

ALİ EMİR TAPAN

1983 Istanbul, Turkey

Lives and works in Istanbul and Berlin. Earned his BA in Intellectual History at Connecticut College in 2007 in Connecticut, USA and completed his MFA at Central Saint Martins College of Art and Design in London, UK in 2010.

SOLO EXHIBITIONS

- 2024** The Garden, PİLEVNELİ, Istanbul, Turkey
- 2017** Friends Forever, The Pill, Istanbul, Turkey
We Are Seeds That Sprout Air, The Pill, Istanbul, Turkey
Reality Is a Disappointment, Public space, Istanbul, Turkey
- 2016** Becoming-imperceptible, Şekerbank Açıkkehan New Media Gallery, Istanbul, Turkey
- 2015** There Is Another World, Galerist, Istanbul, Turkey
Reality Is a Disappointment, Public space, Istanbul, Turkey
- 2014** I Can't See You While You Sleep, Public space, Istanbul, Turkey
A Brief Misunderstanding, Istanbul, Turkey
- 2013** Only Drowning Men Could See Her, Sütüdyo, Izmir, Turkey
Please, Don't Cry Anymore, Gezi Park, Istanbul, Turkey
Perfect Day, Galerist, Istanbul, Turkey
- 2009** Discreet Intimacy, Dirimart, Istanbul, Turkey

GROUP EXHIBITIONS

- 2022** The 90s Onstage, Salt, Istanbul, Turkey
Rounded By Sleep, Arter, Istanbul, Turkey
- 2018** Mardin Biennial, Mardin, Turkey
Ghosts, Redbull Art Around Arnavutköy, Istanbul, Turkey
- 2017** Surreal House, The Pill, Istanbul, Turkey
Dark Deep Darkness and Splendor, Galerist, Istanbul, Turkey
The Center Cannot Hold, Near East, Istanbul, Turkey
- 2016** Burogefluster - eine Szeneschau, Traungasse 12, Vienna, Austria
This One is Smaller than This One, Galerist, Istanbul, Turkey

Pilevneli Gallery

Yenişehir Mahallesi
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www.pilevneli.com

PILEVNELİ

2015-2016 Unexpected Visitor, Spam Art Project, Online

2015 Port City Talks, MAS Museum, Antwerp, Belgium
Future Fossils, Dutton Gallery, New York, USA
Summertime*, Galerist, Istanbul, Turkey
Neo-Neon, Plato Sanat, Istanbul, Turkey

2014 As you were passing bu the shore, Art International, Istanbul, Turkey
Closest Distance, Galerist, Istanbul, Turkey
There is a Madness in My Mind, Cer Modern, Ankara, Turkey

2013 35X35 Art Project, Copelouzos Family Art Museum, Athens, Greece
Art Barter, IMC5533, Istanbul, Turkey
Minor Truths, Egeran Gallery, Istanbul, Turkey

2012 Le Jardin de la Speculation Cosmique, Galerist, Istanbul, Turkey

2010 MA Fine Art Degree Show 10', CSM Charring Cross Road Building, London, UK
Necessary Illusions, The Bargehouse, London, UK

2009 Dirimart Presents II, Dirimart, Istanbul, Turkey
Dirimart Presents, Dirimart, Istanbul, Turkey

2008 Çağla Cabaoğlu Gallery, Istanbul, Turkey

2007 Cummings Art Center, New London, Connecticut, USA

2006 Cummings Art Center, New London, Connecticut, USA

FILMS

Director / Writer:

2022 London Short Film Festival, "Holes"
"All is All" with Heimatlos Films

2021 Istanbul International Experimental Film Festival, "Holes"
Montevideo Film Festival, "Holes"
Innuendo Film Festival, "Holes"
Fotogenia, "Holes"
Bangalore Short Film Festival, "Holes"
"4:10 PM" with Heimatlos Films

Producer:

2021 "4:10 PM" with Heimatlos Films
"A Trans History Sung" directed by Onur Karaoğlu and Kübra Uzun

2020 "Iguana Tokyo" directed by Kaan Müjdecı
"Holes"

PILEVNELİ

ALİ EMİR TAPAN

1983 İstanbul, Turkey

İstanbul ve Berlin'de yaşamakta ve çalışmakta. 2007'de Connecticut Üniversitesi, Düşünce Tarihi Bölümü'nde lisansını, ardından 2010'da Londra Central Saint Martins Üniversitesi'nde yüksek lisansını tamamladı.

