and Sacha Craddock*, Bloomberg SPACE, London, UK

*Art Without Borders*, curated by Edward Balassanian, Karsi Sanat Gallery, Istanbul, Turkey

*Best of Kunst Film Biennale Köln 2005*, Apeejay Media Gallery, Apeejay Techno Park, New Delhi, Indien

**2006** *Strangers with Angelic Faces, Space*, curated by Levent Calikoglu, London, UK

*This is not America*, curated by Galit Eilat, Braverman-By Art Projects, Tel Aviv, Israel

*Normalization*, The Exhibition Hall, Ground Level, the Micro Cinema, Rooseum Center for Contemporary Art, Malmö, Sweden

*Ethnic Marketing, Tracing the Limits of Artworld Internationalism*, Av Gallery, Azad Gallery and the University of Tehran, Tehran, Iran

*52<sup>nd</sup> International Short Film Festival*, Oberhausen, Germany

*Transfer Video-Art*, Kultur-Magazin Lothringen, Bochum, Germany

*Postcards*, curated by Una Popovic and Aleksandra Mircic, Kulturni Centar Beograda, Yugoslavia

*Art Without Borders*, Group Exhibition of Contemporary Art From

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Armenia, Georgia, Iran and Turkey, curated by Sonia Balassanian, in association with David Kareyan and Eva Khachatrian, Armenian Center for Contemporary Experimental Art, Yerevan, Armenia

*Impact Festival 2006*, Centraal Museum, Amsterdam, NL

*Lapdogs of the Bourgeoisie Class Hegemony in Contemporary Art*, curated by Nav Haq and Tirdad Zolghadr, Gasworks, London, UK

*Caucasus Biennale Tbilisi 2006*, Tbilisi, Georgia

*Radikal Art*, curated by Ovul Durmusoglu & Cem Erciyas, Istanbul

*Highlights from the Kunst Film Biennale Köln in Berlin*, Kunst-Werke

Institute for Contemporary Art, Berlin, Germany

**2005** *Hilchot Shechenim / Chapter C*, curated by Galit Eilat and Eyal Danon, The Israeli Centre for Digital Art, Holon, Israel

*9<sup>th</sup> International Istanbul Biennial*, curated by Vasif Kortun and Charles Esche, Istanbul, Turkey

*II Biennale Of Jafre*, organized by Carolina Grau & Mario Flecha (Visual Arts), Daniel Teruggi (Music), Girona, Spain

*Hoch Hinaus*, Kunstmuseum Thun, Thun, Switzerland

*Etrangeté en soi: Unheimlich, Apollonia*, curated by Ali Akay and Dimitri Konstantinidis, Strasbourg, France

*Etrangeté en soi: Unheimlich*, curated by Ali Akay, Akbank Culture and Arts Centre, Istanbul, Turkey

*Kunst Film Biennale*, Köln, Germany

*FIAC 2005*, Galerie Schleicher+Lange, Paris, France

*An der Rallye-Bar*, Ausgewählt von Anton Lederer + Margarethe Makovec, Graz, Austria

*THE ARTIST CINEMA, FRIEZE ART FAIR, SCHADENFREUDE*, curated by Tirdad Zolghadr, Regent's Park, London

*Serial Cases\_1 Acquaintance*. The curators of the project are Michal Kolecek (Prague, Czech Republic), Antonia Majaca (Zagreb, Croatia), Basak Senova (Istanbul, Turkey), Mateu Bejenaru (Iasi, Romania), Margarethe Makovec and Anton Lederer (Graz, Austria), Galia Dimitrova (Sofia, Bulgaria), Eyal Danon (Holon, Israel), Orfeas Skutelis and Branka Curcic (Novi Sad, Serbia and Montenegro). Prague, Zagreb, Iasi, Graz, Sofia, Holon, Novi Sad.