SOLO EXHIBITIONS

Upcoming The Garden, PİLEVNELİ, İstanbul, Türkiye

2017 Sonsuza Kadar Arkadaş Kalacağız, The Pill, İstanbul, Türkiye
Biz Hava Filizlenen Tohumlarımız, The Pill, İstanbul, Türkiye
Reality Is a Disappointment, halka açık alan, İstanbul, Türkiye

2016 Algılanamaz-oluş, Şekerbank Açıkalan Yeni Medya Sanatları, İstanbul, Türkiye

2015 Başka Bir Dünya Var, Galerist, İstanbul, Türkiye
Reality Is a Disappointment, halka açık alan, İstanbul, Türkiye

2014 Sen Uyurken Seni Göremiyorum, tamamlanmamış inşaat alanı, İstanbul, Türkiye
A Brief Misunderstanding, İstanbul, Türkiye

2013 Only Drowning Men Could See Her, Sütüdyo, İzmir, Türkiye
Please Don't Cry Anymore, Gezi Parkı, İstanbul, Türkiye
Kusursuz Gün, Galerist, İstanbul, Türkiye

2009 Discreet Intimacy, Dirimart, İstanbul, Türkiye

GROUP EXHIBITIONS

2022 Sahnede 90lar, Salt, İstanbul, Türkiye
Koyun Koyuna, Arter, İstanbul, Türkiye

2018 Mardin Bienali, Mardin, Türkiye
Hayaletler, Redbull Art Around Arnavutköy, İstanbul, Türkiye

2017 Surreal House, The Pill, İstanbul, Türkiye
Dark Deep Darkness And Splendor, Galerist, İstanbul, Türkiye
Mihrak Dayanamaz, Near East, İstanbul, Türkiye

2016 Küçük, Daha Küçük, En Küçük, Galerist, İstanbul, Türkiye

PILEVNELİ

- 2015-2016** Unexpected Visitor, Spam Art Project, Çevrimiçi
- 2015** Port City Talks, MAS Müzesi, Antwerp, Belçika
Future Fossils, Dutton Galeri, New York, ABD
Summertime, Galerist, İstanbul, Türkiye
Neo-Neon, Plato Sanat, İstanbul, Türkiye
- 2014** En Yakın Mesafe, Galerist, İstanbul, Türkiye
Aklımda Bir Delilik Var, Cer Modern, Ankara, Türkiye
- 2013** 35X35 Art Project, Copelouzos Ailesi Sanat Müzesi, Atina, Yunanistan
Art Barter, IMC5533, İstanbul, Türkiye
Küçük Hakikatler, Egeran Galeri, İstanbul, Türkiye
- 2012** Kozmik Spekülasyon Bahçesi, Galerist, İstanbul, Türkiye
- 2010** Yüksekisans Güzel Sanatlar Fakültesi Sergisi 10', CSM Charring Cross Road Binası, Londra, BK
Necessary Illusions, The Bargehouse, Londra, BK
- 2009** Dirimart Sunar II, Dirimart, İstanbul, Türkiye
Dirimart Sunar I, Dirimart, İstanbul, Türkiye
- 2008** Çağla Cabaoğlu Galeri, İstanbul, Türkiye
- 2007** Cummings Art Center, New London, Connecticut, ABD
- 2006** Cummings Art Center, New London, Connecticut, ABD

FİLMLER

Yönetmen / Senarist:

- 2022** "Delikler", Londra Kısa Film Festivali
"All is All", Heimatlos Films
- 2021** "Delikler", İstanbul Uluslararası Deneysel Film Festivali,
"Delikler", Montevideo Film Festivali
"Delikler", Innuendo Film Festivali
"Delikler", Fotogenia
"Delikler", Bangalore Kısa Film Festivali
"4:10 PM", Heimatlos Films

Prodüktör:

- 2021** "4:10 PM", Heimatlos Films
"A Trans History Sung", Yönetmen Onur Karaoğlu and Kübra Uzun
- 2020** "Iguana Tokyo", Yönetmen Kaan Müjdecı
"Delikler"