*Memory And The Imaginary, 7<sup>th</sup> BIENAL DE VIDEO Y NUEVOS MEDIOS DE SANTIAGO*, curated by Ali Akay, Museo de Arte Contemporaneo, Santiago, Chile

*This May Be What Parallel Play Looks Like*, curated by Defne Ayas, Sculpture Center, Long Island City, New York, USA

*Posit 9B*, curated by Nowember Paytner, Ikon Gallery, Birmingham, UK

**2004** *The Ghost Line*, curated by Ali Akay and Levent Calikoglu, Akbank

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- Culture and Arts Centre, Istanbul, Turkey  
*Reappearance*, curated by Erzen Shkololli, Soqol Begiri, Shkelzen Maligi, Museum of Kosova, Prishtina, Kosovo  
*Mediterraneans*, curated by Vasif Kortun, Museo D'Arte Contemporanea Roma, Italy  
*I Need a Radical Change*, curated by WHW, Gallery Nova Teslina Zagreb, Croatia  
*The Yugoslav Biennial of Young Artists Vrsac*, Cultural Center of Vrsac, Vrsac and Belgrade, Yugoslavia  
*Merry Ramadan*, curated by Erzen Shkololli, Gallery Exit, EXIT Institute for Contemporary Art, Peja, Kosovo  
*Love It or Leave It / Cetinje Biennial V*, Cetinje-Dubrovnik-Tirana, National Museum of Cetinje, Montenegro  
*Ethnic Marketing*, Le Centre d'Art Contemporain, Geneva  
*1<sup>st</sup> International Biennial of Contemporary Art Of Seville*, curated by Harald Szeemann, Seville, Spain  
*Love It or Leave It / Cetinje Biennial V*, DSM, Diyarbakir Sanat Merkezi, Diyarbakir, Turkey  
*The Visitor*, curated by Emre Baykal and Rob Perree, Galerist, Istanbul, Turkey  
*Placebo Effect*, curated by Vasif Kortun, Sparwasser HQ, Berlin, Germany  
*Secret Face*, K2 Art Centre, Izmir, Turkey  
*"Art For"*, curated by Vasif Kortun, Garanti Platform Contemporary Art Centre, Istanbul, Turkey  
*The Making of Istanbul Modern*, curated by Fulya Erdemci, Istanbul Modern Museum, Istanbul, Turkey
- 2003** *2<sup>th</sup> Performance Days*, Babylon, KV Istanbul, Bilgi Atolye, Istanbul, Turkey  
*I Am Too Sad To Kill You!*, curated by Halil Altindere, Proje4L Istanbul Museum of Contemporary Art, Istanbul, Turkey  
*In Den Schluchten des Balkan*, curated by René Block, Kunsthalle Fridericianum, Kassel, Germany  
*U-Topos*, Tirana Biennale-2, National Museum of History, Tirana, Albania  
*Future Democracy*, curated by Ali Akay, Akbank Culture and Arts Centre, Istanbul, Turkey  
*The Force Of Language*, curated by Ali Akay, Keciburcu, Diyarbakir, Turkey
- 2001** *Short Stories*, curated by Roberto Pinto, La Fabbrica Del Vapore, Milan, Italy  
*Look Again*, Proje4L, Istanbul Museum of Contemporary Art, Istanbul, Turkey
- 2000** *AIAP Youth Action-3*, curated by Vasif Kortun, Cagdas Sanatlar Merkezi, Ankara, Turkey

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- 1999 *A Special Day*, curated by Vasif Kortun, ICAP Office, Istanbul, Turkey
- 1997 *AIAP Youth Action-3, "Chaos"*, TUYAP, Istanbul, Turkey  
*The 18<sup>th</sup> Contemporary Artists Istanbul Exhibition*, AKM, Istanbul, Turkey
- 1996 *AIAP Youth Action-2, "Territory-Deterritorialisation"*, TUYAP, Istanbul, Turkey

## AWARDS:

- 2005 "Prix Meuly", Hoch Hinaus, Kunstmuseum Thun, Thun, Switzerland

## BOOKS/EXHIBITION CATALOGUES:

- 2019 *A New Hopelessness: Exhibition Guide*, Pilevneli Gallery

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